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1911/12

Central Wesleyan Bulletin

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Forty-Eighth Catalogue

of

Central Wesleyan College

Warrenton, Missouri

1911-1912

WARRENTON, MO.
PUBLISHED BY THE COLLEGE
1912

TABLE OF CONTENTS

Plat of the Campus....Page 3
Calendar for 1912 and 1913....4
College Calendar....5
Board of Trustees and Committees....6, 7
Faculty and Committees....8, 9
Lectures and Chapel Talks....10, 11
General Information....12
History, 12; Purpose, 13; Location, 13; Building 14; Endowment, 16; Laboratories and Museum, 16; Library and Reading Room, 18; Publications, 18; Discipline, 10; Religious Culture, 21; Deposit of Money, 21; Organizations, 21; Scholarships and Prizes, 23; Self-Support and Loans, 24; Books 24; Board and Rooms, 24; Tuition and Fees, 26; General Counsel, 27.
Central Wesleyan College of Liberal Arts....29
Faculty, 29; Admission, 29; Entrance Requirements, 29; Classification and Graduation, 30; Group Studies, Majors, and Minors, 31; Courses in Tabular Form, 32; Courses in Detail, 33.
Central Wesleyan Academy....44
Faculty, 44; Admission, 44; Courses in Tabular Form, 45; Graduation 46; Courses in Detail, 46.
Central Wesleyan Normal School and Summer School....51
Faculty, 51; General Statement, 51; Studies Offered, 52.
Central Wesleyan School of Business....54
Faculty, 54; Bookkeeping, 55; Shorthand and Typewriting, 56; Courses, 57.
The Art Department....58
The Department of Oratory....60
The Department of Physical Culture....62
Athletic Board, 62; Physical Culture, 63; Athletics, 63; Military 63.
The Central Wesleyan Conservatory of Music....65
General Statement, 65; Faculty, 65; Course of Study, 66; Musical Theory, 66; Piano, 67; Voice, 67; Violin, 68; Pipe Organ, 69; Orchestra, 70; Recitals, 70; Organizations, 70; Tuition, 71.
The German Theological Seminary....72
Appeal to Benovelent Friends....73
Names of Students....76
Summary of Students....87
The Alumni Associations....88

BIRDSEYE VIEW OF GROUNDS AND BUILDINGS.

Main Street

Buildings on left of Main Street: Kessler Hall, Ladies Home, Gymnasium, Jubilee Chapel, Ladies Home Annex in rear of Ladies Home. On right of street; College Building and Eisenmeyer Hall. Running track and Athletic Field on right of Eisenmeyer Hall.

1912 CALENDAR 1913

JANUARY

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COLLEGE CALENDAR

FIRST SEMESTER.

September 16, Monday.....Matriculation Day for resident students.
September 17, 18, Tuesday & Wednesday, Matriculation & Organization.
November 14, 15, Thursday and Friday.....First Term Examinations.
November 18, Monday.....Second Term begins.
November 28, Thursday.....Thanksgiving Day.
December 21, 1912 to January 4, 1913.....Christmas Recess.
January 25, Thursday.....Day of Prayer for Colleges.
January 30-31, Thursday and Friday.....Second Term Examinations.

SECOND SEMESTER.

February 3, Monday.....Third Term begins.
February 7, Wednesday.....English Oratorical Contest.
February 22, Washington's Birthday; Sophomore-Freshman Banquet.
March 12, Wednesday.....Junior Class Day.
April 2-3, Wednesday and Thursday.....Third Term Examinations.
April 8, Tuesday.....Fourth Term Begins.
April 9, Wednesday.....Garfield Special.
April 4-7, Friday to Monday inclusive.....Easter Recess.
April 16, Wednesday.....Goethenia Special.
April 23, Wednesday.....German Oratorical Contest.
April 30, Wednesday.....Philomathia Special.
May 26, Monday.....Summer School Begins.
May 30, Friday.....Memorial Day.
June 6-9, Friday and Monday.....Fourth Term Examinations.
June 7, Saturday Evening...Anniversary of the Christian Associations.
June 8, Sunday.....Baccalaureate Sermon.
June 8, Sunday Evening.....Annual Sermon.
June 9, Monday.....Anniversary of Literary Societies.
June 10 Tuesday.....Exhibits and Recitals.
June 10, Tuesday.....Graduating Exercises of the Academy.
June 10, Tuesday Evening..... .....Alumni and Ex-Students' Reunion.
June 11, Wednesday Evening.....Commencement Concert.
June 12, Thursday.....Senior Class Day.
June 12, Thursday, Commencement Oration. Conferring of Degrees.
August 2, Saturday..... .....Close of Summer School.

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Term Expires 1913.

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Term Expires 1914.

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REV. W. F. SALZWEDEL.....Truxton, Mo.

West German Conference.

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Kessler-Professor of German Language and Literature.

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Holder of a State Teacher's Diploma.

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FLORENCE M. STANLEY.
Professor of Art.

ESTELLE EVERSMEYER, Ph.B.
Professor of Mathematics and Latin.

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Director of the Conservatory of Music. Piano, Organ, Voice, Theory of Music

CLARA KOELLING
Accompanist.

CHARLES C. STADTMAN
Leader of College Band. Teacher of Band Instrument.

ERWIN C. PAUSTIAN
Leader of College Orchestra. Teacher of Violin.

EDWARD H. KNEHANS, Ph. B
Principal of the School of Business.

FRED P. GUTEKUNST
Teacher of Stenography.

ALBERT O. HACKMANN
Penmanship.

ERWIN C. PAUSTIAN
Assistant in English.

LUELLA M. BRINK
Assistant in English.

RUTH ZIMMERMANN
Preceptress.

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H. VOSHOLL, Secretary of the Faculty and Principal of the Academy
EUGENE WEIFFENBACH.....Dean of the College
H. ZIMMERMANNN.....Superintendent and Treasurer
EDWARD H. KNEHANS .....Registrar

STANDING COMMITTEES OF THE FACULTY.

Alumni: Prof. Frick and Prof. Helmers.
Athletics: Prof. Weiffenbach, Prof. Hoech and Miss Plaehn.
Censors: English, Prof. Vosholl; German, Prof. Hohn; Art, Miss Stanley.
Classification: Prof. Vosholl, Prof. Wellemeyer and Prof. Kriege.
Concerts: Prof. Hohn and Prof. Halling.
Degrees: Prof. Stueckemann and Prof. Wellemeyer.
Discipline: The President, the Dean, the Principal, the Superintendent.
Lectures: Prof. Frick and Prof. Ebeling.
Library: Prof. Vosholl, Prof. Stueckemann, and Prof. Sauer.
Reading Room: Prof. Wellemeyer and Prof. Helmers.
Social Life: Rev. Zimmermann, Prof. Hohn and Miss Plaehn.
"Star" Editors: Prof. Ebeling and Prof. Weiffenbach.

LECTURES

Rev. J. E. Tuschhoff: "Messages to Young People." Four addresses.

Mrs. Dow, Vice-President Des Moines Branch W. F. M. S. "The Edinburg Missionary Conference."

Dr. E. F. Stroeter, "An Evangelistic Tour to South Africa." Lecture and two Sermons.

Rev. Robert Moeller, Stuttgart, Germany, "Religious Conditions in Modern Germany."

Franklin Pierce Jolly, Joliet, Ill., "The Jolly Side of Life."

Edgar J. Banks, Ph. D., Chicago, Ill., "Ninevah," "Bismya, the oldest City in the World." Two stereopticon Lectures.

H. M. Wills, St. Louis, Mo., Elocutionary Recital.

C. S. Culver, St. Louis, Mo., "The English Language," "Oratory," "Orators I Have Known." Four Lectures.

Prof. Knehans. Three Stereopticon Lectures.

Rev. J. A. Diekmann, St. Joseph, Commencement address before the Christian Associations.

President Kriege, Baccalaureate Sermon.

Rev. F. Munz, D. D., Annual Sermon.

Prof. D. A. Hayes, Ph. D., Evanston, Ill., Commencement Oration.

CHAPEL TALKS

Miss Eversmeyer, "Contentment."
Dr. Ebeling, "Good Health Resolutions."
Prof Frick: "Injurious Ways of Advertising C. W. C."
Prof. Halling: "A few Common Errors in Singing."
Prof. Helmers: "Work."
Prof. Hoech: "Scientific Agriculture."
Prof. Hohn: "Patience."
Prof. Knehans: "Let the Label tell the Truth."
President Kriege: "Vocation.'
Miss Plaehn: "Ian McLaren as a Humorist."
Miss Stanley: "Unity an Element of Beauty."
Dr. Stueckemann: "Self Communion."
Prof. Vosholl: "Lincoln."
Dr. Weiffenbach: "State Board of Charities and Corrections."
Prof. Wellemeyer: "The Opportunity, the Man and his Preparation." "Bible Messages to Youth."

Rev. B. J. Kuhler, Gordon, Nebr.: "Benefits of Christian Education."
Hon. Wm. P. Evans, State Superintendent Education: "The Denominational School and the State."
Mr. Worley, National Secretary Students' Volunteers: "Patriotism a Motive for Missions."
Miss Withers, State Secretary Y. W. C. A.: "The Success of Missions."
Rev. Robert Moeller, Stuttgart, Germany: "Running so as to Obtain."
Rev. Wm. Koeneke, D. D.: "The Onward Movement of the Race."
Prof. J. C. Eisenberg: St. Louis: "The Sixth Sense."
Mrs. Dow, Vice-President Des Moines Branch W. F. M. S., "Consecration to the Mission Cause."
Miss Rothweiler, German Branch W. F. M. S.: "True Service."
Mr. Elon G. Barton, National Secretary Inter-collegiate Prohibition Association: "Status of the Prohibition Cause."
Rev. L . J. Duewel, St. Charles, Mo.: "What I Would do if I went over my Course Again."
Rev. M. Hermann, Sedalia, Mo.: "Service the Way to Success."
Rev. D. W. Smith, Kansas City, Kans., "Law of Appropriation."
Prof. Wm. J. Davidson, Evanston, Ill.: "The Claims of the Ministry as a Life Work."
Dean L. J. Birney, Boston, Mass.: "Proper Attitude Toward Life."
Rev. H. H. Schwietert, De Soto, Mo.: "Christian Education."
Rev. H. J. Dueker, Pickering, Mo., "Thought Before Expression."
Rev. H. Brandt, Nokomis, Ill.: "True Strength."
Mr. C. S. Culver, St. Louis, Mo.: Three Addresses on Voice Culture.
Dr. E. F. Stroeter, Germany: "True Liberty."
Rev. E. Hemke, Senate Grove, Mo., "Purpose of Striving."

OTHER PUBLIC PROGRAMS AND EXHIBITIONS

Junior Exhibition, Literary and Musical Program.

Oratorical Contests, one in English, one in German.

Literary Societies. A Joint Program and a Patriotic Play by Garfield. Literary program and tableaux by Philomathia.

German Department, Two Dramatic and Literary Evenings.

Art Department, an Exhibition from the Chicago Art Institute and numerous exhibits of students' work.

Oratory Department, five recitals by students, including one graduating recital.

Conservatory of Music, four Artists' Concerts and six students' Recitals. Band Concert, Glee Club Concert, Church Choir Cantatas.

Athletics. Ten inter-collegiate and many inter-class Basketball games. Several base ball games. Two exhibitions of the Gymnasium Classes. Field Day.

GENERAL INFORMATION

HISTORY.

Eighteen years after the scholarly William Nast had been appointed to preach among the Germans of Cincinnati, a group of German Methodist preachers in Illinois manifested their interest in education by establishing in the fall of 1854 an institution of learning in connection with an English College in Quincy, Illinois.

For ten years this earliest High School of German Methodism rendered efficient service. Meanwhile the Civil War had imposed a new burden upon the church; that of caring for the many children, whose fathers had been slain on the battlefield. Fired with this lofty purpose and having the noble institutions of Francke in Halle in mind, the promoters of the Quincy institution decided to found the "Western Orphan Asylum and Educational Institute" in Warrenton, Mo., where a large estate had been secured for this purpose. This "institute" was opened October 3, 1864. The charter was obtained in February 1865. The name of the corporation was legally changed in March 1870 to "Central Wesleyan College and Orphan Asylum." In 1884 the College and the Asylum were separated, and each institution has carried on its special work under its own Board of Trustees and in its own plant ever since. The present revised charter was granted October 30, 1908, and provides for the union of Central Wesleyan College and the German College of Mt. Pleasant, Iowa, which union was legally consummated in June, 1909. The corporation is composed of twenty-four ministers and laymen, elected by the St. Louis and the West German Conferences of the Methodist Episcopal Church. While the school is denominational to this extent, it is not secterian in any sense of the term. Some of the teachers and many of the students are members of other churches.

The majority of the teachers and students are of German or German-American parentage. For this reason this college offers exceptional advantages to those who would acquire a mastery

of the German language. Nevertheless Central Wesleyan College is not a German school, as the instruction in all the classes, except the German and the Theological courses is carried on in the English language.

PURPOSE

The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in the higher and highest institutions of learning." On this broad basis the school was established and has continued to the present. The charter further stipulates that "the institution shall be open to students of either sex, possessing a good, moral character, without regard to their religious profession."

It is the earnest purpose of Central Wesleyan College to give to young men and women the very best academic and collegiate training under positive Christian influences. It maintains that the ultimate aim of education is well grounded Christian character.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the State. Its curricula are up to the standard, and its work is fully accredited.

LOCATION.

Central Wesleyan College is located in Warrenton, the County Seat of Warren County, Missouri, a city of 1,400 inhabitants. It is on the main line of the Wabash railroad, sixty miles west of St. Louis and two hundred seventeen miles east of Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed. Situated on the dividing ridge between the Missouri and Mississippi rivers, at an elevation of nine hundred feet above the level of the sea, the natural drainage is perfect.

During the past few years, marked improvements have been made both in the business part of the city, and in the residence

districts. Beautiful homes, extensive lawns and abundant shade trees, five churches, good public schools and the exceptional advantages offered by a strong college, make Warrenton an ideal place for residence.

The college campus of twenty-three acres is midway between the Warrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms, to which other beautiful and rare trees have been added from time to time. The buildings are conveniently situated with reference to each other on both sides of Main Street, the historic old "Boone's Lick Road." On the southern part of the campus are located the athletic field and the tennis courts.

BUILDINGS.

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to displace earlier frame buildings, and to meet the demands of the very rapid growth of the school.

The College Building erected in 1874, is a well arranged three story building, containing the college office, nine recitation rooms, the library, the reading room and the society halls. During the past year, new sills and floors were laid in the first story, several rooms were equipped with metal ceilings, and all halls and many rooms were repainted. During the summer further important changes will be made, so that the Commercial Department will have several contiguous rooms on the third floor.

Kessler Hall is a fine two story building erected in memory of Dr. J. L. Kessler in 1893. Here are located the chapel and the departments of music, art and oratory. The chapel is a beautiful hall on the first floor with a seating capacity of 350. It is used for daily chapel exercises, for concerts and for lectures. In the rear are to be found the studios of the teachers of music, and on the second floor nine practice rooms and the art room.

Gymnasium and Science Hall. This beautiful building 64 by 84 feet in size, was opened in May, 1909. In the basement are located the heating plant, the bath room, the scientific laboratories, the museum and a large lecture room. These rooms are well lighted and ventilated. The floors are cement. On the second floor there are four rooms in the corners set apart for the physical director, for an armory, and for dressing rooms. The great main floor is free for athletic work. The roof is supported by splendid steel trusses resting on steel columns. The running track and gallery, suspended from the trusses, encircles the room ten feet from the floor. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a large three story dormitory for men. It was erected in 1900 and was largely the gift of Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light and steam heat. A suite of seven rooms on the first floor is occupied by one of the professors and his family. All the rooms in the building are large and airy and are neatly furnished. Sixty students can be accommodated.

The Ladies' Home is a beautiful three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement now practically above ground is occupied by the kitchen and the beautiful dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Superintendent and his family, the parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate about fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

The Annex, erected in 1910, stands about 20 feet north of the Ladies' Home. It is built of brick 48x48 in size, and two stories above the basement. The annex contains cold storage cellars, laundry, bakery, provision house and eight living rooms.

The College Church seating about 700 is used by the College for lectures, concerts, and larger gatherings during the school year and especially during commencement week. It is equipped with a splendid $2,500 pipe organ which is used by the advanced organ pupils.

The Heating Plant located on the lowest point on the campus supplies all the buildings except the gymnasium and the church with steam heat.

The College Cottage, a frame building, is occupied by the janitor and engineers. It can be converted into an emergency hospital on short notice, should an occasion arise for this change.

ENDOWMENT.

The expenses of the college are met in part by tuition fees, which are moderate, but chiefly by the income from the permanent endowment fund. Several chairs have been specifically provided for by generous friends of the institution and bear the name of the chief donors. Many other good men and women have contributed to the general endowment fund. The entire endowment amounting now to $160,000 is securely invested. The principal may never be diverted from the purpose for which it was intended. The interest may be used only for current expenses. The trustees have launched a financial campaign to raise $150,000 for a much needed new college building and for the endowment fund. It is hoped that this semi-centennial fund will be secured by 1914, when the College will have completed her first half century of usefulness.

LABORATORIES AND MUSEUM.

The Biological Laboratory is equipped with compound and dissecting microscopes and the necessary reagents, apparatus, models and collections for biological instruction. There is a very valuable Botanical collection numbering 500 specimens, all properly mounted and classified. For the study of Anatomy and Physiology the laboratory is supplied with models, skeletons, both articulated and disarticulated, and a well

selected series of dry and alcoholic preparations for illustrating animal life.

The Chemical Laboratory is equipped with 40 student desk-lockers, supplied with water and all needed apparatus. Large hoods provide for the removal of noxious gases. A good supply of chemicals, glass ware and other apparatus is kept on hand constantly. Equipment is provided for general, analytical and organic chemistry. Adjoining the laboratory is the lecture room with graded seats.

The Geological Laboratory and Museum. The facilities for studying geology are excellent. Besides the government and state reports, reference texts and maps, the museum, numbering 3000 specimens, is so arranged as to be easily accessible for study and class use. The very fine collections of fossils and minerals are especially valuable. The specimens are divided into three groups; the first group labeled according to Dana's Manual of Mineralogy; the second group labeled according to the United States Geological Series of Educational Rocks; the third group is the historical geological collection representing the various ages. During the last year a fine collection of rare carboniferous fossils was donated by Mr. Carl Sauer. Valuable additions to the museum were also made by Dr. Kern, Messrs Walker and Hintz and others.

The Physical Laboratory. Thanks to the liberality of the friends of the school, the Physical Laboratory has recently been equipped with the necessary apparatus for the teaching of advanced as well as elementary physics. The Laboratory adjoins the lecture room and is supplied with work-tables for the students. Among the most important additions are the following: 6 Compound Microscopes, 12 Dissecting Microscopes, 2 Calorimeters, 3 D'Arsonal Galvanometers, 3 Voltmeters, 1 Ammeter, 6 Resistance Boxes and some apparatus for Light and Sound.

LIBRARY AND READING ROOM.

The Library and the Reading Room now occupy the entire east half of the first floor of the College Building. The two large rooms are connected by a large opening. The shelf capacity of the library has been doubled and the Reading Room supplied with new paper and magazine racks. The number of volumes in the Library aside from the government reports is 9,000. These are carefully classified and are catalogued in cards after the usual library methods. The leading reference works and current magazines are on hand. The library is in charge of one of the Professors and is open all day during the school year. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the Library, partly by gifts, partly by purchase. The section for education was especially enriched to meet the requirements of the State for the certification of graduates. The classes in Philosophy donated a number of very valuable works for this section and the Class of 1912 donated one hundred dollars for a set of standard German authors. Central Wesleyan now has probably the most complete German library of any College in the State. Rev. Samuel Buechner is continuing the good work of the late Dr. Ott by contributing $25.00 for the library. Thanks to this gift the section for General History was supplied with seven volumes of the Cambridge Modern History series.

The Reading Room. It is supplied with an ample reference library and the leading daily, weekly and monthly perodicals. The Reading Room also serves as a study room and is supplied with the necessary tables and chairs for this purpose.

PUBLICATIONS.

The Central Wesleyan Star is published monthly during the school year. It is the organ of the Faculty and the students. Its object is to give information in regard to the condition of the College in general and, in a measure, to represent the various departments. It also contains articles on

education by competent writers and serves as a medium through which the ex-students exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, fifty cents per annum.

The Central Wesleyan Bulletin is published quarterly by the Faculty. One of these issues is the annual catalogue number published in May. The other issues contain programs, announcements and official reports. Copies of the Bulletin will be sent free to any address.

The Annual. For several years the Senior Class has published a bound volume called the "Pulse." It reflects college life from the students' view point and is an invaluable souvenir of college days. Price fifty cents.

GOVERNMENT AND DISCIPLINE.

Students are required to matriculate before they are entitled to the privileges of the school. Matriculation will be regarded as a pledge on the part of the student to comply with all the rules and regulations of the school.

Tuition for the term must be paid in advance. If a student is absent over two weeks at one time on account of sickness or for some other sufficient reason, proper reduction will be made on tuition. In no case, however, will the incidental fee be returned.

The government and discipline of the College are vested in the Faculty of the College. Discipline is in accordance with sound, moral and religious principles. Conduct inconsistent with the good order of the institution, if repeated after admonition, is followed by suspension, dismissal or expulsion.

In general, students are treated as self-respecting gentlemen and ladies, and are held to the requirements and accorded the liberties of good society. It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself

The improprieties of deportment of which the faculty takes account include the following: Absence from recitation, chapel or from the city without excuse, and from church services more than once a Sabbath; absence from rooms at night or attendance at such entertainments as do not meet the approval of the Faculty; non-observance of study hours from 7:30 to 11:45 a. m., and 1:30 to 4:30 p. m., and from 7 to 9:30 p. m., the use of ardent spirits; the use of tobacco on the College grounds or in the buildings; card playing; theatre-going; gambling; rude or ungentlemanly or unladylike conduct in or about the College buildings, on the streets or at boarding places; receiving instruction from any one outside of the College without special permission; violation of any oral rules of the Faculty.

RELATING TO ABSENCES.

Regular attendance upon all the classes and on Chapel exercises is expected of every student.

Should the unexcused absence of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence reduces the final standing in the respective class two points. Every unexcused absence from chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on days immediately preceding and following a vacation reduces the final standing four points.

Students who are absent from a test or examination, unless detained by sickness, must take a special examination. The fee for special examinations is one dollar.

THE GRADING SYSTEM.

In determining a student's term grade in any class, daily recitations, tests and theses are counted as two thirds and the final examination as one-third.

The following letters are used to indicate the term grade: A plus (95 to 100), A (90 to 95), B plus (85 to 90), B (80 to 85), C plus (75 to 80), C (70 to 75), D (failure), P. C. (passed conditionally).

RELIGIOUS CULTURE.

Chapel exercises, consisting of Scripture reading, singing and prayer, are held daily, except Saturday and Sunday, in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardians may elect, and are encouraged to attend the Sunday School, the weekly meetings of the Epworth League, and the Young Men's and Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the college with wholesome religious influences. Many students are active in religious work in the various churches and Sunday Schools of the city.

DEPOSIT OF MONEY.

Money can be deposited with the Treasurer for safe-keeping. Parents will do well to note this fact. For many reasons, it is unwise to give young persons away from home control of large sums of money. Parents should require their children to keep an accurate account of their expenses while at school and should not permit them to run an open account with the merchants in town.

COLLEGE ORGANIZATIONS.

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the college encourages the work of these societies in every way. Four societies, all in a flourishing condition, are maintained.

The Goethenia Society is composed of young men of advanced collegiate standing. It is the oldest of the literary societies.

The Germania Verein is composed of young men, who are sufficiently advanced in German to use this medium in public address.

The Garfield Society offers special advantages to younger students. Either English or German may be used.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

The Oratorical Associations. Of these there are two, one English, the other German. All collegiate students, who have been in attendance at college for one year, are members. The oratorical contests, which are held annually, offer opportunity for and incentive to special efforts in oratory.

Central Wesleyan College is a member of the Missouri Collegiate Oratorical Association and is represented in the annual contest of this association.

Young Men's Christian Association.. This Association is well organized, and does a most useful work. A large per cent. of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life can hardly be overestimated. It furnishes a point about which the religious life may center. This year a Gospel Team of five young men conducted a six days meeting during the Christmas vacation in Wellsville, Mo., and another during the Easter recess in St. Charles, Mo. In both cases the meetings were arranged by a local committee from the various churches. The earnest efforts of the Gospel Team received unstinted commendations from the citizens of the respective communities.

Young Women's Christian Association. The Y. W. C. A., organized in 1903, is a great stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday evening in Philomathia Hall.

The Epworth Leagues of the city are composed largely of students and are important factors in their religious development.

SCHOLARSHIPS, LOANS AND PRIZES.

There are a number of scholarships and stipends open to students of Central Wesleyan College as explained below. Beneficiaries of these funds are expected to board at the Institution so long as there are available rooms.

The Brown Memorial Scholarship was established by Mrs. Addison H. Brown formerly of Pacific, Mo., now of Warrenton, in memory of her deceased husband. The interest on the principal of $5,000 is used for the education of one or more worthy students in Central Wesleyan College. Awarded to Miss Alice Richmond of Old Orchard, Mo., in 1911-12.

The Ammann Fund. By the bequest of Mrs. Ammann of Decatur, Ill., a fund of $15,000 has become available for the assistance of needy students, who are preparing for the ministry. The awards are made by the Faculty.

The Wehrman Scholarship was founded by Louis Wehrmann for the benefit of worthy graduates of the Orphan School. The income amounting to $50.00 is awarded by the Faculty in the form of free tuition in the Academy or College.

The Hollman and the Niedringhaus Stipends, amounting to $125.00 a year, are awarded annually by the Faculty to needy students, who rank high in scholarship.

High School Scholarships amounting to $36.00 are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshmen year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officer, to the President of Central Wesleyan College.

District Scholarships. One scholarship, covering the college tuition for the Freshmen year has been set apart for each District of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class High School within the bounds of their respective Districts. The recipients of these scholarships

will be assigned some suitable service, usually in the Library or in the office.

Academic Scholarships covering the college tuition for the first term of the school year in the Academy of Central Wesleyan College are awarded annually to all the graduates of the rural public schools of Warren County.

Service Scholarships. Each year a number of students work their way through college, wholly or in part. The Faculty assigns a number of places on the domestic force to worthy and needy applicants. These places yield an income of from twenty-five to fifty dollars. Profitable employment may also be found about the premises of professors and citizens of Warrenton.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years, no interest is charged.

Oratorical Prizes. Through the kindness of Mrs. M. E. Kriege of Denver, Colo., and another friend of the school, four prizes are offered annually for the best orations in English and German, two of fifteen dollars each and two of ten dollars each.

The first prize was awarded in 1912 to Fred P. Gutekunst; the second to Charles Johannaber. The honor of representing the college in the intercollegiate contest was awarded to Paul H. Beck.

COLLEGE BOOK STORE.

A book store is maintained at the College for the convenience of students. It is in charge of a student appointed by the Faculty. All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

BOARD AND ROOMS.

The new dining room and the commodious dormitories for men and women are conveniently located with reference to the other College Buildings. There is but little exposure in winter

and delightful shade in summer. A large number of students choose to room and board at the institution because of the close fellowship with other students and because of the supervision of the Faculty. Each room is provided with steam heat, electric lights and the necessary furniture. The charges for board and room are made for a term and must be paid in advance.

As it is impossible to accommodate all the students in the College Dormitories, they may board and room with private families in the city, who pledge themselves to observe the rules of the College. A list of such approved boarding places will be posted on the bulletin board. Students boarding in private homes are under the same rules as those living in the Dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the president one week before the change is to be made, and must meet with his approval. Students having engaged a room are expected to keep it for at least a term.

Eisenmayer Hall has been equipped with modern sanitary conveniences during the present year. Besides being the home of one of the professors and his family, it has accommodations for about sixty men. Applications for rooms should be made in June or as early thereafter as possible. Students now occupying rooms in the Dormitories may retain them for the following year by making a deposit of two dollars, which will be applied on the board. Rooms not thus reserved can not be held, should there be other applicants for them. Students must take the rooms assigned them, but change of room in the same building may take place at any time by consent or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket or comfort, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pennants and make his room look home-like. The charges for

board and room in Eisenmayer Hall will be $31.50 for a term of nine weeks.

The Ladies' Home, which has recently been remodeled and enlarged will accommodate about fifty lady students. The home is beautifully situated, neatly furnished and equipped with modern conveniences. The ladies are under the special care of a Preceptress and the Superintendent's family. Students furnish their own sheets, pillow cases, blankets, spreads, towels napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at the institution for a nominal price. A spoon and glass for use in the room and adornments which will make the room home-like, are very desirable. A girl's wardrobe should be simple and serviceable, and should include mackintosh, rubbers and umbrella. As little dressmaking, dentistry, etc., as possible should be left to be done while at school Application for rooms should be made in June or as soon thereafter as possible. The charge for board and room in the Ladies' Home is $31.50 per term of nine weeks.

For further information regarding board and lodging address Rev. H. Zimmermann, Superintendent, Warrenton, Mo.

TUITION AND FEES.

A.	**Incidentals, for the use of Reading Room, Library and Gymnasium,** per term—For all Students	$ 2.00
B	**Tuition**—Preparatory, Normal and Academic Courses, per term	7.00
	College Courses, per term	9.00
	Commercial Course ($40 per year), per term	12.00
	Shorthand and Typewriting, ($35 per course,) per term	10.00
	Both Courses combined ($64.00 per year), per term	18.00
	Typewriting, one hour a day for students not taking Shorthand, $2.00 per term; two hours a day	3.00
C.	**Music**—Instruction in Music (Piano, Organ, Violin, Vocal), One private half-hour lesson per week from the Director	9.00
	One private half-hour lesson per week from an Assistant	5.00
	One class- lesson per week from the Director	5 00
	Course in Theory, Harmony, History of Music, per term	2.00
	Use of Instrument, one hour a day, per term	2 50
	Two hours a day, per term	4.00

Three hours a day, per term..... 6.00
Use of Pipe Organ, 2 hours a week, per term..... 2.00
Instruction in Singing Class (two lessons a week)..... 1.00
For Music Scholars taking Academy and College studies—
One study in Academy Course..... 1.50
One study in College Course..... 2.00

D. **Art.**—Mechanical and Free Hand Drawing, two hours a week, in class, per term..... 1.50
Private instruction in Drawing, Painting, and Arts Craft, (one lesson a week, per term $5.00), three lessons a week, per term..... 10.00

E. **Oratory**—Private Instruction (one lesson a week $5.00), two lessons a week, per term.....$10.00

F **Diplomas**—For Degrees..... 5.00
Other Diplomas..... 3.00

G. **Board and Lodging**—
Board (Furnished Rooms, in Gentlemen's Dormitory, two in a room, Light and Fuel included,) by the term per student.....31.50
Board (Furnished Rooms in Ladies' Home, two in a room, Light and Fuel included), per term.....31.50

GENERAL COUNSEL.

Arrange your plans to enter College September 17, the beginning of the school year, and endeavor to stay to the end of the year. Come with the determination of giving yourself wholly to study. Be careful in the choice of your companions. Avoid extravagance of every kind. Be determined to win the respect of teachers and fellow-students by studious habits and respectful conduct.

As the College Campus is midway between the Warrenton and Truesdale Stations, students may get off at either station, though conveyances are not generally at hand in Truesdale. Members of the Y. M. C. A. reception committee will meet all trains during the opening days of school to greet new students and to look after their welfare. At Warrenton, take the bus or walk two blocks south and four blocks east to the College grounds. At Truesdale walk west about four blocks. The first door to the right as you enter the College Building leads to the President's office. The Superintendent may be found in the

Ladies' Home on the opposite side of the street. In either office new students will receive immediate attention.

DEPARTMENTS.

The work of Central Wesleyan College is carried on in various Departments or Schools, each of which will be described in detail on succeeding pages and in the following order: The College of Liberal Arts, The Academy, The Normal School and Summer School, the School of Business, The Conservatory of Music, Art and Oratory, Physical Culture, The German Theological Seminary.

Any further information in regard to the College or any of its departments will be cheerfully given. Address,

OTTO E. KRIEGE, President.

COLLEGE OF LIBERAL ARTS

FACULTY.

Otto E. Kriege.....President, Professor of Psychology and Ethics
Eugene Weiffenbach.....Dean, Professor of Philosophy and Economics
Henry Vosholl .....Professor of English and Economics
John H. Frick.....Professor of Mathematics and Astronomy
Albert Sauer.....Professor of French
Charles J. Stueckemann.....Professor of Rhetoric and Sacred History
Charles L. Wellemeyer.....Professor of Latin and Greek
Albert W. Ebeling.....Professor of Chemistry and Physics
Gottlieb C. Hohn.....Professor of German
John Helmers.....Professor of History
Mary Jane Plaehn.....Professor of Oratory
Florence M. Stanley.....Professor of Art
Augustus Halling.....Professor of Musical Theory

ADMISSION.

Candidates for admission to the College of Liberal Arts must be at least sixteen years of age, and must present testimonials of good moral character, and, if from other Colleges, evidence of honorable dismissal. They must also present certificates of scholarship from the institution which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the text books used in preparation and the exact amount of work done in each study, as explicitly specified in the blank forms furnished by the College.

It is very important that students register promptly on the opening day of the collegiate year and be in attendance at the first recitations. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

ENTRANCE REQUIREMENTS.

For entrance to the Freshmen Class sixteen units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-five minute recitation periods per week. Of these sixteen units, thirteen are prescribed and three are optional, as follows:

Prescribed, 13 Units—

1. English, Higher Grammar, Rhetoric, Literature, 3 units.
2. Mathematics, Algebra, through quadratics, Plane and Solid Geometry and Advanced Algebra, 3 units.
3. Latin, 3 units.
4. French, German or Greek, 2 units.
5. History, (Ancient) 1 unit.
6. Science, Physics, 1 unit.

Optional, 3 units, to be offered from the following studies or their equivalents:

1. Latin, fourth year, 1 unit. (Candidates, who elect the Classics in the College, must present four units in Latin).
2. Science (Zoology and Botany, or Physiography and Physiology.) 1 unit.
3. History (English or American), 1 unit.
4. Economics and Civics, 1 unit.
5. History of Education and Pedagogy, 1 unit.

A student presenting thirteen units may rank as a conditioned Freshman. These conditions must be removed within a year.

Graduates from the Academy of Central Wesleyan College are admitted without question to the Freshmen Class. Graduates from other schools of good standing will be admitted provided they have done similar and equivalent work.

Candidates for advanced standing beyond the Freshmen class must give evidence of their fitness for advanced work either by examination or by credentials from another institution of good standing.

CLASSIFICATION AND GRADUATION.

Students who present at least thirteen entrance units are ranked as Freshmen. Those who have completed thirty-two semester hours and have removed all entrance conditions are ranked as Sophomores; those who have completed sixty-four semester hours are Juniors; those who have completed ninety-six semester hours are Seniors. The completion of one-hundred and twenty-eight semester hours entitles the student to graduation. No shortage above five hours is permitted in the classification of students.

A semester hour or credit is one sixty minute period of prepared work per week for eighteen weeks. Two laboratory hours are the equivalent of one lecture or recitation period.

The maximum of work allowed a student except by special permission of the Faculty, is thirty-six semester hours a year; the minimum except in the Senior year is twenty-six semester hours.

Change of studies will be permitted only during the first two weeks of a semester.

As a rule a course of study cannot be completed in less than four years; sometimes an additional year will be needed. The ambitious attempt to complete the course in less than four years usually results in impaired health, and a lower grade of work than the student is capable of doing if the course is taken as planned. While no artificial obstacle will be opposed to the more rapid progress of gifted and industrious students, it will be insisted that regard be paid to health and also to thoroughness of preparation.

GROUP STUDIES. MAJORS AND MINORS.

On succeeding pages the prescribed and elective studies in the various groups are given in tabular form and explained in detail. Each of these groups gives emphasis to a special line of work. Group I emphasizes the Classics; Group II, the Modern Languages; Group III, Philosophy. These three lead to the degree of Bachelor of Arts. Group IV, emphasizes the Natural Sciences and Mathematics and leads to the degree of Bachelor of Science.

Each candidate for graduation must select not later than the beginning of the Sophomore year, one of these groups and adhere to it throughout his College career. Changes can be made only with the consent of the committee on classification. This group will constitute his Major, in which he must secure credit to the amount of at least 20 semester hours. The Minors are made up of the other prescribed and elective studies. Within these four leading Majors; (the Classics, Modern Languages, Philosophy Natural Sciences and Mathematics), the following other Majors may be selected for purposes of specialization: Biblical Language and Literature; Biology and Geology; Chemistry and Physics; English; German; Greek; History; Latin; Mathematics and Astronomy; Education.

In the appended tables, the figures enclosed in parentheses indicate the number of semester hours' credit that will attend the successful completion of the course indicated. They correspond to the aggregate number of hours spent in recitation per week in one or two semesters during which the studies are in progress. The Roman numerals and the unenclosed Arabic figures refer to the detailed statement of studies given on subsequent pages.

GROUP STUDIES IN TABULAR FORM

	I Classics	II Modern Languages	III Philosophy and Education	IV Natural Sciences and Mathematics
Freshman	English, Adv. Rhet. (6) II. 1 Greek II (8) V. 2 History, Med. and Mod. (8) VI. 1, 2 Latin V (6) VII. 1 Mathematics, Trig. (4) VIII 2 Physical Culture (2) XIII. 4	English, Adv. Rhet. (6) II. 1 French I (8) III. 1 German III (6) IV. 3 History, Med. and Mod. (8) VI. 1, 2 Mathematics. Trig. (4) VIII. 2 Physical Culture (2) XIII. 4	English, Adv. Rhet. (6) II. 1 German III (6) IV. 3 [or Greek II (8) V. 2] History, Med. and Mod (8) VI. 1, 2 Mathematics, Trig. (4) VIII, 2 Physiology, Adv (4) IX. 3 Physical Culture (2) XIII. 4 Electives (4)	Botany (5) IX. 2 English, Adv. Rhet. (6) II. 1 History, Med. and Mod (8) VI. 1, 2 Mathematics, Col. Alg. (8) VIII. 1 Zoology (5) IX. 1 Physical Culture (2) XIII. 4
Sophomore	Chemistry (10) IX. 5 English, Adv. Literature (10) II. 2 Greek III (6) V. 3 Latin VI (4) VII. 2 Oratory (2) II. 7	Chemistry (10) IX. 5 English, Adv. Literature (10) II. 2 French II (6) III. 2 German IV (6) IV. 4 Oratory (2) II. 7	Chemistry (10) IX. 5 English, Adv. Literature (10) II 2 German IV (6) IV. 4 [or Greek III. (6) V. 3] History, English (4) VI. 3 Oratory (2) II. 7	Chemistry (10) IX. 5 Drawing, Mechanical (2) XIII. 1 English, Adv. Literature (10) II. 2 Math. Trig. and Sur. (8) VIII. 2, 3 Oratory (2) II. 7
Junior	Bible (6) I 2 Ethics (5) X. 2 Greek IV (4) V. 4 History, English (4) VI. 3 Psychology (5) X. I Sociology (3) XII. 3 Thesis (1) XI. 2 Electives (4)	Bible (6) I. 2 Ethics (5) X. 2 French III (4) III. 3 German V (4) IV. 5 History, English (4) VI. 3 Psychology (5) X. 1 Sociology (3) XII. 3 Thesis (1) XI. 2	Bible (6) I. 2 Economics I and II (6) XII. 1, 2 Ethics (5) X. 2 Psychology (5) X. 1 Sociology (3) XII. 3 Thesis (1) XI. 2 Electives (6)	Ethics (5) X 2 Math. Anal. and Calc. (8) VIII. 4, 5 Physics, Advanced (6) IX. 4 Physiology, Adv. (4) IX. 3 Psychology (5) X. 1 Sociology (3) XII. 3 Thesis (1) XI. 2
Senior	Astronomy (5) VIII 6 Economics I (3) XII. 1 Geology (5) IX. 7 History, Adv. American (3) VI. 4 Oration (1) XI, 1 Philosophy, Hist. or Int. (5) X. 3 or 4 Physical Culture (2) XIII. 4 Electives (8)	Astronomy (5) VIII. 6 Economics I (3) XII. 1 Geology (5) IX. 7 German VI (6) IV. 6 History, Adv. Amer. (3) VI. 4 Oration (1) XI. 1 Philosophy, Hist. or Int (5) X. 3 or 4 Physical Culture (2) XIII. 4 Electives (4)	Astronomy (5) VIII. 6 Geology (5) IX. 7 History, Adv. Amer. (3) VI. 4 Oration (1) XI. 1 Philosophy, Hist. and Int. (10) X. 3, 4 Physical Culture (2) XIII. 4 Electives (8)	Astronomy (5) VIII. 6 Bible (6) I. 2 Economics I (3) XII. 1 Geology (5) IX. 7 History, Adv. Amer. (3) VI. 4 Oration (I) XI. 1 Philosophy, Hist. or Int. (5) X. 3 or 4 Physical Culture (2) XIII. 4 Electives (4)

Electives to be chosen from the following courses

Art (2) XIII. 1
Botany (5) IX. 2
Chemistry (6) IX. 6
Economics (3) XII. 2
Education (12) X. 5, 6, 7, 8
English (10) II. 3, 4, 5, 6
Evidences and Theism (2) I. 3
French (20) III. 1, 2, 3.

German (22) IV. 3, 4, 5, 6
Greek (28) I. 6, 7, 8 V. 1, 2, 3, 4
Hebrew (16) I. 4, 5
History (10) VI. 3, 5, 6
Latin (20) VII. 1, 2, 3.
Mathematics (28) VIII. 1, 3, 4, 5, 7, 8
Missions (2) I. 9

Music (12) XIII. 2
Oratory (6) II. 4 XIII. 3
Physiology (4) IX. 3
Physics (6) IX. 4
Sociology (4) XII. 4, 5
Theology (32) XIII. 5
Zoology (5) IX. 1

COLLEGIATE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given.

I. BIBLICAL LITERATURE.

Professor Stueckemann and Professor Weiffenbach.

1. Introduction to the Bible. First semester, 2 hours.

2. History of the Jews to the Christian era. First semester, 3 hours. The Life of Christ and the history of the Apostolic Church. Second semester, 3 hours.

3. Evidences of Christianity and Theism. Second semester, 2 hours.

4. Hebrew—Hebrew Grammar, exercises in writing Hebrew; translating parts of Genesis, Kings and the book of Ruth. One year, 10 hours.

5. Hebrew Advanced.—Translating selected Psalms. Amos and the Servant Jahveh; passages of Isaiah with exegetical notes. One year, 6 hours.

6. New Testament Greek.—A thorough knowledge of the Greek New Testament is the aim. Elementary and advanced grammars are used, meeting the needs of the students. Special attention is given to the grammatical and lexical peculiarities of the New Testament Greek. The first semester is devoted to the study of the Gospel of St. Luke. The second to the more important Pauline Epistles. One year, 6 hours.

7. Advanced New Testament Greek.—Quantity reading of the New Testament. Rapid and accurate translation with exegetical notes. Only for advanced students. One year, 4 hours.

8. Seminar for the special study of the Pauline Terminology will be arranged, if called for. Open to those who have taken 6 and 7. One, year, 2 hours.

9. A Study of Missions.—The best methods of introducing Christianity; the effects upon the life and conduct of the heathen individually; the Christian religion, the forerunner of civilization. Second semester, 2 hours.

II. ENGLISH.

Professor Vosholl and Miss Plaehn.

The College Courses in English are open to those who have completed three years of Academic English.

1. Rhetoric—The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose

forms of description, narration, exposition and argument. Two hours a week. Specimen prose selections from standard authors. Two hours a week. Weekly and fortnightly themes. One year, 8 hours.

2. Literature.—A general view of the development of English Literature with reference to contemporary history. Careful reading and study of representative authors, illustrating the different periods. Note books, reports, analyses and essays. One year, 10 hours.

3. The Romantic Period.—Elective for those who have had courses 1 and 2. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.

4. The Victorian Era.—Elective for those who have had courses 1 and 2. Tennyson, Browning, Mathew Arnold, and others. Second semester, 3 hours.

5. Shakespeare—Representative plays are read and discussed. Elective for those who have had courses 1 and 2. One semester, 2 hours.

6. The Modern English Novel.—Elective for those who have had courses 1 and 2. Discussion, reports, criticism. This course requires much reading. One semester, 2 hours.

7. Oratory.—The first term takes up a study of pronunciation, vocal purity and naturalness. Exercises in correct breathing, control of the organs of speech, placing the voice and purity of tone are given. During the second term vocal energy, orations, emphasis and extemporaneous speaking are studied. Text: Cumnock's "Choice Readings." First semester, 2 hours.

8. OratoryAdvanced.—This course is arranged for those who wish to give special study to the art of public speaking as followed by ministers, lecturers and readers. The work includes the study of psychology of public speaking and the study of master orations. Special stress is laid on the voice technique, bodily expression and argumentation. Second semester, 2 hours.

III. FRENCH LANGUAGE AND LITERATURE.

Professor Sauer and Miss Eversmeyer.

The foundation for the course in French is laid in a thorough study of the grammar. Beyond this, the aim is to acquaint the student with the best literature of France. Composition, both as translation and original work, is continued during the entire course. Especial attention is paid to the conversational language.

1. Elementary Grammar.—Easy readings from modern colloquial French, about 200 pages. Practice in speaking and writing French. One year, 8 hours.

2. Readings from the more difficult modern French authors, about 500 pages. The chief aim of the course is to enable the students to

acquire a vocabulary of the words and phrases in use in every day life. Composition and review of syntax. One year, 6 hours.

3. An advanced course in reading and composition. One year, 4 hours.

IV. GERMAN.

Professor Hohn.

1. The essentials of German Grammar—Readings in easy narrative prose, composition and conversation based on the texts used.

Texts—Collar's First Year German, Guerber's "Märchen und Erzählungen," Mueller and Wenckebach's "Glück Auf." One year, 10 hours.

2. Grammar study continued—Joynes and Wesselhoeft's German Grammar used. Reading of easy German stories, such as: Storm's "Immensee"; Wildenbruch's "Das Edle Blut"; Hilleru's "Höher als die Kirche," Rosegger's "Waldheimat." Conversation and composition based on readers and grammar text. The chief aim of this course is to acquire vital and fruitful appreciation of German literature of medium difficulty. One year, 10 hours.

3. A course for students who read and speak German with considerable ease. A drill on the rudiments of grammar is extended through the whole year together with a study of German lyric poetry of the Eighteenth and Nineteenth Centuries. Composition partly based on the texts used. Texts are: Lyon's "Handbuch der Deutschen Sprache," Wesselhoeft's "German Composition," Hatfield's "Lyrics and Ballads," Göthe's "Hermann und Dorothea." One year, 6 hours.

4. A more scientific study of German syntax followed by the classical drama; characteristic dramas of Lessing, Göthe, Schiller, Kleist and Grillparzer are read. The life of these poets is studied from English and German biographies and some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.

5. (a) Rhetoric and Composition. Logic. (b) A critical study of the modern drama. Works Sudermann, Hauptmann, Lienhard, Ernst and Wildenbruch are taken up. One year, 4 hours.

6. (a) Essentials of phonetics and historical grammar. This course furnishes those who intend to teach a scientific basis for work in pronunciation and grammar. (b) History of Germany and German literature. Text: Klee's "Grundzüge der deutschen Literaturgeschichte," Heyse's "Deutsche Grammatik," Biedermann's "Deutsche Volks-und Kulturgeschichte." One year, 6 hours.

V. GREEK LANGUAGE AND LITERATURE.

Professor Wellemeyer.

Students taking the classical course should present at least one year of Greek as an entrance requirement.

1. Greek 1. Grammar and exercises—The Story of Cyrus. One year, 10 hours.

2. Xenophon, Anabasis I-IV. Review of Grammar. First semester, 4 hours.

Homer, Iliad I-IV. Oral Reading, scansion of hexameter verse, studies in word formation, mythology, etc. Second semester, 4 hours.

3. Plato. Select minor dialogues. First semester, 3 hours.

Greek Drama, select plays of Euripides, Sophocles or Aeschylus; Oral reading and scansion of Iambic Trimeter. Second semester, 3 hours.

4. Greek Comedy. Select plays of Aristophanes, or selections from Greek lyric poets. First semester, 2 hours.

Homer, Iliad or Odyssey, a rapid reading course. Second semester 2 hours.

VI. HISTORY.

Professor Vosholl and Professor Helmers.

1. Mediaeval History.—The transition from the ancient to the mediaeval world; the invasions of the barbarians; Mohammed and his religion; the revival of the Empire; the growth of Monasticism and the rise of the Papacy will be treated in outline during the first term.

The second term will cover the Crusades; the rise of nationalities; Feudalism; the growth of cities; Scholasticism and the Renaissance. The text for the coming year will be Emerton; Mediaeval Europe. First semester, 4 hours.

2. Modern History—Attention will be given to the Reformation and the subsequent religious wars; the struggle for constitutional liberty in England; the Ascendency of France; the rise of Prussia and Russia; England's Colonial Supremacy and the French Revolution.

The second half of this semester takes up the Napoleonic Era; revolutionary Europe; the Unification of Germany and Italy; the Eastern question and the expansion movement. Supplementary readings are required as well as a thesis every term on an assigned subject. Second semester, 4 hours.

3. English History.—The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 4 hours.

4. United States Political History.—Formation of the Union, growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Channing's Student's History is used as text book. Second semester, 3 hours.

5. The French Revolution and the Napoleonic Era.—In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the States General; The Revolution under the National Assembly; The Legislative Assembly and the Convention; the Directorate, the Consulate and the Empire. Special emphasis will be placed upon the constitutional changes and the constructive work of the Revolution. Courses 1 and 2 are requisite for admission to this course. First semester, 3 hours.

6. Europe in the Nineteenth Century.—The attempt to govern Europe according to the reconstruction made by the Congress of Vienna; agitations for popular government in France, Italy and Germany; the revolutions of 1830 and 1848. France under Napoleon III; the growth of Italian and German unity; the establishment of the German Empire; the dual system of Austria-Hungary; the third French Republic; national and international relations since 1870. Prerequisite, course 1 and 2. Offered in 1913-1914 and in alternate years with course 5. First semester, 3 hours.

VII. LATIN LANGUAGE AND LITERATURE.

Professor Wellemeyer.

Students must present four years of Latin as preliminary requirements for entrance to Freshman Latin.

1. Livy.—Selections from books XXI and XXII; Horace, Odes, with drills in oral reading and lyric meters. First semester, 3 hours.

Horace, Odes completed. Roman literature. Cicero, Popular essay or selections of letters. Second semester, 3 hours.

2. Tacitus, Agricola and Germania or Dialogues. First semester, 2 hours.

Latin Comedy, selected plays of Plautus or Terrence. Second semester, 2 hours.

3. Roman Satire, Horace and Juvenal. First semester, 2 hours.

Epistolatory Latin, Cicero and Pliny. Roman private life. Second semester, 2 hours. (This course may be substituted for course 2).

VIII. MATHEMATICS AND ASTRONOMY.

Professor Frick.

1. College Algebra— This course includes such topics as the binomial theorem, logarithms, graphs, series, determinants, the theory of equations, solution of higher equations. One year, 8 hours.

2. Trigonometry—The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, the theory of logarithms and trigonometric equations. First semester, 4 hours.

3. Surveying—A course in plane surveying, especially suited for civil engineers, comprising the use and adjustment of instruments, leveling, stadia work, triangulation, contour and profile mapping. Second semester, 4 hours.

4. Analytic Geometry—Including the straight line, circle, ellipse, hyperbola, parabola, plane loci, loci in space, and transformation of co-ordinates. First semester, 4 hours.

5. Calculus, Differential and Integral—Differentiation, expansion of functions, higher plane curves, maxima and minima, integration, areas and volumes, Second semester, 4 hours.

6. Astronomy is studied during the second semester. Besides the class room work a six-foot refracting telescope with a five-inch objective is used for the study of sun and moon, comets, stars and star clusters. Second semester, 5 hours.

7. Theoretical mechanics including statics and dynamics. Elective for students, who have had courses 1 to 5. First semester, 4 hours.

8. Advanced Surveying.—Railroad, canal, city and topographic surveying. Elective for students, who have had courses 1 to 5. Second semester, 4 hours.

IX. NATURAL SCIENCES.

Professor Ebeling and Professor Frick.

One year's work is required in Elementary Physics for entrance to the Freshmen year. Physiography is suggested where an additional unit in Natural Science is required.

1. Zoology.—This course covers the principal facts of animal structure, development, and classification. They are illustrated by museum specimens and wall charts, in addition to the detailed laboratory study of representatives of the main branches of the animal kingdom. Three recitations and two laboratory exercises each week.

2. Botany.—During the early part of the course, laboratory practice is devoted to the study of seeds, their germination, and the drawing of

plant structure. The latter part of the course is devoted to the analysis of flowers, and collection, classification and preservation of plants. The college herbarium is freely used. Second semester, 5 hours.

3. Physiology.—An advanced text like Martin's Human Body is used. The general subject of Physiology is covered in a course of recitations and demonstrations. First semester, 4 hours.

4. Physics.—This course comprises a study of mechanics, molecular physics, heat, sound, light, and magnetism and electricity, laying special stress upon laws and measurements. Two recitation periods and two hours of laboratory work per week throughout the Junior year, 6 hours.

5. General Chemistry.—In this course the aim is to give the students a thorough knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and the ionic theory. Three recitation periods and two laboratory periods, the latter of two hours each during the Sophomore year.

6. a Qualitative Chemistry.—The course in general chemistry is pre-requisite to this course. The work is chiefly laboratory work but recitations will be held when necessary. The reaction of bases and acids and the systematic analysis of substances will be studied.

b. Quantitative Analysis.—A course in the principles of quantitative analysis consisting of practice in gravimetric analysis of simple substances.

Both courses elective for those who have had course 5. One year, 6 hours.

7. Geology is studied in the first half of the Senior year. Laboratory practice consists in field work and study and determination of fossils and minerals, in which our museum collections of minerals and fossils are freely used. First semester, 5 hours.

LABORATORY FEES.

Chemistry	$5.00 per semester
Physics	$2.50 per semester
Zoology	$1.00 per semester
Botany	$1.00 per semester

X. PHILOSOPHY AND EDUCATION.

President Kriege, Professor Weiffenbach, Professor Vosholl and Professor Stueckemann.

1. Psychology—Nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental Psychology. Angell's Psychology

serves as a guide. Judd's and Wilmer's Manuals are used in the work in experimental Psychology. First semester, 5 hours.

2. Ethics—Fundamental concepts and principles. Good and bad. The highest good. Conscience, Morality, Religion. Practical Ethics or the doctrine of Virtues and Vices in general. This is followed by a brief course in Theism. Second semester, 5 hours.

3. Introduction to Philosophy. This study introduces the student to the consideration of the fundamental problems of Philosophy; giving briefly their historic development and dwelling especially upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude toward all schools. First semester, 5 hours.

4. History of Philosophy.—In this course the student follows the efforts of the great thinkers to solve the problems of the universe from the beginning of Greek philosophy to modern times. Especial attention is given to the moral philosophy of Socrates, the idealism of Plato and the philosophy of the Golden Mean of Aristotle. Considerable time is devoted to Scholasticism, Bacon, Descartes, Spinoza, the English common sense Philosophers, the German Idealists and James' Pragmatism. This course closes with the Study of Christian Evidences. The aim of courses 3 and 4 is to develop a sober, intelligent, moral, and religious worldview which will be in harmony with man's whole and best nature. Second semester, 5 hours.

Class room discussions are an important phase of all the courses in Philosophy.

5. History of Education.—A study of past systems of Education and of present Western educational ideals. A survey of the leading movements of educational thought down to the present time. First semester, 3 hours.

6. Educational Psychology.—In this course the principles of Psychology are applied to the Art of Teaching. Text book, library references and theses. Second semester, 3 hours.

7. Principles of Education.—A study of the educative process, giving the student a view of what the school is expected to accomplish. First semester, 3 hours.

8. Methods of Teaching.—The problems of school management and the principal duties of the teacher are studied. Text book discussions and references, Second semester, 3 hours.

9. Observational Work.—Students are required to observe the work done in the public school of Warrenton, in the Orphan Home School and in the Academy of Central Wesleyan College under the direction of the Professor in charge. Eighteen weeks, 3 hours a week. No college credit will be given for this course.

XI. RHETORICAL.

1. Each member of the Senior Class will be required to prepare an oration of about one thousand words on an assigned subject the third term of the school year, to be delivered before the school in connection with the morning chapel exercises. One hour.

2. Juniors are required to write one thesis each the first and second semester, of about eight hundred words, on assigned subjects to be read in connection with the morning chapel exercises. One hour.

Seniors who take part in the Oratorical Contests or who deliver orations on the Senior Class Day are exempt from chapel rhetoricals.

Juniors who take part in the Oratorical Contests or whose work for the Junior Exhibition is an equivalent may substitute this work for chapel theses.

XII. SOCIAL AND POLITICAL SCIENCE.

Professor Weiffenbach and Professor Vosholl.

1. Economics I.—This course gives a general survey of Economics, a study of the basic principles. Careful attention will be given to high prices, the tariff, monopolies, trusts, the railroad problems. An advanced text book is used. First semester, 3 hours.

2. Economics II.—Much time is given in this advanced course to some of the more serious economic problems of our time. The Labor problem in all its important phases is studied during the third term. Public finance, public expenditures and public revenue, with special emphasis on the problem of taxation will be the class study for the term. Text books and lectures.—Elective for those who have Economics I. Second semester, 3 hours.

3. Sociology.—The aim of this course is principally to present to the student the highest social ideals, especially the American social ideals. A systematic study is made of the origin, growth, structure and activities as well as of the problems, aims and purpose of Society. Term papers will be written on some of the more important problems of our day; temperance, crime, poverty, the city, the Negro, immigration. After this the theories advanced by Socialism for the solution of the complex problems of our day are critically examined. Text books, lectures and collateral reading. Second semester, 3 hours.

4. The Social Teachings of Jesus.—Elective for those, who have had course 3. Second semester, 2 hours.

5. An advanced course in the different schools of Socialism will be offered to students who have had courses 1, 2, and 3. Second semester, 2 hours.

Free class discussion of topics is encouraged in the courses of Economics and Sociology.

XIII. ART, MUSIC, ORATORY. PHYSICAL CULTURE, AND PROFESSIONAL STUDIES.

1. Art.—Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 4 hours. Mechanical Drawing is required of students in the Science and Mathematics group of studies. This course includes the use of drawing instruments, plane problems, inking, projection, sections, lettering and tracing. Five plates are required each term. Two hours a week throughout the year. Credit 2 hours.

2. Music.—Students who take harmony and theory, in connection with advanced instrumental or vocal work in the Conservatory of Music may be allowed college credit on the recommendation of the Director to the extent of 12 hours.

3. Oratory.—Private advanced work in oratory beyond the course outlined in II, 7 and 8 will be credited to the extent of 4 hours, subject to the approval of the principal of the department.

4. Physical Education.—Two year's work in physical training is required for graduation. Up to and including the Freshmen year students will be enrolled in course one. The second course may be taken at any time before graduation. Each course, 2 hours a week from October to April. The Maximum credit will be 4 hours.

5. Professional Studies.—Students in Theology may substitute professional studies not to exceed one quarter of the minimum of hours required for the bachelor's degree.

THE MASTER'S DEGREE.

The degree of Master of Arts is conferred upon Bachelors of Arts of Central Wesleyan College who have spent a year in residence at the college pursuing a systematic course of liberal, non-professional studies in any department maintained by the College of Liberal Arts, subject to the approval of the Faculty. This course shall exhibit not less than 32 hours of which 20 hours shall be devoted to the major subjects and the remaining to be correlated minors.

Graduates of other reputable colleges are eligible on the same terms as Bachelors of Central Wesleyan College.

The Master's Degree will also be conferred upon those Bachelors of Central Wesleyan College who shall exhibit satisfactory evidence that they have completed such a course in residence at any other reputable College or University, either in course or in connection with professional work or study, or who have pursued such a course in absentia by correspondence with this College or other reputable College or University, subject to the approval of the Faculty, during a

period of three years following graduation. A thesis on some approved subject will be required of all candidates for the Master's degree.

The requirements for the degree of Master of Science are the same as for the degree of Master of Arts.

Applicants for the Master's Degree must present their request before May 1, and pay the usual fee for a degree. Candidates in absentia pay a supervision and examination fee of twenty dollars. Students in residence pay the regular fees for college classes.

THE ACADEMY

FACULTY.

Otto E. Kriege.....President
Henry Vosholl..... Principal
Charles J. Stueckemann.....Professor of Rhetoric
Charles L. Wellemeyer.....Professor of Latin
Albert W. Ebeling.....Professor of Natural Sciences
Gottlieb C. Hohn.....Professor of German
John Helmers.....Professor of History
Mary Jane Plaehn.....Professor of English
Estelle Eversmeyer.....Professor of Mathematics
Arthur A. Hoech.....Professor of Natural Sciences

GENERAL STATEMENT.

Central Wesleyan College maintains an Academy for the purpose of preparing students for College and of furnishing a general academic training to those who can not enter upon a college course. The Academy is under the direction of a Principal and all instruction is under the supervision of the heads of college departments. Students of the Academy are under the same rules as college students, and the general equipment of the college so far as needed, is at their disposal. On account of its connection with the College, the Academy is pervaded by high ideals of character and of scholarship, and younger students are stimulated in their work by contact with the students of the college classes.

ADMISSION.

Students are admitted to the Academy by certificates from public schools or academies. Advanced standing will be given to those, who are properly qualified. For students, who desire to review the common branches, and for others, whose school advantages have been meager, there are classes in Arithmetic, Geography, Grammar, United States History etc. These preparatory studies are carried on at all times.

COURSE OF STUDY.

The Academy course extends through four years, and is equal to a good high school course. A student may earn sixteen units in the Academy, of which thirteen are prescribed, and three are elective. Students intending to pursue the classical studies in College must offer four years of Latin. Students who select the Natural Sciences and Mathematics, must offer an additional year of science.

ACADEMY STUDIES IN TABULAR FORM

FIRST YEAR.

First Semester	Hours	Second Semester	Hours
English, Higher Grammar, Composition and Classics	5	English, Higher Grammar, Compositions and Classics	5
History, Ancient	5	History, Ancient	5
Latin, First Year	5	Latin, First Year	5
Mathematics, Algebra	5	Mathematics, Algebra	5

SECOND YEAR.

First Semester	Hours	Second Semester	Hours
English, Rhetoric and American Literature	5	English, Rhetoric and American Literature	5
Latin, Caesar	5	Latin, Caesar	5
Mathematics, Plane Geometry	5	Mathematics, Plane Geometry	5
Elective*	5	Elective	5

THIRD YEAR

First Semester	Hours	Second Semester	Hours
English Literature	5	English Literature	5
Language, French, German or Greek	5	Language, French, German or Greek	5
Latin, Cicero	5	Latin, Cicero	5
Mathematics, Solid Geometry and Advanced Algebra	5	Mathematics, Solid Geometry and Advanced Algebra	5

FOURTH YEAR.

First Semester	Hours	Second Semester	Hours
Language, French, German or Greek	5	Language, French, German or Greek	5
Science, Physics	5	Science, Physics	5
Electives*	10	Electives	10

*As electives for the second year are suggested Mediaeval and Modern History; Physiography and Physiology, or Civics and Pedagogy. Fourth year electives must include Latin for those who mean to pursue classical studies in College. Other electives are Agriculture, Zoology and Botany, each 1-2 unit. Advanced American or English History, each 1-2 unit. Commercial Law, 1-2 unit. Harmony or Oratory, two hours a week, throughout the year, each 1-2 unit. Drawing or Physical Culture, two hours a week throughout the year, each 1-4 unit.

GRADUATION.

A certificate of graduation is given to those who complete the Academy course. Graduation exercises are held on Tuesday of Commencement week, at which time certain members of the class give such public exercises as are assigned to them.

ACADEMY STUDIES IN DETAIL

AGRICULTURE.

The soil, temperature, enrichment and impoverishment of the soil, seeds, and plants, garden and farm. The class room work is illustrated practically by an experimental garden and by study of farm methods. One semester.

BOTANY.

The course in Botany gives the student a knowledge of seeds and their germination, enables him to draw plant structures and to classify flowering plants intelligently according to an analytical key, such as Gray's "Manual of Botany."

CIVICS.

In Civics the candidate must study the organization of the village, city, township or county, and state government under which he has lived; the Constitution of the United States and the operation of the government under the Constitution; the election of, appointment, and duties of public officers; the division of functions between national, state, and local government; the constitutional guarantees of the liberty of the citizens; and should gain a general knowledge of the origin of our political institutions, especially their connection with the English government.

ENGLISH.

Three years are given to English. The purpose is to familiarize the pupils with proper language forms, to train them in the clearer and correct expression of their thoughts, and to give them some appreciation of good literature.

1. Grammar.—During the first year, four hours a week are devoted to English Grammar. The sentence is thoroughly studied with much analysis and synthesis. The last part of the year, words, their classifications and modifications, with constant references to incorrect usage receive chief attention. One hour a week is given to letter and essay writing and the study of the simpler American classics.

2. Rhetoric and Composition.—A careful study is made of the elements of Rhetoric; unity, coherence, and mass as applied to the sentence, paragraph and whole composition; also dictation and figures. About half the time is given to the study of illustrative selections from College Entrance Requirements in English. The course requires much writing; reports on reading, analyses and essays.

3. Literature.—The careful study or reading of selections from the list of books named in the College Entrance Requirements. A definite knowledge of the subject matter, an understanding of the literary form and the structure of the works suggested, together with a knowledge of the biography of the authors and some notion of the literary periods in which they lived. Particularly should the student be able to express a sensible opinion concerning any book which he has read. Books assigned for reading should be taken up with the aim of getting clearly in mind the style and the main features of the subject matter, such as the plot, incidents, and characters.

For study and reading selections will be made from the following:

College Entrance Requirements.

Shakespeare: Julius Caesar, Merchant of Venice, Macbeth, As You Like It, Henry V. Milton: L'Allegro, Il Penseroso, Comus, Lycidas. Tennyson: Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur, Enoch Arden. Pope: The Rape of the Lock. Goldsmith: The Deserted Village. Scott: The Lady of the Lake. Byron: The Prisoner of Chillon, part of Childe Harold. Coleridge: The Ancient Mariner. Arnold: Sohrab and Rustum. Gray: Elegy in a Country Church Yard. Longfellow: Miles Standish. Lowell: Vision of Sir Launfal. Whittier: Snow Bound; selections from Burns, Wordsworth, Shelly and Keats; Bunyan: Pilgrim's Progress; Sir Roger de Coverly Papers; Irving's Sketch Book. De Quincy: English Mail Coach, Joan of Arc. Carlyle: Burns, Heroes and Hero-Worship. Macauly: Lord Clive, Warren Hastings, Milton, Life of Johnson. Thackeray: English Humorists. Washington: Farewell Address. Webster: Bunker Hill Oration. Lincoln: Two Inaugurals, Gettysburg Address, etc. Scott: Ivanhoe, Quentin Durward. Dickens: Tale of Two Cities, Copperfield. George Eliot: Silas Marner. Blackmore: Lorna Doone. Defoe: Robinson Crusoe. Mrs. Gaskell; Cranford. Stevenson: Treasure Island. Hawthorne: House of Seven Gables. Franklin: Autobiography; Parts of the Old Testament, of the Odyssey, of the Aeneid.

FRENCH.

1. During the first year, the work comprises a careful drill in pronunciation; the rudiments of grammar; regular and common irregular verbs; the ready use of personal pronouns; elementary rules of

syntax; abundant exercises in grammar; the reading of from 100 to 150 pages of easy French, and writing French from dictation.

2. During the second year the work comprises from 250 to 300 pages of easy modern French prose (stories, plays, and historical sketches); frequent memorizing of a few lines of French (prose or poetry); and conversation exercises on the texts thus committed to memory; dictation; continued drills in the rudiments of grammar (adjectives, pronouns, irregular verbs, use of tenses, etc.)

GERMAN.

1. In the First Year—Drill in pronunciation; dictation; drills in the rudiments of grammar, i. e., the inflections of noun, pronoun, and verb; the use of prepositions, and the simplest rules of syntax; simple exercises in conversation; and the reading of from 75 to 100 pages of graduated texts, either from a reader or from editions of easy texts.

2. In the Second Year—A thorough review of the first year's work in grammar, supplemented by numerous exercises in translating from English to German; a further study of syntax; conversation, based upon the texts read; and the reading of from 150 to 200 pages of literature in the form of easy stories, plays, and historical sketches.

GREEK.

1. Greek Grammar.—The inflection of nouns and verbs; the principles of the syntax of nouns and of verbs; the structure of sentences in general, with particular regard to relative and conditional sentences, and to indirect discourse; versification so far as applied to the dactylic hexameter..

2. Zenophon.—The first four books of the Anabasis.

HISTORY.

1. Ancient History.—A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History. Myers' "Ancient History" or some equivalent work is used as text. Readings and studies outside of the text are required throughout the year.

2. Mediaeval and Modern History.—A study of the Migration of the Tribes, the Founding of European States, Feudalism, the Renaissance, the Revolution. Modern constitutional government. Myer's "The Middle Ages" serves as text book. Topics assigned with reference to standard and special books.

3. American History.—This is an advanced academy course, based on some approved text like Channing's "Students' History of America." Outside readings, written work, geography and maps will be required.

4. English History.—A thorough study of the main facts that contributed to the growth of the English nation. An Advanced text like Montgomery's "England" is used.

LATIN.

First Year.—Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories of mythology together with exercises in the writing of Latin throughout the year.

Second Year.—Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, pronunciation, phrasing, etc. Grammatical reviews and writing of Latin throughout the year.

Third Year.—Selected orations of Cicero, at least six, together with some of his letters for variety and interest; composition and grammatical studies, frequent practice in reading at sight.

Fourth Year.—Vergil's Aeneid, six books or selections equivalent; reviews at hearing, sight reading, written translation, oral reading and scansion of Hexameter verse, comparative studies in English Literature.

MATHEMATICS.

High School Algebra—At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter included.

In Geometry one year and a half are allowed for Plane and Solid Geometry. Numerous original demonstrations are required, and problems in construction are frequent. Pupils have practice in varying the forms of figures used for demonstration. In solid Geometry models are used freely, in order to make clear the difference between figures in space and figures in a plane.

Advanced Algebra.—A review of Algebra and an extension of it through the subject of logarithms, requiring one semester.

PEDAGOGY.

The theory and practice of teaching together with the history of education forms the basis of this work. One semester.

PHYSICAL GEOGRAPHY.

Salisbury's Physiography serves as a text book. The students are required to keep a record of the weather. Erosion, Stratification and similar phenomena are studied by means of the collections in the museum and by frequent field trips. One semester.

PHYSICS.

The student must be able to work simply numerical problems relating to falling bodies; levers; the simple pendulum; phenomena of liquids and gases, including the determination of pressures; the density of solids and liquids by means of the principle of Archimedes; specific heats, and heats of fusion and vaporization; the relations involved in Ohm's law; the simpler phenomena of sound; refraction and reflection and the size and position of virtual and real images due to mirrors and lenses. The student should also be familiar with the use of the vernier and with the metric system. Laboratory work is required throughout the year.

PHYSIOLOGY.

Blaisdell's Physiology, (extended course), or an equivalent, is used as a text book, with laboratory work of such a nature as to employ the pupil's knowledge of the facts and processes of chemistry and physics in the explanation of physiological phenomena.

ZOOLOGY.

Candidates offering Zoology as an entrance subject are expected to make a careful and detailed study of at least ten morphological "types," to be familiar with the general principles and phenomena of animal biology; to have supplemented the laboratory work with field trips.

ART, MUSIC, ORATORY, PHYSICAL CULTURE.

For detailed information on these subjects see the note under the College Studies and the respective departments.

LABORATORY FEES.

Botany and Zoology, $1.00 each per semester. Physics $2.50 per semester.

NORMAL SCHOOL AND SUMMER SCHOOL

Faculty.

Henry Vosholl .....Principal, Professor of Pedagogy
John H. Frick.....Professor of Mathematics
A. W. Ebeling.....Professor of Natural Sciences
C. J. Stueckemann.....Professor of English
John Helmers.....Professor of History
Other Teachers in the Academy.

General Statement.

Central Wesleyan College has long made a specialty of training teachers for the public schools, high schools, and colleges of the land. The opportunities offered here are exceptional. While no separate normal course is maintained and no normal diploma is conferred, all the studies required for first, second and third grade certificates are taught. At the same time the student may pursue collegiate studies which will be fully credited on his college course. Students are admitted under the same conditions as apply to students in the Academy and College. For detailed information as to the studies see the respective pages under the heads of College and Academy.

New Educational Requirements For First and Second Grade Certificates

The new law provides that after September 1, 1912, all applicants for first or second grade certificates must have had one year's high school work, or its equivalent. After September 1, 1914, two year's work or its equivalent. After September 1, 1916, three years' work or its equivalent. After September 1, 1918, four years' work or its equivalent.

The courses in the Academy of Central Wesleyan are fully equal to those of good high schools. Teachers therefore meet the requirements of the new law by completing the work as outlined for the Academy on the preceeding pages.

First, Second and Third-Grade Certificates.

A third grade certificate is issued after the applicant has passed an examination in the following subjects: spelling, reading, penmanship, language, geography, arithmetic, English grammar, U. S. History, Civil government, physiology, agriculture and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these the applicant for a first grade certificate must pass an examination on ancient, modern or English history and in physical geography, physics or biology.

Certification of College Graduates.

The Universities, Colleges and Normal Schools of the State, co-operating with the State Superintendent of Public Schools have outlined the following course for the preparation of teachers:

Psychology, general and educational, 36 weeks, three hours a week.

History and Principles of Education 36 weeks, three hours a week.

Methods of Teaching, 18 weeks, three hours a week.

Observational Work, 18 weeks, three hours a week.

The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which may be exchanged for a life certificate without examination after two years of successful teaching within the three-year period.

The Summer School.

The Summer School for the year of 1913 will begin Monday, May 26, and will continue ten weeks, ending August 2. Tuition for the full term is $10.00. The summer school is an integral part of the College and is fully approved by the State. The standard of scholarship, the quality of work done and the ideals of character and conduct are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

1. For teachers who wish to review or to do advanced work.
2. For young men and women preparing to teach.
3. For College students who desire to make up back work or shorten the period of the regular college course.
4. For those preparing to enter college, but find themselves deficient in one or more of the college entrance requirements.
5. For special students in any line of work offered by the College.

The State Board of Education, stipulates that no student shall receive more than three credits toward a teacher's certificate.

Studies Offered.

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education.

1. English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and composition as much as is required in the second year of a first class high school. (c) American or English Literature, as much as is required in the third or fourth year of high school.

2. Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.

3. History: (a) A year's work in English history. The Library method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval and Modern history.

4. Science: (a) A year's work in Physical Geography and (b) a year of Agriculture, both subjects taught by the laboratory method (c) Physiology and Hygiene. (d) Physics.

5. Professional (a) General pedagogy, including school management and Method of Teaching.

Other subjects will be offered should there be a demand for them.

SCHOOL OF BUSINESS

Faculty.

Edward H. Knehans, Ph. B.....Principal
Albert O. Hackmann.....Penmanship
Fred P. Gutekunst.....Stenography
Other Professors in the Academy and College.

Courses.

The aim of the courses is to give the student not only a thorough training in the principles of Bookkeeping, Stenography and Typewriting, but to give him the broader culture which is essential to a successful business life.

Two courses are offered, the one in Bookkeeping, the other in Stenography. Ordinarily one year of resident work is required to finish either course. Students completing either course receive the diploma of the School of Business.

Time to Enter.

Students may enter at any time during the school year, but it would be better to come at the opening of school in September, as several of the studies are carried on in classes and are not repeated.

Positions.

Students are assisted in every way possible in securing positions. The demand for our graduates, both in Bookkeeping and in Shorthand and Typewriting is an indication of the good work done. Our graduates are to be found in St. Louis, Kansas City and many other cities, filling positions of honor and trust.

Tuition.

The tuition for a term of nine weeks is as follows: For the Bookkeeping Course $12.00; for the Stenography and Typewriting Course $10.00. Both courses combined $18.00. If paid by the year in advance, the terms are as follows: For the Bookkeeping Course $40.00; for the Stenography and Typewriting Course $35.00. The Bookkeeping and Stenography Courses combined $64.00. These prices include the use of typewriters and instruction in general penmanship, as well as other studies in the Academy or College but do not include the incidental fee of $2.00 a term, which is required of all students.

A. BOOKKEEPING.

Methods.

The most practical methods of presenting the subject of bookkeeping are used, the business transaction being made the starting point instead of the ledger account. The student transacts all business in his own name, uses current dates, makes out, issues, and receives all classes of commercial paper in a business way, handles college currency and merchandise and besides makes the necessary records in his books. The Sadler-Rowe system has been adopted, which is used in almost all of the leading business schools of the country. Besides training the student to transact business he is taught to pay close attention to the directions of his employer.

A splendid opportunity is offered to students, who have not had the opportunity of completing a course in the elementary branches, as the general Preparatory Department offers all these studies to commercial students without extra charges.

Individual Instruction.

The student does all of his work in bookkeeping in the school rooms under the supervision of the teacher, who gives him individual instruction whenever necessary. Each student is independent of the other and advances according to his ability in mastering the work before him. Some class-work, however, is done at times, in which the student is given a thorough drill in the theory of accounts.

Actual Business.

While engaged in actual business practice, the student carries on a real business. He buys from his fellow students, sells to them, receives college currency and pays it out, keeps a bank account, has dealings with wholesale houses, and other offices. In addition to this work in the school room, the student has dealings with students of other colleges, which enables him to do business and to see the grade of work done in other schools.

Commercial Law and Commercial Geography.

A course in Commercial law is offered. Contracts, bills of sale, the principles of bailment, methods of entering into a partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property, are some of the important topics presented to the student.

One semester is spent in the study of Commercial Geography. The subject is presented with reference to the importance of civilization, manufactories, agriculture, lumbering, mining resources, and of the topography and climatic conditions of the leading countries in the world.

B. SHORTHAND AND TYPEWRITING.

The demand for competent stenographers in this age of business activity is unprecedented, in fact the supply does not equal the demand. The immediate remunerative returns are greater than in any other branch requiring the same amount of preparation while the opportunities for advancement are much greater. More directors and presidents of great business enterprises have been drawn from the ranks of stenographers than from any other class. It is their constant association with the details of business which enables stenographers to step into the higher positions.

Methods.

The Gregg system of shorthand is used. While this is one of the newer systems it has made such rapid progress that it is now taught in more schools of the United States than any other individual system. The work of the first semester enables students to do light correspondence. During the second semester practical office work is done in the Business Practice Department and for the President of the College and different members of the Faculty. Speed drills and all kinds of dictation, business letters, legal and commercial matters, depositions, etc., follow. Excellent opportunities are offered for gaining practical experiences as reporters by taking down debates, speeches, college orations, lectures, etc.

C. COMBINATION COURSE.

Arrangements can be made for taking a Combination Course covering the work in both Bookkeeping and Stenography. The tuition for the combined courses is $18.00 per term or $64.00 for the year if paid in advance. The time required is from forty to sixty weeks. This course is highly recommended as the combination man, all other things being equal, stands the best chance for advancement.

GRADUATION.

Students completing either of the courses outlined below will receive the respective diplomas without extra charge. Those desiring to take advanced work in Banking, Finance, Beginning and Advanced Economics, will have opportunity to do so.

BOOKKEEPING COURSE.

Penmanship, 5 hours per week, one year.

Arithmetic, 5 hours per week, one year.
- Principles.
- Application.
- Business.
- Rapid Calculation.

Grammar, 5 hours per week, one year.
- Syntax.
- Composition.
- Literature.

Commercial Geography, 5 hours per week, first semester.
- Political and Descriptive Geography.
- Distribution of Production.
- Relation of Above.
- Distribution of Consumption.
- Commercial Raw Products and their uses.
- Laboratory Work.

Commercial Law, 5 hours per week, second semester.
- Moral Law.
- Common Law with reference to commercial relations.
- Statutory.

Accounting, 10 hours per week, one year.
- Theory and Principles.
- Retail and Wholesale.
- Jobbing and Commission.
- Banking.
- Actual Business.

SHORTHAND COURSE.

Penmanship, 5 hours per week, one year.

Grammar, 5 hours per week, one year.
- Syntax.
- Composition.
- Literature.

Spelling and Defining, 5 hours per week, first semester.

Commercial Law, 5 hours per week, second semester.
- Moral.
- Common, with reference to commercial relations.
- Statutory.

Stenography, 5 hours per week, one year.
- Theory and Prin. of Phonetics.
- Dictation and Practice.
- Dictation and Speed Drills.
- Office Work.

Typewriting, 10 hours per week, one year.
- Mechanical Construction.
- Fingering.
- Correspondence & Legal Forms.
- Speed Drills & Dictation.
- Manifolding.
- Letter Press.
- Mimeograph.

ART DEPARTMENT

Miss Florence M. Stanley, Director.

"Art is man's pleasure expressed in labor." The person who possesses a working knowledge of drawing and painting, has taken a long stride in the line of a liberal education. The principle upon which this department is founded, is to maintain in the highest efficiency the severe practice of academic drawing and painting, from life, from the antique, and from objects, and around this practice, as a living stem to group the various departments of Art Education.

COURSES OF INSTRUCTION.

Elementary. Drawing from antique fragments in outline and general light and shade, together with practice from blocks and familiar objects.

Antique. Heads and figures from casts in full light and shade.

Life. The figure sketch class held one afternoon each week gives all students the opportunity to draw from life from the beginning. Any medium may be used.

Still Life. Drawing and painting from still-life studies, interiors, etc., in pencil, charcoal, pen and ink, water color, and oil.

Landscape Study. Drawing and painting from nature in pencil, charcoal, or watercolor. Outside classes in season.

Arts Crafts and Applied Design. The practical application of designs in basketry, leather, metal, bookbinding, block-printing, stenciling, wood-carving, etc.

China Painting. The instruction in this class covers processes and materials including the practical application of design to china, the use of tools and appliances, the properties of paints, bronzes, lusters and gold, the method of firing, etc.

Mechanical Drawing. Geometric problems, use of instruments, shop drawing, projections, intersections, penetrations of solids, shades and shadows, and architectural drawings.

Accompanying privileges open to all students are the classes in Perspective, and History of Art, supplemented by a study of masterpieces. Examinations will be given. These classes are recommended to all students as an essential part of a thorough art education.

There is no time prescribed for the course of drawing and painting. Each student is advanced individually. Certificates of Attainment are granted to pupils who complete the course in Art, and to those who have finished the studies of the Academic Course, or its equivalent.

A concours, that is, a competition with judgment of the work is held in each of the classes at the end of each month. In this concours the studies of the preceding week are arranged in the order of merit and placed upon the wall, numbered 1, 2, 3, 4, etc. The students thus have opportunity to compare their work with others, and to see what qualities are most highly valued. At the same time studies of the previous week selected for Honorable Mention by the instructor, are placed upon the wall.

Those drawings that receive Honorable Mention, are retained for the exhibition of students' work at the end of the year, and the school claims the right to retain selected examples permanently.

From time to time there are loan exhibits, which feature, in itself is an education to the observing art student.

Tuition.

Drawing and Painting for one term, three lessons a week	$10.00
Arts Crafts and Applied Design, one term, one lesson a week	5.00
China Painting, for one term, one lesson a week	5.00
Pottery, for one term, one lesson a week	5.00
Mechanical and Free Hand Drawing, two hours a week	1.50

An easel and board for drawing will be furnished each student, but for the use of an additional board, a charge of twenty-five cents each will be made.

Lock boxes for materials will be furnished, if desired, at fifty cents a term.

Tuition fees must be paid in advance.

Fees will not be refunded on account of absence, but in case of absence of a period of over two weeks consecutively, the student's time will be extended by a period equal to the time so lost.

DEPARTMENT OF ORATORY

Miss Mary Jane Plaehn, Director.

"The voice," said Zeno, "is the flower of beauty." The human voice first employed for purposes of utility to express need, desire and purpose, is used to awaken and minister to the sense of the beautiful and thus by tones, articulations, inflections, pauses, emphasis, rhythm, and harmony the art of Oratory and Elocution is developed. There is no point where art so nearly touches nature as where it appears in the form of words.

Oratory I. During the first term instruction is given in the management and regulation of the breath; the proper use of the body in the development of Vocal Energy; the most advanced knowledge of English Phonation; the most approved methods of acquiring a Distinct Articulation; the function of the Natural and Orotund Voices. Miscellaneous selections are studied.

Second Term.—The application of Force, Stress, Pitch, Rate, Quantity and Emphasis, and their importance as the dynamics of expressive speech. Extemporaneous speaking, the writing of an Oration and its delivery, and Argumentation are given special attention. Text: Cumnock's Choice Readings. Two hours a week throughout the semester.

Oratory II. First Term.—Classification of the Old and New Testament for the purpose of reading; Study of Hymnology and Prayer; Study and Delivery of the Masterpieces of English and American Eloquence. Text Book: Russell's Vocal Culture.

Second Term.—A Study and Interpretation of a text of Shakespeare; Reading from the Modern Poets and Prose writers; Special Training in characterization and Dialectic Forms of Speech; Extemporaneous Speaking, Orations and Argumentation are taken up again in a more advanced form. Two hours a week throughout the second semester.

A number of recitals were given during the year, which proved to be not only entertaining to the audience, but very helpful to the participants.

One semester's work in oratory, two hours a week is required of all students before graduation. For this course there is no extra charge.

Certificates of graduation will be granted to students who have completed the course as outlined below:

1. The completion of the Academy Course of Central Wesleyan College or of an equivalent high school course.
2. Class instruction in Oratory I and II. See above.
3. Two private lessons a week for two years.
4. Physical Culture, two hours per week for two years.

Tuition for Private Instruction.

One lesson a week, per term..... $5.00
Two lessons a week, per term.....$10.00

DEPARTMENT OF PHYSICAL CULTURE

Arthur A. Hoech.....Physical Director for Men
Mary Jane Plaehn.....Physical Director for Women

THE ATHLETIC BOARD.

This department is under control of a committee of five, known as the Athletic Board, composed of the Physical Director, two Faculty members and two students, the latter elected by the student body. Actions of the Board are of course subject to revision by the Faculty. The purpose of this Board is to secure the best possible conditions in Athletics, especially to insist upon two points; that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1911-12 was constituted as follows: Prof. Arthur A. Hoech, Physical Director; Prof. Eugene Weiffenbach and Miss Mary Jane Plaehn appointed by the President; Paul H. Beck and Henry A. Schoeppel, elected by the students.

REQUIRED WORK.

All students are required to take two years of systematic physical culture. They may be excused only on a physician's certificate of physical disability. Up to and including the Freshman year students are enrolled in course I, which consists of calisthenics, elementary apparatus work or military drill twice a week. Course II may be taken any time before graduation. It consists of calisthenics, advanced apparatus work or military drill twice a week. The credit given for each course is 2 hours. The maximum of credit which may be earned is 4 hours. which also represents the minimum requirements for graduation. Students playing tennis, bakset ball or base ball receive time credit but not grade credit for one semester.

Physical training for women is based upon the Delsarte Philosophy of Expression and the Swedish and German system of free movements and light gymnastics. Physical examinations are made of all students and special attention is given to the removing of their disabilities. The first and fourth term of each year are devoted to outdoor work consisting of tennis, tramping and hockey.

First Year. The aim of the first year's work is to give a systematical development of the body as a basis for health and grace. The general work includes Indian club, dumb bells, wand, and ball drills, military marching, breathing exercises, flexing exercises to overcome stiffness and all devices that secure freedom of bodily action.

Second Year. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of Physical Culture.

PHYSICAL CULTURE.

The splendid new College Gymnasium is supplied with apparatus of all kinds for class work in physical culture.

The work in the gymnasium consists of all forms of calisthenics and setting up exercises, drills with dumbells, Indian clubs, wands, etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened. The aim is not to develop specialists, but to equip every graduate with physical vigor, without which no man can long survive the nervous strain of active life under modern conditions. As uniform gymnasium suits add to the appearance and success of class work students are urged to order suits costing about $1.50 at the beginning of the year. Public exhibitions are given at stated times which add to the interest in the work. The exhibition given March 30, 1912, was very creditable.

ATHLETICS.

The Gymnasium and the Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the Gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a fine base ball diamond, a basket ball field and a quarter mile running track. Three tennis courts are also maintained.

To be eligible for any team, the student must carry "full classroom work" (not less than 16 hours a week in College, or 18 hours in the Academy) and must not fall below 70 in any study or retrograde in scholarship during the playing season. The Faculty decides on the eligibility of the player, and upon the number of inter-collegiate games to be played. The declaration of his ineligibility shall become effective three weeks after it is made. The endeavor is to make all sports a source of moral as well as of physical strength.

Many intra-mural and ten inter-collegiate basket ball games were played during the past season, in six of which the team of Central Wesleyan was victorious. A number of inter-class base ball games were also played.

MILITARY.

Military drill in colleges is recognized not only for its military, physical and hygienic value, but also because it gives to the student a certain mental and moral training, which he gains naturally during the drill exercises, for which thus far no substitute has been found. It teaches unquestioning obedience and confidence in another. It develops

alertness and self-control. Promptness and neatness are inculcated. Above all, the uniform teaches one to honor the flag.

The cadets receive military drill under an experienced commandant. The guns used are Springfield rifles, U. S. army pattern, which, with accoutrements, the State furnishes free of charge. The Cadet uniform is similar to that of West Point.

The cap is the usual military cadet cap with gold embroidered C. W. C. device. These uniforms are made by the best military tailors under contract and can be secured at a very low price. Cadet officers and non-commissioned officers wear the West Point Infantry Insignia of rank. Students desiring to enter the College Battalion are advised to purchase one suit less at home, so they can buy a uniform here. In fact, all students would do well to buy this uniform as it is cheap and wears better than other suits and can be worn regularly.

This year the Battalion numbered 40. Sham battles and a few days encampment are interesting features of the year's work.

The officers are as follows:

Professor Arthur A. Hoech, Captain; Henry Schmidtke, 1st. Lieut.; Walter Lavender, 2nd. Lieut.; Fred Preul, 1st. Sergt; Wm. Wolf, 2nd. Sergt.; Wm. Roth, 3rd. Sergt.; Herbert Feller, 1st. Corp.; John Grotewiel, 2nd. Corp.; Fred Gruber, 3rd. Corp.; August Stelzriede, 4th. Corp.; Theo. Beck, Bugler.

CONSERVATORY OF MUSIC

FACULTY.

Augustus Halling.....Director; Piano, Organ, Voice, Theory of Music
Clara Koelling.....Accompanist
E. C. Paustian, Teacher of Violin and Director of the College Orchestra
Chas. Stadtman, Teacher of Band Instruments and Leader of the College Band.

GENERAL STATEMENT.

It is the aim of this department to give those who come under its supervision in the regular course the best musical education possible, and give those who come in for only a short time such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and every day life.

The director has had superior educational advantages, and is thoroughly qualified for his position. The work during the past year was gratifying, excellent results having been obtained in all the branches taught.

The Conservatory is to music what the college is to a literary and scientific education. The number of students all bent on the same object, the friendly rivalry springing from it, the regularity with which lessons are given, the special advantages of hearing the best musicians, the opportunity of playing together with others of the same grade, and of performing in public, in fact, the whole surroundings of the conservatory are favorable to learning.

The branches taught are Piano, Voice, Organ, Violin and other orchestral instruments as well as Theory of Music, Sight-Singing, etc. The time needed to complete the course will depend on the ability and industry of the pupil.

REQUIREMENTS FOR GRADUATION.

The courses, which lead to a diploma, include a systematic study of Piano, Voice, Violin or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 3 units.
Latin, German or French, 2 units.
History, Ancient or General, 1 unit.
Science, Physics and Botany, 1 unit.
Mathematics, 2 units.

A recital played or sung from memory is required of candidates

for graduation during the second semester of their Senior year. Students, who complete this course satisfactorily, will receive the Diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

RULES AND REGULATIONS.

The department cannot classify students before their Junior year. No one will be classified as Junior unless his work is fully up to Junior grade and his industry and ability make the completion of the course reasonably sure.

Students are expected to take part in the regular recitals and to perform in public when assigned to such duties by the Director. Music students are likewise expected to be present at all recitals and concerts.

Music will be provided by the Director for society and other programs if requested in time. Music pupils must submit their pieces to the Director before performing in public.

COURSES OF STUDY

MUSICAL THEORY.

Recognizing the necessity of a thorough knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thorough study of this branch. Harmony, Harmonic Analysis, Counterpoint, Canon, Fugue, Ear-Training, Sight-Singing, and Musical History are taught in classes or privately.

Courses 1 to 5 as outlined below are required as a minimum for graduation.

1. Sight Singing and Ear Training. Two hours a week throughout the year.

2. Harmony I. A general course in the treatment of harmonic formations. Two hours a week throughout the year.

3. Harmony II. A continuation of the first course. Two hours a week, first semester.

4. Harmonic Analysis. An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.

5. History of Music. The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week throughout the year.

6. Counterpoint. An exposition of the rules governing the union of melodies. Two hours a week, first semester.

7. Canon and Fugue. An analysis of the art of fugue. Two hours a week, second semester.

PIANO.

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such material as will be adapted to the needs of each individual student. It would be useless to attempt to give all the material used in the various courses. It is not to be understood that the student must go through all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. The supply of excellent teaching material is so large and varied that the experienced teacher will choose from a great many works for each individual student those things which shall best meet his needs. Technical exercises, scales, chords, and arpeggios, memorizing and ensemble playing are required in all grades.

To finish a grade in a year usually requires one private lesson a week and one hour practice daily. Pupils with exceptional musical talents, who devote double time to their music may, however, advance more rapidly.

Grade I. Köhler, Practical Methods, Vols. I and II. Pieces and easy Sonatinas by Clementi. Hymn playing.

Grade II. Duvernoy, School of Mechanism. Koehler School of Velocity, Kuhlau, Sonatinas Vols. I and II. Studies of Bertini, Heller, Loeschhorn. Pieces by classic and modern composers. Ensemble playing.

Grade III. Loeschhorn, Op. 66. Books I and II. Rogers Octave Studies. Mozart Sonatinas; Bachs' Little Preludes and Fugues. Mendelssohn's Songs without Words. Easy pieces by Scarlotti, Mozart, Chopin, Schumann.

Grade IV. Loeschhorn, Op. 66, Book III. Bach, Two and three part Inventions. Bach's Album. Czerny, School of Velocity, Op. 299. Döring and Vogt, Octave Studies. Pieces by Beethoven, Schumann, Mozart, Chopin, Grieg, McDowell. Accompaning.

Grade V. Etudes by Jensen. Czerny Op. 740. Chopin, Etudes, Kullak and Neupert, Octave Studies. Pieces by Raff, Liszt, Beethoven, Schumann, Novelettes, Op. 21. Sonatas and Concertas. Accompanying.

Grade VI. Clementi, Gradus ad Parnassum. Moscheles, Etudes, Op. 70. Schumann, Symphonic Etudes, Op 13. Pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski and the leading composers of the representative schools of music.

VOICE.

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The instrumentalist who has no conception of the musical product of the

human voice at its best, falls far short of the possibilities of expression in his instrument. The benefits to be derived from the Study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department by increasing in numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato and phrasing are the leading features of technical drill.

The well known Sieber, Root, Concone, Spicker, Luetgen, Marchesi, and other studies are used. Songs by the best modern composers as well as solos and oratorios and other standard works are studied.

Certificates will be granted to students who have acquired considerable proficiency in singing and are able to play accompaniments acceptably.

From three to four years are required to complete the entire course, for which a diploma will be granted. The graduation requirements are the same as for the piano. The following outline suggests the nature of the work required.

I. Breathing exercises. Exercises for flexibility and pure tone emission. Special attention to facial expressions. Primary vowel sounds. Vocalises by Siebler. Songs for beginners.

II. Exercises for pure tone emission and placement of tone continued. Scale passages. Sustained tones. Vocalises by Concone Vaccai, etc. Songs, duets and trios.

III. Exercises and Vocalises continued. Advanced grade of songs. Arias from the Standard Oratorios and Operas.

VIOLIN.

To many the Violin will always be the most fascinating musical instrument because it approaches the human voice more perfectly than any other. For solo playing, for duets, or orchestral work, for leading the singing in Sunday Schools, the violin is hardly to be equaled.

The department offers thorough instruction on the violin as the course given below will indicate. The requirements for graduation are the same as for the piano. The diploma of the department is conferred upon graduates.

I. Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book I; Solos by Dancla, Op. 89.

II. Kayser, Book II; Mazas Special Studies; Exercises by Schradieck; Solos by Dancla, Op. 118; H. F. Farmer and Bohm.

III. Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo Studies; Selections by De Beriot Farmer, Hauser and Bohm.

IV. Mazas, 25 Brilliant Studies; Art of Bowing by Tartini; Concertos by Viotti; De Beriot, and Kreutzer; Rhode Caprices; Dancla, Op. 73

V. Schradieck, Book I and II; Mazas Artists Studies; Alard, 10 Characteristic Studies; Concertos by David Rode, DeBeriot, etc.

VI. Campagnolia, seven Positions; Cramer 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David, Vieuxtempts, Wienianwski, Mendelssohn, Bruch and Beethoven.

PIPE ORGAN.

A Hinner's Organ of modern type, having balance swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual pedal Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of hands and feet; all other practice for the acquirements of manual technique should be done on the piano.

The time required to complete a course in this department and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ, that it is difficult to even estimate it, but a few will acquire the necessary skill and general musical education required in less than three or four years. A recital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger or one of equal difficulty. The literary and theory requirements are the same as for piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and compositions used in this course:

I. Whitney's First Studies; Rink's Best Organ School; Hymn Playing; Organ Repertoire.

Rink's Best Organ School, Vol. III and IV; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois. Merkel, Handel, Buck, etc.

III. Bach's Tocatta and Fugue in D Minor; Fugues in G, B flat and A Minor; Mendelssohn's Preludes and Fugues, Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome etc., accompanying chorus, quartette and solo voices.

ORCHESTRAL INSTRUMENTS.

Competent players on any orchestral or band instrument are given the opportunity for practice in the college orchestra and in the College band, which meet every week and furnish a part of the music in the amateur concerts.

ARTISTS' RECITAL COURSE.

The opportunity for hearing good music rendered by competent performers is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured. The series this year included Mr. Augustus Halling, Piano and Vocal; Mr. Oliver H. Kleinschmidt, Organ; Mr. J. C. Eisenberg, Piano, Miss Florence Dye, violin; Mr. E. R. Kroeger, Piano.

STUDENTS' RECITALS

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the student an opportunity to gain self-control in public appearance and to become acquainted with many works that they otherwise have no opportunity of hearing. Ten such recitals were given during the year.

MUSICAL ORGANIZATIONS.

The Musical Union is a mixed chorus, composed of one hundred voices. It meets every Monday evening for practice, taking up some of the many excellent choral works to be rendered in a public concert. During the past years the great oratorios: "Elijah", "Creation", "The Messiah", and many modern works, such as "Joan of Arc", "Ruth" and the "Holy City" have been presented. This year "The Holy Night" by J. W. Brewer and Haendel's "Messiah" were rendered.

The Church Choir is composed of sixteen voices. The Choir furnishes the music for the Sunday services and special meetings in the College Church. This year the cantatas "Immanuel" and "The Resurrection" by Manney were given.

The Glee Club, composed of sixteen men, and the **Male Quartet,** have supplied music for many of the college functions. Several concerts were given in near-by towns and one in Kessler Hall. There are a number of other Quartettes, whose services have done much to foster a wholesome college spirit, and to create a love for music.

The College Orchestra numbers 14 pieces. Selections were given at various programs, and individual members furnish the music in the various Sunday Schools.

The College Band has 22 members. Several new instruments were purchased by the College this year. The Band rendered the music at many basket ball games and gave a concert in the gymnasium April 20.

Applications for membership in the above organizations should be made to the respective directors at the opening of the school year.

TUITION.

Tuition must be paid in advance by the term. No reduction is made for lessons lost, except for protracted illness of at least two weeks' duration, when the conservatory will share the loss equally with the student. Tuition for the term of nine weeks in any of the departments of the Conservatory is as follows:

One class lesson (From the Director), per week	$5.00
One private lesson (From the Director), per week	9.00
One private lesson, (From an Assistant), per week	5.00
Harmony I, $2.00; Harmony II, $3.00; Canon and Fugue	5.00
History of Music, $2.00; Counterpoint	3.00
Use of Piano, one hour daily, $2.50; two hours	4.00
Use of Pedal or Pipe Organ, 1 hour daily, (blowing not included),	5.00
Sight Singing and Ear Training, 2 hours a week	1.00
Academic Studies, each	1.50
Collegiate Studies, each	2.00

GERMAN THEOLOGICAL SEMINARY

The Theological Department of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1900. In the revised charter it is designated as the "German Theological Seminary." As such it aims to prepare young men for the service of the Christian Church, whether in the home land or in foreign fields.

As the name indicates, the work in the Theological Seminary has been carried on in the German language almost exclusively and the graduates have had the German work in mind during their years of preparation. But mindful of the demands made upon a German minister in America, the Seminary aims to give its students a thorough training in English as well as in German, so that as bi-lingual ministers they may render the most effective service. Several hundred men, who have rendered efficient service in the various German Conferences, received their training wholly, or in part, in this school.

In addition to these many others have entered some English Conference, and are seeking to promote the interests of the Kingdom of God. Young men, who are looking to the ministry or the mission service as a life vocation, will find it to their advantage to take one of the Collegiate Courses in Central Wesleyan College and combine these with such Biblical Studies as are offered in the Theological Seminary in English.

The Seminary offers two diploma courses, a Classical Theological Course leading to the degree A. B., and the higher Theological Course leading to the degree B. D.

Four Professors give instruction in Theology. The enrollment for the present year was 38. Liberal terms can be made to students of Theology bearing proper credentials. For further information concerning the German Theological Seminary, write for the Supplementary Catalogue, which is published in German.

TO OUR BENEVOLENT FRIENDS

AN APPEAL.

Central Wesleyan College herewith makes an earnest appeal for help to meet the increased demands made upon it. The Trustees have begun a campaign to raise $150,000, within the next three years. It is earnestly hoped that this sum may be secured by 1914, when the semi-centennial of the founding of the school will be celebrated. The most urgent need at present is more endowment money. We should have at least $200,000.00 to meet the requirements of the University Senate, and to accomplish the work of a standard college. This appeal is made for three reasons:

1. Because a good beginning has been made, the present endowment amounting to $157,000.00.

2. Warrenton is located at a strategic point. There is no college of any other denomination nearer than fifty miles. There is no competing State School nearer than seventy-five miles, and there is no school of the same denomination nearer than 150 miles. It is near enough to the city of St. Louis, the Metropolis of the Middle West, to be in easy touch with it; to enjoy its advantages and to draw the support of donors, who appreciate the advantages of a Christian College located where students are comparatively free from the temptations and allurements of the large city.

3. Having always had a small income, the College has ever been conducted on the most economical basis and, therefore, yields the greatest possible good for the amount of money contributed. One of our donors who has given to many good causes, said: "No enterprise towards which I give is as productive of good, dollar for dollar, as Central Wesleyan College."

Its special needs are here mentioned, which may guide philanthrophic persons in contributing to the cause of Christian education at Warrenton.

SPECIAL NEEDS.

1. **A Professorship** can be founded for $20,000.000, the interest of which sum will employ a good teacher for all time to come. The professorship may bear the name of the donor.

2. **A Library Alcove** is necessary for each department of the College. The interest on $500.00 to $1000.00 would keep such an alcove furnished with good books. The donor's name should distinguish the alcove, unless he had some other suggestion. We have several such alcoves, but we should have six more.

3. A **Lectureship** can be endowed with $5,000.00. We need a lectureship on Missions.

4. **A Scholarship** requires $500.00, the interest of which would pay for the tuition of some needy student. A scholarship for all of the expenses of a student amounts to $5,000.00.

5. **New Buildings.** Besides endowment we need the following buildings: A president's residence, a new, well equipped Library or College Building with an Astronomical Observatory. In each case we would prefer to have the name of the donor connected with his donation unless he may have other preferences.

6. **Payment of Indebtedness.** During the last few years the school has been compelled to build and equip to such an extent that it was impossible to meet expenses. The necessity of collecting largely in both of the patronizing conferences for the Preachers' Fund and other interests made it practically impossible to secure the necessary funds for our new buildings. The indebtedness should now be met by a well-directed campaign.

WAYS OF HELPING.

1. **Gifts and Subscriptions.** Gifts large or small will be gratefully received and properly credited. Pledges to pay a certain sum for five years in succession, or a subscription payable within a year are earnestly solicited.

2. **Annuities.** This form of benevolence is very convenient for those, who would be glad to devote their property to a good cause provided it could be made to yield them an income as long as they might need it. Central Wesleyan College will be glad to receive such gifts and agree to pay a fixed rate of interest during the natural life of the donor. A form of agreement is appended below.

Agreement.

This agreement made and entered into this.....day of..... 191.....by and between.....of the county of..... State of.....party of the first part; and Central Wesleyan College, a corporation organized and existing under the laws of the State of Missouri at Warrenton, Missouri, party of the second part:

Witnesseth: That for and in consideration of the sum of $1.00, the receipt whereof is hereby acknowledged by the party of the first part, the party of the first part gives and donates to the party of the second part the sum of.....dollars, upon condition that the party of the second part shall pay annually from the date thereof, on said sum of .....dollars, at the rate of .....per cent, during the natural life of the said.....party of the first part, and at the death of said party of the first part the sum so donated shall be the

absolute property of the said Central Wesleyan College, party of the second part.

Witness our hands and seals the day and year first above written.

.....

.....

State of .....County of.....

On this.....day of.....191.....before me personally appeared .....to me known to be the person described in and who executed the foregoing instrument, and acknowledged that....., executed the same as.....free act and deed.

In testimony Whereof, I have hereunto set my hand and affixed my official seal, at my office in.....the day and year first written.

My term expires.....

3. **Bequests.** Several of the largest gifts C. W. C. has received, came in the form of bequests. A number of friends now living have likewise made provision in their will for the cause of Christian education. We earnestly request others, whom God has blessed with some means, to remember Central Wesleyan in their wills. The following forms will be found helpful:

Form of Bequest.

In case a sum of money is bequeathed, use the following form:

I,.....of the County of.....State of.....being of sound mind, give and bequeath to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever, the sum of.....dollars to be paid by my executor out of my estate, and the receipt of its treasurer shall be a sufficient discharge to my executor for the same.

I appoint.....of the County of..... State of.....executor of this my last will and testament.

.....

Witness my signature this.....day of.....191....

The said.....signed, published and declared the foregoing instrument as and for his last will in our presence. And we, at his request and in the presence of each other, have hereunto written our names as witnesses.

.....

.....

In Case Land is Bequeathed use the Following Words:

I grant and devise to the Central Wesleyan College and its assigns forever the following described lands and tenements, situated in the county of.....State.....to-wit:

STUDENTS

THE COLLEGE OF LIBERAL ARTS

Graduate Students.

Hartel, Lawrence William, A.B., Science.....Kearney
Voss, Mrs. Erwin L., A.B. (I. W. U.) Sociology.....St. Joseph, Mo.

Seniors.

Beck, Paul Henry, A.B.....Beatrice, Nebr.
Boldt, Herbert Augustus, A.B.....Ellis Grove, Ill.
Deschner, Philip, A.B.....Monthalia, Tex.
Gutekunst, Frederic Paul, A.B.....Moberly
Heilert, Esther Caroline, A.B.....Warrenton
Hohn, Reinhold, A.B.....Seward, Nebr.
Johannaber, Charles Frederic, A.B.....Warrenton
Korb, John George, A.B.....Hitchcock, Okla.
Martin, Anna Charlotte, A.B.....Bunker Hill, Ill.
Nigg, Luella Marie, A.B.....Lexington
Richmond, Alice Esther, A.B.....Old Orchard

Juniors.

Brink, Luella.....Warrenton
Eisenstein, Sylvan....Warrenton
Lotz, Henry P.....Pittsfield, Ill.
Meyer, Carl,.....Warrenton
Muelder, Richard H.....
.....Granite City, Ill.
Preul, Fred C., Hawk Point, Mo.
Rehkop, Aaron D....Higginsville
Roth, William.....Bala, Kans.
Schoeppel, Henry A.,.....
.....Ellis Grove, Ill.
Skibbe, Nora L.....Warrenton
Stukenbroeker, George H.....
.....Owensville, Mo.
Wagner, Walter C. Sterling, Neb.

Sophomores.

Beck, Theophilus J.....
.....Beatrice, Nebr.
Beger, Melvin.....Nauvoo, Ill.
Froeschle, Harry B.....
.....St. Paul, Minn.
Krumsiek, Walter W.....
.....Nashville, Ill.
Polster, Edna R.....Warrenton
Schowengerdt, Paul F., Warrenton
Stadtman, Charles C.....
.....Nowata, Okla.
Starkebaum, Arthur W.....
.....Sterling, Nebr.
Tappmeyer, Daniel A., Owensville
Zimmermann, Grace..Warrenton

Freshmen.

Bueltemann, Violia E.....
.....Mascoutah, Ill.
Dowler, Theodore A., St. Louis
Feller, Herbert E., Kinmundy, Ill.
Friedli, Ferdinand J.,. Warrenton
Grant, Edgiththa...Moscow Mills
Hackmann, Albert O.....
.....Columbus, Nebr.
Hardt, Elsie,.....Pekin, Ill.
Holt, Harvey J.....Truesdale
Hu, George Changho.....
.....Kiu Kiang, China
Jacobi, Dora Elizabeth.....
.....Bunker Hill, Ill.
Kelly, Gertrude.....Warrenton
Lavender, Walter A., Marthasville
Luelf, Amanda.....Hawk Point
Meine, Frank F.....Warrenton
Miller, Fred J....Clatonia, Nebr.
Morsey, Thomas Marshall.....
..... Warrenton
Paustian, Erwin C.,.....
.....Junction City, Kans.
Schmidtke, Henry....Mt. Vernon
Schumacher, Harry, Altamont, Ill.
Stefanski, Pauline... Higginsville
Vosholl, Luella,.....Linn
Webermeier, Ida M., Milford, Neb.
Weihe, Wesley H., Nashville, Ill.
Weltge, Emma.....Hoberg
Wolfe, William H....Harper, Ia.

THE ACADEMY

Fourth Year.

Dueker, Milton.....Pickering
Gaebler, Eugene.....Swiss
Gerdemann, Ira N.....High Hill
Gruber, Fred.....McKittrick
Hessel, Clarence W.....Kearney
Hollman, Julius.....Warrenton
Hollman, Theodore....Warrenton
Joiner, John.....Warrenton
Kattner, Feodor C... Riesel, Tex.
Kriege, Herbert F....Warrenton
Kruse, Laura.....Smithton
Laver, Fred.....New Florence
Monsees, Leota.....Smithton
Woestemeyer, George H.....
..... Warrenton

Third Year.

Brandt, Emmons,.....Warrenton
Frick, Agnes.....Warrenton
Goepfert, Arnold.....Holt
Hartel, Elsie May.....Trimble
Hemke, Walter....Senate Grove
Hohn, Jacob.....Seward, Nebr.
Johannaber, Ella.....Warrenton
Kramer, Arthur.....Emden, Ill.
Lehmann, Lena.....Jamestown
Meinershagen, Clinton, Warrenton
Meyer, Ella.....Warrenton
Miller, J. Wesley, Clatonia, Neb.
Polster, Alex H.....Warrenton
Polster, Edwin.....Warrenton
Schulze, Ella May.....Warrenton
Stueckemann, Evelyn, Warrenton
Sudbrock, Irene....Berlin, Nebr.
Verser, Crandal....New Florence
Vieth, Paul.....Warrenton

Second Year.

Aydelotte, Clarence...Warrenton
Allwell, P. J.....St. Louis, Mo.
Beneke, Max, Hannover, Germany
Bohling, Gertrude,..... Stover
Bohmer, Mattie.....Troy
Bothe, Julia.....Warrenton
Brandt, Mabel,.....Warrenton
Brink, Allen.....Warrenton
Buescher, Otto W.....Hartsburg
Brase, Herman.....Gordonville
Buhmeyer, Benjamin...High Hill
Buschmann, Esther...Warrenton
Chase, Violetta.....Jonesburg
Duewel, Mayme.....
.....South Haven, Kans.
Fitzwater, Lucile.....Pattonville
Friedli, Lena.....Warrenton
Grotewiel, John.....McKittrick
Guenther, Gertrude....Warrenton
Hageman, Lena.....Warrenton
Hartel, Herbert... W...Kearney
Johannaber, Arthur H Warrenton
Johannaber, Meta.....Warrenton
Kamp, William.....Wright City
Meyer, William....Hoyleton, Ill.
Mugele, Arthur A.....
.....Summerfield, Ill
Scheppmann, Pauline....Truxton
Schmidt, Ernst.....Ballwin
Schnabel, Viola.....Ionia
Schowengerdt, Elizabeth.....
..... Warrenton
Stelzriede, August..Hoyleton, Ill.
Vosholl, Elizabeth May.....
..... Warrenton
Weltge, Clara.....Hoberg
Williams, Nellie M.....Foristell
Winker, Gustav A., Belleville, Ill.
Wurst, Gotthilf....Seward, Nebr.
Zimmermann, Bismark.....
..... Warrenton

First Year.

Bierbaum, Ernest H.....Holstein
Brinkmann, Arthur.....Beemont
Brockmann, Elizabeth, Warrenton
Brueggenjohann, Hugo A.....
..... Mayview
Christiansen, Delia.....Owen
Dothage, Arthur.....Warrenton
Drunert Ella M.....New Truxton
Dustman, Lorenz.....Treloar
Egger, Lydia.....Holstein
Eversmeyer, Adiene, Wright City
Garrett, Laura.....Jonesburg
Gerdemann, Adelia.....Foristell
Giles, Della C.....Hawk Point
Gillfillan, Grace.....Pendleton
Haefner, Victor.....St. Louis
Hagemann, William...Warrenton
Herzog, Esther.....New Haven
Hoech, John..... Truxton
Hoech, William..... Truxton
Hollmann, Frank.....Warrenton
Holt, Clarence.....Truesdale
Holt, Edna,.....Truesdale
Howell, Caledonia...Hawk Point
Hudson, Lucile.....Warrenton
Hutcherson, Elizabeth, Warrenton
Jaspering, Bertha....Wright City
Jennings, Ina.....Tebbetts
Key, Edna.....Pendleton
Kiang, Peng Chen, Hankow, China
Knipmeyer, Anna.....Warrenton
Knipmeyer, Wesley...Warrenton
Lange, William.....Warrenton
Means, Greeley.....Warrenton
Megert, Henry O...New..Haven
Messersmith, Edna.....Napoleon
Oberhelman, Clara....Wellington
Polster, Oscar E.....Warrenton

Richterberg, Otto.....Truxton
Schroeder, L. Clarence.....
.....Moscow Mills
Smith, Beulah.....Gore
Steele, Mayme.....Wright City
Stroetker, Johanna.....Foristell
Stroetker, Julia.....Foristell
Swarts, Ella.....Wright City
Thurmon, Josephine...Warrenton
Tope, Wilbur.....Clinton
Usry, Beulah L.....Pendleton
Wessel, Waldo.....Treloar
Wyatt, Mabel K.....Jonesburg

NORMAL AND PREPARATORY

Brandt, Maud.....Warrenton
Brockfeldt, Dorothea...Truesdale
Cullom, Esther.....Gore
Engel, Alger.....Warrenton
Engel, Werner.....Warrenton
Fischer, Emil.....Waterloo, Ill.
Franke, Alvin W...Waterloo, Ill.
Franke Richard A., Waterloo, Ill.
Gerdemann, Carl.....Pendleton
Gerdemann, Marion....Pendleton
Graue, Walter.....Jonesburg
Johnson, Ralph.....Warrenton
Jurgensmeyer, Alvin, New Truxton
Luelf, Dorothea.....Truxton
Meinershagen, Christian.....
..... Warrenton
Meinershagen, Sarah, Warrenton
Miller, Jessie.....Bluffton
Paul, Irene.....Wright City
Paul, Ionia.....Wright City
Preul, Lena.....Hawk Point
Quirin, Philip.....Belleville, Ill.
Rohlfing, Amelia.....Berger
Ryan, Leo.....Truesdale
Schwietert, Walter.....De Soto
Schlanker, George.....Pendleton
Wippermann, Esther..Warrenton
Zimmermann, Dorothy,Warrenton

SUMMER SCHOOL

Allen, J.....Warrenton
Bruens, George.....Hermann
Bruens, Walter.....Hermann
Chiles, Ira N.....Pendleton
Chrismer, Florence.. Wright City
Eisenstein, Sylvan.....Warrenton
Engel, Anna.....Warrenton
Engel, Elsie.....Warrenton
Femmer, Florence V.....Truxton
Freer, Lucile.....Nowata, Okla.
Garrett, Rosa.....Jonesburg
Good, Nellie.....Truesdale
Haferkamp, Mahaley....Augusta
Haverkamp, Helene.....Augusta
Heilert, Esther.....Warrenton
Henry, Willa Anna..Wright City
Heseman, Edward G.....Rosebud
Hollmann, Julius.....Warrenton
Hollmann, Theodore..Warrenton
Hamburg, Cora... ....Hermann
Humphrey, May.....Truesdale
Johannaber, Ella.....Warrenton
Kehr, Myrtle R.....Marthasville
Kelly, Gertrude.....Warrenton
Kelly, Missouri.....Warrenton
Koster, Ethel.....Flint Hill
Koster, Ossie.....Flint Hill.
Kriege, Edith H.....Warrenton
Logan, Nellie E.....Wright City
Maupin, Emma.....Rosebud
Moran, Mrs. Lorene.....
.....Montgomery City

Miller, Jessie L.....Bluffton
Moseley, Sophia.....Bluffton
Myers, Elizabeth.....Jonesburg
Myers, Mattye.....Jonesburg
Paul, Irene E.....Wright City
Rieke, Frank L.....Owensville
Ritter, Arthur C.....Marthasville
Roglin, Herman.....Dittmer
Schake, Anna L.....Marthasville
Schorr, Albert.....Millstadt, Ill.
Schorr, Richard.....Millstadt, I
Skinner, Leona.....Wright Ci
Stoenner, Hulda.....B
Suenkel, August B.....Dra
Tarbell, Mayme.....Hambu
Wagner, Laura.....Danvi
Warnke, Walter A.....Stov
Wilson, Hattie L.....Jonesbu
Woestemeyer, George H. Warrent
Yetter, Christina.....Middletov

THE SCHOOL OF BUSINESS

BOOKKEEPING.

Ahmann, Grover.....Marthasville
Bebermeyer, Julius.....Warrenton
Borgelt, Edwin.....Foristell
*Brandt, Bertram.....Nokomis, Ill.
*Brehm, Joseph.....Harvard, Nebr.
*Brehm, Robert.....Harvard, Nebr.
Brueggemann, Otto....Marthasville
Brueggenjohann, Hugo.....Mayview
Dothage, Louis.....Gore
Edel, Arthur.....Warrenton
*Gerdemann, Lulu.....Foristell
*Gleize, Edward.....Bland
*Henry, Albert.....Wright City
*Hetlage, Henry.....Wright City
*Homfeldt, Charles.....Owensville
Hudson, Forest.....Wright City
*Kamp, Henry.....Bellflower
*Karrenbrock, Homer....New Melle
*Karrenbrock, Irving....New Melle
Kelly, Jesse.....Warrenton
*Knapp, Hazel.....Chester, Ill.
Knipmeyer, Wesley.....Warrenton
Lagemann, Godfrey....Marthasvil
Landwehr, John.....Warrent
Langford, Opal..... .Warrent
Langford, Will A.....Truesda
Luelf, Bertha.....Hawk Poi
*Oberhelman, Edwin.....Trelo
Otterman, Frank.....Marthasvil
Rhine, Blanche.....Warrent
*Richter, Julius.....Smitht
Rottman, Eli.....Marthasvil
Schemmer, Leander.....
.....Weldon Sprin
Schemmer, Sam.....Forist
Schmidtke, August.....Mt. Vern
*Schnabel, Viola.....Ion
Siebs, August.....Herma
Steele, Mayme M.....Wright Ci
*Wildy, Alex.....New Athens, I
Wildy, Grant,.....New Athens, I
Wilkening, Arthur.....Oak Rid
Winker, G. A.....Belleville,

* Graduated with Diploma.

STENOGRAPHY AND TYPEWRITING.

Shorthand.

Beck, Paul H.....Beatrice, Nebr.
Brandt, Bertram, ...Nokomis, Ill.
Chiles, Lewis.....Warrenton
Hetlage, Henry.....Wright City
Homfeldt, Charles.....Owensville
Howell, Caladonia,.....Hawk Point
Kamp, Henry.....Bellflower
Oberhelman, Edwin.....Treloar
*Richter, Julius.....Smithton
Schmidtke, August.....Mt. Vernon
*Wild, William.....Warrenton

* Graduated with Diploma.

Typewriting.

Ahmann, Grover.....Marthasville
Beck, Paul H.....Beatrice, Nebr.
Borgelt, Edwin.....Foristell
Brandt, Bertram.....Nokomis, Ill.
Brehm, Joseph.....Harvard, Nebr.
Brehm, Robert.....Harvard, Nebr.
Brueggeman, Otto.....Marthasville
Chiles, Lewis.....Warrenton
Edel, Arthur.....Warrenton
Feller, Herbert.....Kinmundy, Ill.
Gerdeman, Lulu.....Foristell
Gleize, Edward.....Bland
Henry, Albert.....Wright City
Hetlage, Henry.....Wright City
Homeldt Charles.....Owensville
Howell, Caladonia.....Hawk Point
Kamp, Henry.....Bellflower
Karrenbrock, Homer....New Melle
Karrenbrock, Irving.... New Melle
Kiang, Peng Chen,.. Hankow, China
Knapp, Hazel.....Chester. Ill.
Langford, Opal.....Warrenton
Langford, Will.....Truesdale
Lagemann, Godfrey....Marthasville
Meinershagen, Clinton...Warrenton
Oberhelman, Edwin.....Treloar
Otterman, Frank,.....Marthasville
Rhine, Blanche.....Truesdale
Richter, Julius.....Smithton
Rottman, Eli.....Marthasville
Schemmer, Leander.....
....Weldon Springs
Schemmer, Sam.....Foristell
Schmidtke, Aug.....Mt. Vernon
Schnabel, Viola.....Ionia
Wild, William.....Warrenton
Wildy, Alex.....New Athens, Ill.
Wildy, Grantt,....New Athens, Ill.

ART DEPARTMENT

Beneke, Max....Hannover, Germany
Bothe, Julia.....Warrenton
Duewel, Mayme, South Haven, Kans.
Egger, Lydia.....Holstein
Eversmeyer, Adiene....Wright City
Feller, Herbert.....Kinmundy, Ill.
Fitzwater, Lucile,.....Pattonville
Hollmann, Frank.....Warrenton
Hutcherson, Elizabeth...Warrenton
Jennings Ina.....Tebbetts
Kruse, Laura.....Smithton
Messersmith, Edna.....Napoleon
Oberhelman, Clara.....Wellington
Oerly, Margaret.....Jamestown
Preul, Lena.....Hawk Point
Schulze, Lula.....Warrenton
Schwietert, Walter.....DeSoto
Stroetker, Johanna..... ..Foristell

Stroetker, Julia.....Foristell
Stueckeman, Evelyn.....Warrenton
Vosholl, Luella.....Linn
Webermeyer, Ida M. ..Milford, Neb.
Weltge, Clara.....Hoberg
Weltge, Emma.....Hoberg

Mechanical Drawing.

Boldt, Herbert.....Ellis Grove, Ill.
Eisenstein, Sylvan.....Warrenton
Friedli, Ferdinand.....Warrenton
Holt, Harvey.....Truesdale
Johannaber, Charles.....Warrenton
Lavender, Walter.....Marthasville
Polster, Alex.....Warrenton

China Painting.

Addicks, Dorothy.....Warrenton
Drunert, Carline.....Warrenton
Richmond, Alice.....Old Orchard
Zimmermann, Ruth.....Warrenton

Stenciling.

Bussmann, Anna.....Mascoutah, Ill.

Leather Tooling.

Richmond, Alice.....Old Orchard
Voss, Mrs. Erwin L.... St. Joseph

Copper Work and Book Binding.

Voss, Mrs. Erwin L.... St. Joseph

DEPARTMENT OF ORATORY

Private Class.

*Bueltemann, Violia, Mascoutah, Ill.
Harte', Elsie.....Trimble
Jennings, Mrs. Annie.....Tebbetts
Kelly, Gertrude.....Warrenton
Luelf, Amanda.....Hawk Point
Oberhelman, Clara.....Wellington
Schnabel, Viola.....Ionia
Schoene, Edna.....Warrenton

*.Graduated with certificate

Oratory II.

Bohling, Gertrude.....Stover
Bueltemann, Violia...Mascoutah, Ill.
Dowler, Theodore.....St. Louis
Hardt, Elsie.....Pekin, Ill
Hartel, Elsie.....Trimble
Kattner, Feodor C.....Riesel, Tex.
Lavender, Walter.... ..Marthasville
Luelf, Amanda.....Hawk Point
Polster, Edna.....Warrenton
Roth, William.....Bala, Kans.
Schmidtke, Henry.....Mt. Vernon
Schoene, Edna.....Warrenton
Skibbe, Nora.....Warrenton
Vieth, Paul.....Warrenton
Williams, Nellie M.....Foristell
Wolfe, William.....Harper, Ia.

Oratory I.

Addicks, Dorothy.....Warrenton
Allwell, P. J.....St. Louis
Aydelotte, Clarence.....Warrenton
Bohling, Gertrude.....Stover
Brink, Luella.....Warrenton
Bueltemann, Violia..Mascoutah, Ill.
Buescher, Otto W.....Hartsburg
Deschner, Philip....Monthalia, Tex.
Dueker, Milton.....Pickering
Hardt, Elsie.....Pekin, Ill.
Hartel, Elsie.....Trimble
Hohn, Jacob.....Seward, Nebr.
Homfeldt, Charles.....Bland
Jacobi, Dora.....Bunker Hill, Ill.
Joiner, John.....Warrenton
Kattner, Feodor C.....Riesel, Tex.
Knipmeyer, Anna.....Warrenton
Kramer, Arthur.....Emden, Ill.
Krumsiek, Walter.....Nashville, Ill.
Lavender, Walter,.....Marthasville
Layer, Fred P.....New Florence
Meyer, Carl.....Warrenton
Morsey, Marshall.....Warrenton
Paustian, Erwin C. .....
.....Junction City, Kans.
Polster, Edna.....Warrenton
Schmidt, Ernst.....Ballwin
Schnabel, Viola.....Ionia
Schoene, Edna.....Warrenton
Skibbe, Nora.....Warrenton
Starkebaum, Arthur..Sterling, Nebr.
Thurman, Josephine.....Warrenton
Vieth, Paul.....Warrenton
Weihe, Wesley.....Nashville, Ill.
Weltge, Emma H.....Hoberg
Williams, Nellie M.....Foristell
Winker, Gustav.....Belleville, Ill.
Wolfe, William H.....Harper, Ia.

THE CONSERVATORY OF MUSIC

PIANO.

Seniors.

Adolph, Agnes Hilkia..San Jose, Ill.
Bussmann, Anna Marie.....
.....Mascoutah, Ill.
Messersmith, Mary Louise.....
..... Napoleon

Juniors.

Addicks, Dorothy.....Warrenton
Dreyer, Agnes.....Elgin, Ill.
Drunert, Carline.....Warrenton
Kelly, Missouri.....Warrenton
Rixey, Helen..... ...Jonesburg

Unclassified.

Aydelotte, Mattie B.....Wellsville
Astroth, Irene.....Wright City
Bartholomaeus, Meiner.. Warrenton
Beneke, Max....Hannover, Germany
Bohling, Gertrude.....Stover
Buhmeyer, Benjamin.....High Hill
Chase, Violetta.....Jonesburg
Cullom, Esther.....Gore
Duewel, Mayme..South Haven, Kan.
Eversmeyer, Adiene....Wright City
Egger, Lydia.....Holstein
Froeschle, Harry....St. Paul, Minn.
Hagemann, Lena.....Warrenton
Hollmann, Julius.....Warrenton

Hollmann, Theodore.....Warrenton
Huck, Esther.....Nashville, Ill.
Jennings, Ina.....Tebbetts
Johannaber, Ella.....Warrenton
Kelly, Gertrude.....Warrenton
Labhardt, Georgia...Greenville, Ill.
Landwehr, Anna.....Truesdale
Lloyd, Arline.....New Florence
Meine, Emma.....Warrenton
Oberhelman, Clara.....Wellington
Oerly, Margaret.....Jamestown
Rohlfing, Amelia.....Berger
Scheppman, Pauline.....Truxton
Schultz, Effie.....Cameron
Schulze, Lillie.....Warrenton
Skibbe, Elda.....Warrenton
Steele, Mayme.....Wright City
Strathman Mayme.....Wright City
Stueckemann, Evelyn....Warrenton
Sudbrock, Irene.....Berlin, Nebr.
Tuschhoff, Dora.....Warrenton
Verser, Crandall.....New Florence
Vosholl, May.....Warrenton
Weihe, Wesley.....Nashville, Ill.
Wilkening, Arthur.....Oak Ridge
Wippermann, Esther.....Warrenton
Wurst, Gotthilf.....Seward, Nebr.

VIOCE

Addicks, Dorothy.....Warrenton
Adolph, Agnes.....San Jose, Ill.
Beck, Theo.....Beatrice, Nebr.
Beneke, Max....Hannover, Germany
Bueltemann, Violia..Mascoutah, Ill.
Buhmeyer, Benjamin.....High Hill
Bussmann, Anna.....Mascoutah, Ill.
Dreyer, Agnes,.....Elgin, Ill.
Eversmeyer, Adiene....Wright City
Eversmeyer, Estelle....Wright City
Gutekunst, Fred P.....Moberly
Hartel, Elsie.....Trimble
Hartel, Lawrence W.....Kearney
Lotz, Henry P.....Pittsfield, Ill.
Luelf, Amanda.....Hawk Point
Luelf, Bertha.....Hawk Point
Meine, Frank.....Warrenton
Messersmith, Edna.....Napoleon
Messersmith, Mary.....Napoleon
Nigg, Luella.....Lexington
Oberhelmann, Clara....Wellington
Peers, Mrs. Grace.....Warrenton
Polster, Edna.....Warrenton
Rehkop, Aaron D.....Higginsville
Richmond, Alice.....Old Orchard
Stadtmann, Chas. C., Nowata, Okla.
Stanley, Florence.....Warrenton
Rixey, Helen.....Jonesburg
Zimmermann, Ruth.....Warrenton

Sight Singing.

Grotewiel, John.....McKittrick
Kriege, Herbert.....Warrenton
Lehmann, Lena.....Jamestown
Preul, Lena.....Hawk Point
Schultz, Effie.....Cameron
Skibbe, Elda.....Warrenton
Stelzriede August.....Hoyleton, Ill.
Vieth, Paul .....Warrenton

VIOLIN.

Boldt, Herbert.....Ellis Grove, Ill.
Friedli, Alfred.....Warrenton
Gerdeman, Ira.....High Hill
Kriege, Herbert.....Warrenton
Schnabel, Viola.....Ionia
Schumacher, Harry....Altamont, Ill.
Stadtmann, Chas. C., Nowata, Okla.
Zimmermann, Robert.... Warrenton

PIPE ORGAN.

Bussmann, Anna.... Mascoutah, Ill.
Koelling, Clara.....Warrenton
Tuschhoff, Mrs. J E.....Warrenton
Voss, Mrs Erwin L.....St Joseph
Wilkinson, Francis, Brownwood, Tex.

HISTORY OF MUSIC.

Bartholomaeus, Meiner...Warrenton
Bussmann, Anna,.... Mascoutah, Ill.
Dreyer, Agnes..... ....Elgin, Ill.
Eversmeyer, Adiene....Wright City
Huck, Esther.....Nashville, Ill.
Weihe, Wesley.....Nashville, Ill.

HARMONY II.

Adolph, Agnes.....San Jose, Ill.
Bussmann, Anna....Mascoutah, Ill.
Drunert, Carline.....Warrenton
Kelly, Missouri.....Warrenton
Messersmith, Mary.....Napoleon

HARMONY I.

Addicks, Dorothy.....Warrenton
Bartholomaeus, Meiner..Warrenton
Chase, Violetta.....Jonesburg
Oberhelmann, Clara.....Wellington
Oerly, Margaret.....Jamestown
Rixey, Helen.....Jonesburg
Stadtmann, Chas. C...Nowata, Okla.
Schultz, Effie.....Cameron

DEPARTMENT OF PHYSICAL CULTURE

GYMNASIUM.

Second Year.

Dueker, Milton
Froeschle, Harry
Gabler, Eugene
Grotewiel, John
Hartel, Lawrence.
Hollmann, Julius
Hollman, Theodore
Hohn, Jacob
Kriege, Herbert
Lotz, Henry
Meinershagen, Clinton
Oberhellman, Ed.
Polster, Alex.
Polster, Edw.
Schoeppel, Henry.
Wurst, Gotthilf.

First Year.

Ahmann, Grover
Allwell, P. J.
Brehm, Rob.
Brink, Allen
Brinkman, Arthur
Brueggenjohann, Otto
Buhmeyer, Benj.
Dothage, Arthur
Fisher, M. L.
Franke, Richard
Franke, Alvin
Gleize, Edw.
Gutekunst, Fred
Gerdeman, Carl
Gerdeman, Marion
Hartel, Herbert
Hafner, Victor
Henry, Albert
Hoech, Wm.
Hoech, John
Hollman, Frank
Homfeldt, Charles
Jurgensmeyer, Alvin
Kamp. Henry
Karrenbrock, Irwin
Karrenbrock,Homer
Kattner, Feodor

Kramer, Arthur
Knipmeyer, Wesley
Lavender, Walter
Langford, Opal
Means, Greely
Miller, Wesley
Quirin, Philip
Richterberg, Otto
Schranz, Werner
Schwietert, Walter
Siebs, Aug.
Schemmer, L.
Schlanker, George
Stelzriede, Aug.
Schroeder, L. C.
Tope, Wilbur
Vieth, Paul.
Weihe, Wesley
Wilkening, Arthur
Wildy, Grant
Wildy, Alex
Winker, G. A.
Woestemeyer, G. H

Ladies' Class. First Year.

Dorothy Addicks
Mattie Bohmer
Gertrude Bohling
Violia Bueltemann
Anna Bussmann
Mabel Brandt
Delia Christiansen
Agnes Dreyer
Mayme Duewel
Ella Drunert
Adiene Eversmeyer.
Lucile Fitzwater
Agnes Frick
Adelia Gerdemann
Lula Gerdemann
Elsie Hardt
Elsie Hartel
Gertrude Kelly
Edna Key
Amanda Luelf
Ella Meyer
Mary Messersmith
Margaret Oerly
Lena Preul
Beulah Smith
Mayme Steele
Viola Schnabel
Evelyn Stueckemann
Edna Schoene
Irene Sudbrock
Nellie Williams
Josephine Thurman

MILITARY.

Beck, Theophilus
Beger, Melvin
Brinkman, Arthur
Dueker, Milton
Feller, Herbert
Franke, Alvin
Froeschle, Harry
Grotewiel, John
Gruber, Fred
Hackmann, Albert
Hafner, Victor
Hessel, Clarence
Hoech, John
Hoech, Wm.
Hollmann, Julius
Hollmann, Theo.
Kiang, Peng Chen
Kramer, Arthur
Layer, Fritz
Lavender, Walter
Miller, Wesley
Meyer, Wm.
Mugele, Arthur
Polster, Oscar
Preul, Fred
Rehkop, Aaron
Roth, Wm.
Schmidt, Earnest
Schmidtke, Henry
Schoeppel, Henry
Schroeder, L. C.
Schwietert, Walter
Schwiedert, Walter
Stelzriede, August
Tappmeyer, Dan
Vieth, Paul
Wildy, Grant
Wolf, Wm.
Zimmermann, Bismark

SUMMARY OF STUDENTS

College of Liberal Arts	60
The Academy	118
Normal and Preparatory	27
Summer School	51
School of Business	49
Art Department	37
Department of Oratory	44
Conservatory of Music	84
German Theological Seminary	30
Department of Physical Culture	98
Total	598
Deducting names counted twice	280
Total number of students	318

DISTRIBUTION BY STATES AND FOREIGN COUNTRIES

China	2	Minnesota	1
Germany	1	Missouri	261
Illinois	29	Nebraska	13
Iowa	2	Oklahoma	3
Kansas	3	Texas	3

COUNTIES REPRESENTED BY MISSOURI STUDENTS

Benton	1	Jefferson	2
Boone	1	Moniteau	2
Buchanan	1	Montgomery	23
Callaway	2	Morgan	2
Cape Girardeau	2	Osage	1
Clay	3	Pettis	3
Clinton	4	Randolph	1
Franklin	5	St. Charles	14
Gasconade	14	St. Clair	1
Lafayette	7	St. Louis City	3
Lawrence	2	St. Louis	3
Lincoln	19	Warren	144
Henry	1		

THE ALUMNI ASSOCIATION

The Register on the following pages of the graduates of Central Wesleyan College and of the German College, Mt. Pleasant, Iowa, aims to present a list of the alumni arranged alphabetically, and to give some general information about each graduate. The names of persons known to be deceased are so indicated with an asterisk, (*).

It is the desire of the College to make this record as complete and accurate as possible. Graduates are earnestly requested to send to the Faculty Committee on Alumni, (Prof. J. H. Frick and Prof. John Helmers), any corrections or added information, which will serve to make future editions more complete.

The register of the graduates of the German College is confessedly incomplete. Every effort has been made, however, to perfect the record, and much valuable information was secured during the past year. The committee will be grateful for further data. .

During the past year several delightful reunions of former students were held, and at each a live interest in the welfare of the College was manifested. The first was held at the Marquette Hotel in St. Louis, March 29, 1912. Hon. A. D. Rodenberg was the toastmaster, and several members of the faculty of the College, and members of the Alumni Association made addresses. The following officers were elected for the ensuing year: President, Atty. Paul W. Mobley; Vice-President, Dr. J. B. Chiles; Secretary-Treasurer, Dr. Alex Bolm. Another reunion was held in the Y. M. C. A. Building in Kansas City April 23, 1912 Rev. D. W. Smith of Kansas City was the toastmaster, and addresses were made by President Kriege and Atty. Wm. Schwind, and a number of toasts by resident ex-students of the College. The following committee made this affair a success: Rev. E. S. Havighorst, Rev. H. A. Hohenwald, Rev. D. W. Smith, Atty. Paul H. Ditzen and Atty. F. W. Frick.

Similar reunions are being arranged for with other large cities as centers, and it would be well to have annual meetings of former students of both schools in any community where a dozen or more are to be found. There is a C. W. C. Club at the University of Missouri.

The annual Alumni Banquet will be held in the Gymnasium, Warrenton, Tuesday evening, June 11. The officers of the association are:

President, Mr. E. H. Winter, Warrenton, Mo.
Vice-President, Rev. M. Hermann, Sedalia, Mo.
Secretary, Miss Emma Koeneke, Warrenton, Mo.
Treasurer, Dr. A. W. Ebeling, Warrenton, Mo.

ALUMNI

Abbreviations—The following abbreviations are used in the Alumni Record: Conf. for Conference; St. L. G. for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, etc.

*Addicks, Geo. B., A.B. '75, A.M. '78, D.D (German Wallace Col.) Pres. C. W. C., St. L. G. Conf.....Warrenton, Mo.
Addicks, Marie, Mus. '04, Mrs. G. Kramer.....Warrenton, Mo.
Addicks, Raymond C., A.B. '11, Business.....St. Louis, Mo.
Aden, Cente, Mus. (G-C) '08, Teacher.....Shelby, Nebr.
Adolph, Agnes, Mus. '94, Teacher.....San Jose, Ill.
Albers, Homer, A.B. '82, A.M. '85, Prof. Boston Univ.....Boston, Mass.
Allinger, Edward, Theol. (G-C) '97.....St. Louis, Mo.
Allinger, Ella, M., A.B., '10.....Bushton, Kans.
Allinger, Henry W., Ph.B. '10, Farmer.....Oregon
Althaus, Adelia, Mus. '93, Mrs. Nieburg.....Wright City, Mo.
Asling, Alexis C., B.S.D. '00, Clerk.....Kansas City, Mo.
Asling, Edward T., A.B. '99, A.M. '10, Teacher E. N. A., W. G. Conf. .....Enterprise, Kans.
*Asling, George, Mus. '85, Teacher.....Marble Rock, Ia.
Asling, John H., A.B. '74, A.M. '77, Ph.D. (Lewis College) Min. W. G. Conf.....Macon, Nebr.
*Baab, Emil, A.B. '84, A.M. '87, Min. Calif. G. Conf. Los Angeles, Calif.
Baab, William G., A.B., '85, A.M. '88, Prof. Charles City Col. Northwest G. Conf.....Charles City, Iowa.
Bader, Carl G., Ph.B. '08, Min. North Nebr. Conf.....Omaha, Nebr.
Balcke, Minnie, B.S. (G-C) '92, Teacher.....Jacksonville, Ill.
Balke, Louis, A.B. (G-C) '09, Business.....Cropsey, Ill.
Balcke, William, A.B. '70, A.M. '73, Supt. Altenheim, St. L. G. Conf. .....Quincy, Ill.
Barkemeyer, Carrie, Mus. '97, Trained Nurse.....Wichita, Kans.
Bartens, Henry, M.D., A.M. (hon)'88, Physician.....St. Louis, Mo.
Bauer, Karl, Theol. '92, Lutheran Min.....Alameda, Calif.
Bauer, Ulrich, Normal, '85, Business.....Walbert, Mo.
Bauman, E. G., A.M. (hon) '98, Supt. Schools.....Quincy, Ill.
Baumann, Edward E., B.S. '09, Stud. Agr. Col.....St. Paul, Minn.
Baumgarten, Edw., A.B. (G-C) '92, Minister, Iowa Conf. .....Williamsburg, Ia.
Beare, Isaac, B.S. '87, M.S. '90, Insurance.....Chester, Ill.
Bebermeyer, H. J., A.B. 90, A.M. '93 Co. Supt. Redwood Falls, Minn
Beck, Edward, A.B. '06, Stud. Columbia Univ.....New York, N. Y.
Beck, George W., Theol. (G-C) '88, Min W. G. Conf., Norwich, Kans.
Becker, Anna, Music '09, Teacher.....Verden, Ill.

Becker, Bernard, Theol. (G-C) '88.
Becker, Henry W., A.B. (G. C.) '86, A.M. (G. C.) '89, Bus., St, Louis, Mo
*Behle, Charles, Theol. '76, Min. W. G. Conf.....Salina, Kans.
Behrens, John, Ph.B. (G. C.) '02, Min. Iowa, Conf.....Mt. Union, Ia.
Beimfohr, O. H., A.B., '96, B.D. (Garrett) '98, Business, Louisville, Ky.
*Bernreuter, George, A.B. '88, A.M. '91, B.D. (Boston) '92
Min. Rock River Conf.....Compton, Ill.
Bernreuter, Walter, B.S. '06, A.B. (U. of Ill.) '10, Student U. Ill.
.....Urbana, Ill.
Bernstorf, Frank A., A.B. '96, A.M. (N. W. U.) Prof. Northwestern
Univ..... Evanston, Ill.
Bernstorf, Sophia, B.S. '94, Mus. '97, Mrs. D. Katterjohn
.....Enterprise, Kans.
*Berthold, W. H., B.S '84, M.S. '87, Prof. Lewis Col., Glasgow, Mo
Bertram, Edward F., B.S. '94, Business.....Memphis, Mo.
Boetcher, Frank, Theol (G-C) '89.
Bierbaum, Lillian, Music '00, Mrs. Wm. Jungeblut,.....Alton, Ill.
Bintz, Fred W., A.M. (G. C.) '04, Min. W. G. Conf.....Harvard Nebr
Bissinger, Oretta, Music (G-C) '01, Mrs. Ernst Lauer, Evanston, Ill.
Blackmun, C. M., A.B. '05, Business.....St. Paul Minn.
Bleeker, Frieda, Mus '97, Teacher.....Bible Grove, Ill.
Bleeker, Lillie, Music '94, Mrs. L. E. Kettelkamp.....Muscatine, Ia.
Bluhm, Lillian M., B.S.D. '07, Teacher.....Smithton, Mo.
Blume, C. F., B.S. (G-C) '82, M.S. (G-C) '85, D.D. (hon).
Min. Northern G. Conf.....Minneapolis, Minn.
*Boellner, Guido L., A.B. '90, A.M. '93, Min. St. L. G. Conf., Quincy, Ill.
Bohnemeyer, Elsie, Music '92, Mrs.F. C. Peers.....Decatur, Ill.
Bohnemeyer, Emma, Music '06.....Warrenton, Mo.
Bolm, Edward H., Ph.B. '03, Stud. Wash. U. Law School, St. Louis, Mo.
Bonn, Walter H., A.B. '99, Business.....Guernsey, Ia.
Bothe, Arthur C., A.B. '89, A.M. '92, M. D. Physician,
.....San Francisco, Cal.
Bower, Edward G., Normal '88, Business.....St. Louis, Mo.
Brandt, Emil, A.M. (hon) '94 Law, Real Estate.....Seattle, Wash.
Brandt, Henry, Theol (G-C) '92, Min. St. L. G. Conf., Nokomis, Ill.
Braun, C. F., A.B. '95, Teacher.....Virginia, Nebr.
*Brennecke, William F., A.B. '01, B.D. (Drew) '03, Min. St. L. G. Conf.
.....Madison, N. J.
Brenner, Emma, B.L. '08, Voice '09, Mrs. Paul Ditzen, Kansas City, Kas.
Brinkmann, O. M., Theol. '98, Min. St. L. G. Conf.....Berger, Mo
*Brinkman, W. H., Normal '81, Business.....Boeger's Store, Mo.
Brockman, Fred J., A.B. '11, Stud. Wash. U. Med. School.
.....St. Louis, Mo.
Brua, Henry, B. S. '72, Princ. High School.....Belleville, Ill.

Brueggemann, Emil, Theol. (G. C.) '90, Builder,.....Alton, Ill.
Buchholz, John, B.S. (G. C.) '09, Prof. Ark. State Nor. Conway, Ark.
Buddenberg, Rahl S., B.S., Student Univ. of Nebr.....Lincoln, Nebr.
Buder, Hugo F., B.S. '98, Business.....St. Louis, Mo.
Buechner, Samuel, A.B. '97, A.M. '00, Min. W. G. Conf.
.....Higginsville, Mo.
Bueltemann, August, Theol. '83, Min. St. L. G. Conf., Mascoutah, Ill.
Busiek, George, H., Normal '79, M.S. (hon.) '94, Supt. Schools.
.....Belleville, Ill
*Busiek, Louis, B.S. '92, M.S. '95, Princ. School.....Belleville, Ill.
Busiek, Vera A., A.B. '02, Mrs. Chas. Schuettler.....Farmington, Mo.
Buthmann, Henry, A.B. '93, Printer.....Warrenton, Mo.
Buthmann, John, Theol. '92, Minister W. G. Conf.....Bushton, Kans.
Buthmann, Kate, Music '94, Mrs. Ernst Crepin.....Kramer, Nebr.
Campbell, Mrs. Eva P., German '90, B.Lit. '92, Teacher, St. Joseph, Mo.
Carter, Leila, B.S.D. '03, Mrs. Oscar Hackmann.....Kansas City, Mo.
Carwell, F. W., Theol., A.B. '05, Minister Iowa Conf., Lexington, Iowa.
*Cast, Fred J., Theol. '05, Min. Pacific German Conf., Moscow, Idaho.
Cast, Gottlob, Ph.B. '05, A.M. N. W. Univ. '08, Fellow Univ. of Wis.
.....Madison, Wis.
Cayse, Elsie, Music '00, Teacher.....Farmington, Mo.
Chiles, John B., B.S.D. '04, M.D. Physician.....St. Louis, Mo.
Clemison, Mamie, Music '90, Mrs. N. Lackland.....Los Angeles, Calif.
Curl, M. L., D.D. (hon) '87, Minister Arkansas Conf,
.....Siloam Springs, Ark
Custer, Georgia, Normal '79, Mrs. J. Will Vosholl.....Linn, Mo.
Daeschler, Albert F., A.B '09, Stud. N-W Univ.....Evanston, Ill.
Dahlem, W. A., A.B. '02, D.D. '03, Minister St. L. G Conf.
.....Burlington, Ia.
*Demand, Herman, A.B. '80, A.M. '83, Prof Normal School.
.....Warrensburg, Mo.
Demand, John, A.B. '78, A.M. '81, M.D. (Lincoln Med. Col.). Min.,
West German Conf.....Wichita, Kans.
Detrich, Edw., A.B. (G-C) '91, Farmer.....Guernsey, Ia.
DeVries Louis, Ph.B. '07, A.M. (N-W Univ.) '08 Student, Bremen. Ger.
Diedrich, L. W., A.B. '05, Minister N. G. Conf.....Red Wing Minn.
Diercks, Henry J., Theol. (G-C) '05, Minster St. L. G. Conf.
.....St. Louis, Mo.
Dietrich, Vincent, Ph.B. (G. C). '09, Sec'y Y. M. C. A.....Ottumwa, Ia.
Ditzen, Paul H., Ph.B. '08, A.M. '11 B.Ll. (Mo. State Univ.)
.....Kansas City, Kans.
Doernenburg, Emil, Ph.B. '07, A.M. (N-W Univ.) '08, Prof. State
Univ.....Athens, O.
*Donovan, Agnes, Normal '99, Teacher.....Truesdale, Mo.
Dorr, Henry, A.B. (G-C) '85, A.M. '88, Lawyer.....

*Draeger, Emil, A.B. '00, Minister St. L. G. Conf.....Dallas, Ill.
Drew, Maud M., Music '05, Ph.B. '09, Teacher.....Caldwell, Kans.
Drewing, Edward L., B.S. '87, Retired Farmer.....Lincoln, Nebr.
Dreyer, John H., A.B. '82, A.M. '85, Retired Min.....Elgin, Ill.
Dryden, Carrie V., Music '87, Mrs. Otto Hirzel,.....Parsons, Kans.
Dudey, Henry, A.B. '86, A.M. '89, Farmer.....Conway Springs, Kans.
Dueker, Henry J., A.B. '85, A.M. '88, B.D. (Garrett) Minister, St. L. G. Conf.....Pickering, Mo.
Duewel, Louis J., A.B. '11, Minister, St. L. G. Conf., St. Charles, Mo.
Durnell, Alpha, A.B. '02, Mrs. C. C. Hawley,.....Cape Girardeau, Mo.
Dutton, Dora, Normal '85, Teacher.....Warrenton, Mo.
Dutton, Mattie, B.L. '07, Teacher.....Howell, Mo.
Dutton, Willie G., Music '98, Teacher.....Bellflower, Mo.
Dyer, Emma, B.S. '94, Mrs. Robt. Strong.....St. Louis, Mo.
Ebeling, Albert W., B.S. '93, M.D. (Hom. Med. Col. of Mo. Professor C. W. C.....Warrenton, Mo.
Eberhardt, Edward A., Ph.B. '04, Student Harvard.....Boston, Mass.
Eberspacher, Carrie, Music (G. C.) '01, Teacher.....Eustis, Nebr.
Eberhardt, Emma, B.S. '90, M.S. '93, Mrs. Corbett.....Arthur, Ill.
Eckler, Amelia, B.L. '03, Stenographer.....St. Louis, Mo.
Eckler, Ernest F., Normal '92, A.B. '95, A.M. '98, Business .....Hot Springs, Ark.
Eckler, Isabel S., B.L. '98, Stenographer.....St. Louis, Mo.
Edward, George, A.M. (hon) '11, Prof. N. W. Univ.....Evanston, Ill.
Edwards, Alma, Normal '94, Mrs. Daugherty.....Fulton, Mo.
Eisenberg, A. May, A.B., Music '90, Mrs. W. C. Beard, New York, N. Y
*Eisenberg, Elsie E., Music '83, Mrs. Prof. Vosholl....Warrenton, Mo.
Eisenberg, John C., A.B., Music '89, A.M. '92, Professor of Music, ...St Louis, Mo
*Eisenmann, Benjamin, Theol.' 03, Minister, W. G. Conf., ...Culbertson, Nebr.
Eisenstein, Lenora, Music '08.....Warrenton, Mo.
Eissmann, Immanuel, A.B. '03, Minister, Des Moines Conf., Redfield, Ia.
Eitelgeorge, S. F., A.B. (G. C.) '01, Minister St. L. G. Conf., ...St. Louis, Mo.
Elger, F. W., A.B. '00, Minister, St. L. G. Conf.,.....Warrenton, Mo.
Ellis, Rose, Mus '93, Teacher.....New Florence, Mo.
Emig, Chas., Theol. '90, M.D., Physician, St. L. G. Conf. .....St. Louis, Mo
Emig, L. W. C., A.B. '11, Student, Boston, Univ.....Boston, Mass.
Engelbrecht, Julius, Theol. '06, Farmer, St. L. G. Conf., Boone, Colo.
Engelmann, Mary, B.S.D '05, Mrs. Reineke.....Nokomis, Ill.
Enzeroth, Mamie, Normal '87, Mrs. Rev. Theo. Brink, Warrenton, Mo.
Enzeroth, Rosalie, Normal '96, Mrs. Rev. John Klein, Wichita, Kans.

Erdmann, Carl A., Ph. B. '06, Minister, St. L. Conf.....Adrian Mo.
Eversmeyer, Clara, A.B, '10, Mrs. A. Wilson.....Troy, Mo.
Eversmeyer, Edna, Music '06, Mrs. Prof. Alvin Schuessler, Fayette, Ia.
Eversmeyer, Estelle, Ph.B, '09, Professor C. W. C.....Warrenton Mo.
Fariss, Addie, B.L. '04, Mrs. Arthur Stolte.....Dover, Mo.
Faulconer, Leona, Music '03.....Montgomery, Mo.
Fay, F. C., D.D. (hon) '11, Minister, Mo. Conf.....Bethany, Mo.
Feldmann, H. A., Theol. '05, Minister W. G. Conf.....Eudora, Kans.
Feuer, Belva, Music '04, Teacher.....Linn, Mo.
Fix, Oscar, A.B. (G. C.) '07, Minister, Iowa Conf., Batavia, Iowa.
Floreth, Henry, Theol. '91, Minister, Illinois Conf.....Golden, Ill.
Ford, Jessie, Music '88, Mrs. Fred Metzer.....Rocklin, Calif.
Franz, Kurt, A.M. (hon) '84, M.D. Physician.....St. Louis, Mo.
Freitag, Otto, Theol. '94, M.D., Physician.....St. Louis, Mo.
Frewert, William, Theol. '92, Journalist.....Burlington, Ia.
Frick, John H., A.B. '70, A.M. '73, Prof. C. W. C., Warrenton, Mo
Frick, F. William, A.B. '94, A.M. '97, B.Ll. (George Washington Univ.) Lawyer.....Kansas City, Mo.
Frick, John J., B.S. '97, Civil Engineer.....Sea Drift, Texas.
Frick, Katherine, Ph.B. '02, ...Warrenton, Mo.
Frick, Victor, B.S. '10, Surveyor.....Sea Drift, Tex.
Frick, Wm., B.S., '79, A.M. (hon.) '95, M.D., Physician, Prof. U. of Kansas Med. Col.....Kansas City, Mo.
Fricke, Wm. F., Theol. (G. C.) '89, Minister W. G. Conf., ...Humboldt, Nebr.
Fritz, Carl, Theol. '10, Ass't Ed. Haus und Herd, St. L. G. Conf., ...Cincinnati, O.
Froelich, E. G., Ph.B. '02, Lawyer.....Enterprise, Kans.
Froeschle, David, B.S. Theol. '91, M.S. '94, Minister, St. L. G. Conf. .....Wapello, Ia.
*Froeschle, J. F., Theol.' 83, D.D. (hon) '11, Minister, N. G. Conf. .....St. Paul, Minn.
Froeschle, Luella, Music, '05, Mrs. Milton Reitz.....St. Louis, Mo.
Frohardt, L. P., A.B. '81, A.M. '84, Supt. Public Schools .....Granite City, Ill.
Frohardt, Mrs. L. P., Music '90.....Granite City, Ill.
Gaebler, F. G., Normal '87, Business.....Swiss, Mo.
Geiser, Samuel R., M.D. A.M. (hon) '79, Physician, Prof. Pulte Medical College.....Cincinnati, O.
George, Wm. C., Ph.B. '06, Minister, W. G. Conf.....Dalton, Mo.
Geisinger, Emelia, Music '89, Mrs. Hubach.....Lawrence, Kans.
Giddens, Jackson, A.B., '05, Minister, Des Moines Conf. .....Cumberland, Ia.
Gidinghagen, Walter, B.L. '98, Princ. High School....Kansas City, Mo.

Giese, C. O., B.S. (G. C.) '02.....

Gieseking, Mabel, Ph.B. '06, Teacher.....Altamont, Ill.

Gisler, Jonathan, B.S. '91, M.S. '94, Minister, St. L. G. Conf.
.....Granite City, Ill.

Gloer, Arnold, Ph.B. '04,, A.B. (Univ. of Minn.) Princ. Public Schools.....Chokio, Minn.

Goetz, Eugene, Theol. '01, Minister, St. L. G. Conf.....
.....Jefferson Barracks, Mo., R. F. D.

Golder, Christian, Ph.D. (hon) '95, Supt. Deaconess Work, C. G. Conf.....Cincinnati, O.

Grassmueck, G. G., A.M. (hon. G. C.) '89, Minister W. G. Conf
.....Osceola, Nebr.

Gruenewald, Emma, Music '95, Mrs. H. F. Schreiner.....Peoria, Ill.

Gruenewald, W. E., A.B. '01, Salesman.....Joliet, Ill.

Guenther, Chas., Theol., (G. C.) '89, Minister, St. L. G. Conf.
.....Burlington, Ia.

Haas, Fred A., B.S. '91, Builder.....Rosendale, Kans.

Haas, J. F., A.B. '07, S.T.B., (Boston), Minister, North Nebr. Conf.
.....Omaha, Nebr.

Hackmann, Henry H., Normal '78, Min. W. G. Conf., Columbus, Nebr.

Hackmann, Wm. H., Ph.B. '07, Minister, W. G. Conf., Cameron, Mo.

Haenssler, Edith, B.L. '06, Music '08, Teacher.....St. Charles, Mo.

Hagemann, Adelia, B.L. '99, Mrs. Chas. Newcomer.....Fitzgerald, Ga.

Hageman, Geo. W., A.B. '99 D.D.S, Dentist.....Clarence, Ia.

Hageman, Lucile, Music '03, Ph.B. '05.....Warrenton, Mo.

Hake, J. W. B.S. '07, Instructor N. W. Univ.....Evanston, Ill.

Hammel, J. D., Theol. A.B. '96, Minister, Nebr. Conf., Lewiston, Nebr.

Hammel, J. J., B.S. (G. C.) '84, M.S. '87, Minister, W. G., Conf.
.....Halstead, Kans.

Hardy, Alex., Theol '01, Farmer.....Gordon, Nebr.

Hardy, Edward, A.B '04, Minister, St. L. G. Conf.....Leslie, Mo.

Harmon, J. Chester, A.B. '10, Princ. Public School, Martinsburg, Mo.

Harms, Albert, B.S. '02 M.D. (Ensworth Med Col.) Physician.
.....Kansas City, Kans.

Harms, Henry J., B.S. '97, Teacher,.....Los Angeles, Calif.

*Harper, Lucy, Normal '85, Music '89, Mrs. Prof. J. H. Tieman.
.....Warrenton, Mo.

Hartel, Emma, Music, '03, Mrs. J. E. Tuschhoff, Warrenton, Mo.

Hartel, Irene, Music '07, Mrs. Wm. Hackmann.....Cameron, Mo.

Hartel, Laurence W., A.B. '11, Princ. Public School, Warrenton, Mo.

*Hartel, Wm. A.B. '79, A.M. '82, B.D. (Garrett), Minister, Mo. Conf.
.....Kearney, Mo.

Harman, Hilda, Music (G. C.) '05, Teacher.....Keota, Ia.

Hathaway, Lula, Music '92, Teacher.....Iowa

Hauhart, Catherine, B.L. '00, Mrs. Chas. Hechler.....Roslyn, N. J.

Hauhart, E. W., A.B. '05, Business.....St. Louis, Mo.
Hauhart, Wm. F., A.B. '00, Ph.D. (Wis) Prof. Univ. of Mich. .....Ann Arbor, Mich.
Havighorst, C. R., A.B., A.M., D.D. (hon. G. C.) '82, Minister, Central Ohio Conf.....Marion, O.
Havighorst, Edwin S., A.B. (G. C.) '87, S.T.B. (Boston) ,D.D. (hon.) I. W. U., Minister, W. G. Conf.....Kansas City, Mo.
Havighorst, Henry S., A.M. (G. C.) '89, M.D. Physician, Toledo, O.
Hedler, Charles, A.M. (hon.) '80, Minister, Chicago G. Conf. .....Milwaukee, Wis
Hehner, Edward S., A.B. '94, Theol. '98, Minister, Iowa Conf. .....Stockport, Ia.
Hehner, J. P., B.S. (G. C.) '86, Theol., A.B. '90, A.M. '93, Minister Iowa Conf.....Lone Tree, Ia.
Hehner, Lydia P., Normal '85, Mrs. Morehead.....Buffalo, Ia.
Hehner, S. W., A.B. '96, Clerk.....Aurora, Ill.
*Heidel, Amelia, Normal '79, Mrs. G. Pustmiller.....Belleville, Ill.
Heidel, B. F., A.B. '97, Road Engineer.....San Diego, Calif.
Heidel, C. E. A.B. '83, A.M. '86, Business.....Minneapolis, Minn.
Heidel, G. E., A.B. '78, A.M. '81, Minister, St. L. G. Conf., Durant, Miss.
Heidel, Flora, B.S. '94, Mrs. F. W. Frick.....Kansas City, Mo.
Heidel, Gustav A., B.S. '94, M.D. (Col. of. Phys. and Surgs.) Physician.....Muscatine, Ia.
Heidel, W. Arthur, A.B., '88, A.M. '91, Ph.D. (Univ. of Chicago), Prof. Wesl. Univ.....Middletown, Conn.
Helmers, John, A.B. (G. C.) '99, Prof. C W. C.....Warrenton, Mo.
Hemke, Emil, Theol., A.B. '87, A.M. '90, Minister St. L. G. Conf. .....Berger, Mo. R. F. D.
Hemke, Marie D., Ph.B. '09, Teacher.....Donaldsonville, La.
Hemke, Paul E., A.B. '09, Teacher.....Sheboygan, Wis.
Henning, Oscar A., Theol. '11, Student.....Canton, Mo
Heppe, Wm., B.S. (G. C.), D.D. (hon. G. C.), Minister, S. W. Kansas Conf.....Wichita, Kans.
Hermann, Carl, A.B. (G. C.) '06, Missionary.....Jubbelpore, India.
Hermann, J.M., Theol. (G. C.) '92, Minister, Pac. G. Conf. .....Edwall, Wash.
Hermann, Matt., Theol. (G. C.) '92, Minister, W. G Conf., Sedalia, Mo.
Hertel, Charles, M.S. (hon.) '82, Ex-Co. Supt.....Belleville, Ill.
Hertel, Henry, M.D., M.S. (hon.) '90 Physician.....Freeburg, Ill.
Hertel, Henry G., B.S '95, M.S. '98, M.D. Physician, Port O'Connor, Tex.
Hertel, Luella, Mus. '98, Mrs. J. J. Frick,.....Seadrift, Tex.
Hertenstein, Bernard H., B.S. '10, Principal Public School, ...Chamois, Mo.
Hertzler, C. W., D.D. (hon.) '08, Prof. Ger. Wal. Col., N. G. Conf. .....Berea, O.

Herzog, Wm. K., B.L. '95, Clerk.....Granite City, Ill
Hessel, Albert L., Ph.B. '07, Farmer.....Arley, Mo.
Hessel, Louis J., B.S. '87, M.S. '90, Minister, W. G Conf., ...Hitchcock, Okla.
Hessel, Lula, Music '03, Teacher.....Arley, Mo.
Hessel, Olin J., A.B. '10, Student Wash. Univ.....St. Louis, Mo.
Hildebrand, Bertha, Normal '97, Mrs. Ober.....Wright City, Mo.
Hildenstein, George, Theol. '80, A.M. (hon.) '90, Minister, St. L .G. Conf.....Warrenton, Mo. R. F. D.
Hildenstein, Luella, Music '05, Mrs. W. E. Mahle, St. Paul Park, Minn.
Hilmer, August, Theol., (G. C.) '90, Minister, Pac. G. Conf. .....Milwaukee, Or.
Hilmes, John B., Normal '76, Editor.....Bellingham, Wash.
*Hilmes, John H., A.B. '71, A.M. '74, Minister, W. G. Conf. .....Omaha, Nebr.
*Hirzel, Rudolph, A.B. '71, AM. 74, Circuit Judge.....Clayton, Mo.
Hoberg, Anna, Music, '96, Mrs. H. W. Koewing.....Mt. Vernon, Mo.
Hoberg, Lydia, Music '06, Teacher,.....Hoberg, Mo.
Hoech, Arthur A., B.S. '07, B.Pd. (Kirksville), Professor C. W. C. .....Warrenton, Mo.
Hoffman, Arthur, A.B. (G. C.) '97, Prof. Iowa. Ag. Col, Ames, Iowa.
Hoffmann, J. J., B.D. '98, Minister, N. G. Conf.....St. Paul, Minn.
Hohenwald, Theol . A.B. '94, A.M. '97, Minister. W. G Conf .....Kansas City, Kans.
Hohn, Chr. G., A.B. '92, President Charles City Col., N. G. Conf. .....Charles City, Ia.
Hohn, Gottl. C., A.B. '02, Professor C. W. C.....Warrenton, Mo.
Hollmann, H. F., Music '87, Minister, Calif G. Conf., San Jose, Calif.
Hollman, Walter, A.B. '07, Business.....Los Angeles, Calif.
*Hollmann, W. A., Theol., A.B.' 89,.....Warrenton, Mo.
Hubach, Fred J., A.B '95, A.M. '98, B.D. (Drew), Minister, Nevark Conf.....Pittsburg, N. J.
Hudson, D. O., Normal '76, M.D., Physician....Montgomery City, Mo.
Hueftle, C. C., A.B. (G .C.) '09, Prof. I. Wes Col., Mt. Pleasant, Iowa
Huegely, Emelia, Music '86, Mrs. S. H. Hasemeyer.....Nashville, Ill.
Huegely, Anna, Music '84, Mrs. W. O. Weihe.....Nashville, Ill.
Hughes, Estelle, Music '03, Mrs. Groce.....Foristell, Mo.
Humfeld, Herman S., Normal '89, A.M. '02, B.D. '08, Minister, W. G. Conf.....Newton, Kans.
Humphrey, Geo. W., A.B. '02, Business.....Isle of Pines
Hurni, Gottlieb, Theol. '83, Ret. Minister, W. G. Conf., St. Louis, Mo.
Idel, Henry, Theol. '01, Minister, St. L. G. Conf.....Appleton, Mo.
Irminger, L. H., A.B. '95, A.M. '98, Minister W. G. Conf., El Reno, Okla.
Irminger, Lydia, Music '95, Mrs. Elijah Miller, New Bedford, Mass.

Isler, Wm. F., Theol. '95, A.B. '96, B.D. '08, Princ. E. Nor. Accd. W. G. Conf.....Enterprise, Kans.
*Jacob, J. O., Theol., '85, Minister, W. G. Conf.....Hebron, Ia.
Jacoby, Bertha, A.B. '08, A.M. '11, Mrs. John E. Kienle, ...Los Angeles, Calif.
Jacoby, H. C. Theol. '85, Minister, Calif. G. Conf...Los Angeles, Calif.
*Jacoby, P. W., A.M. (hon.) '90, Minister, St. L. G. Conf., St. Louis, Mo
Jaiser, G. J., Theol. '85, Minister W. G. Conf.....Omaha, Nebr.
Janssen, Anna, Music, (G. C.) '08, Teacher.....Springfield, Ill.
Janssen, Gerald, A.B. '06, Minister, Illinois Conf., Waynesville, Ill.
Janssen, Henry, A.B. '09, Princ. High School.....Mechanicsburg, Ill.
Jeffers, Mamie, B.S. '93, M.S. '96, Teacher.....New Florence, Mo.
Jeffers, Sam. A., A.B. '92, A.M. '95, Prof. Central College, Fayette, Mo.
Jockish, Louis, A.B. '72, Ex-Princ. of Schools.....Bluff Springs, Ill.
Johanssen, B. J., A.B. '04, Minister W. G. Conf.....Martell, Nebr.
Jones, Edna, B.S. '89, M.S. '92, Mrs. L. Zell.....St. Louis, Mo.
*Jordan, J. F., Normal '86, Teacher.....St. Charles, Mo.
Jungk, Wm. Theo., D.D. (hon.) '10, Editor Friedensbote, St. Louis, Mo.
Kallenbach, Edw., B.S., Music '98, Chemist.....St. Louis, Mo.
Kaltenbach, F., A.B. (G. C.) '83, A.M. '85, Minister, W. G. Conf. .....Kansas City, Mo.
Kammeyer, J. E., A.B. '86, A.M. 89, Prof. State Agr. Col. .....Manhattan, Kans.
Karrenbrock, H. W., Normal, 79, Banker.....St. Louis, Mo.
Kasiske, Henry, Theol. (G. C.) '03, Minister, Ill. Conf., Loraine, Ill.
Kasiske, Hermann, Ph.B. (G. C.) '01, Minister, St. L. G. Conf. .....Warsaw, Ill.
Kassmann, Fred H., B.S. '08, Student M. S. U.....Columbia, Mo.
Kayama, Myfold, A.B. '05, Ph.D. (Boston). Prof. Univ..Toyko, Japan.
Kennedy, Lam., Normal 80, Lawyer.....Nevada, Mo.
Kern, J. H., A.B. '91, A.M. '94, M.D., Physician.....St. Louis, Mo.
Kessler, Borden B., A.B. '00, Music '02, Minister N. W. Indiana Conf .....Lafayette, Ind.
Kessler, E. H., B.S. '84, M.S. '97, M.D., Physician....St. Louis, Mo.
*Kessler, J. L., A.B., '79, A.M. '82, Ph.D. (hon.), Professor C. W. C. .....Warrenton, Mo,
*Kettelkamp, E. C., Ph.B. '02, Princ. High School.....Sac City, Ia.
Kettelkamp, Fred O., Ph.B. '08, Student Wash. Univ, St. Louis, Mo.
Kettelkamp, George D., A.B. '10, Stud. Wash. Univ., St. Louis, Mo.
Kettelkamp, L. E., A. B. '97, A.M. '00, Minister, St. L. G. Conf. .....Muscatine, Ia.
Kettelkamp, W. F., Theol. (G. C.) '89, Minister, Ill. Conf. Maguow, Ill.
Kienle, John E., A.B. '10, A.M. '11, Housing Inspector, ...Los Angeles, Calif.
Kies, Paul P., A.B. '11, Minister,.....La Harpe, Ill.

Kirschman, Francis, Music '09, Teacher.....Jamestown, Mo.
Kirschmann, J. E., Ph.B. '04, Prof. State Agr. Col.....Fargo, N. D.
Kittel, Peter, B. S. '98, Minister, Ill. Conf.....Meredosia, Ill.
*Klein, C. F., Theol. '98.....Steen's Prairie, Mo.
Klein. J. A., Ph.B. '06, B.D. (Drew), Minister, W. G. Conf
.....Oklahoma City, Okla.
Klein, John, Jr., A.B., '97, B.D. (Garrett), Minister, W. G. Conf.
.....Wichita, Kans.
Kleinschmidt, C. H., Normal '89, Business,.....De Soto, Mo.
Kleinschmidt, Leila, B.L. '06.....Corder, Mo.
Kleinschmidt, Oliver, Music, '00, Teacher.....St. Louis, Mo.
Kleinschmidt, S. J., Normal '81, Farmer.....Higginsville, Mo.
Kleinschmidt, W. A., Normal '88, Business.....St. Louis, Mo.
*Klingebiel, Geo. B., B.S. (G. C.) '84, M.S. '87, Editor, Des Moines, Ia.
*Klingel, Henry, A.B. '02.....Council Bluffs, Ia.
Kluckhohn, E. F., A.B. '90, A.M. '93, Editor.....Garner, Ia.
Knehans, E. H., Ph.B. '06, Prof. C. W. C., St. L. G. Conf.
.....Warrenton, Mo.
Knehans, Esther L., Ph.B. '04, Teacher,.....Cape Girardeau, Mo.
Knehans, O. A., Ph.B. '02, LL.B. (Univ. of Mich.) Ass't U. S
Marshall.....St. Louis, Mo.
Koch, Carrie, Music '89, City Missionary.....St. Louis, Mo.
Koch, Emma, Music (G. C.) '08, Student,.....Mt. Pleasant, Ia.
Koch, Fred, A.B. (G. C.),98, M.D., Physician.....Burlington, Ia.
Koch, Mary, A.B. '81, Teacher.....St. Louis, Mo.
Koehler, Chas., Theol. (G. C.) '99, Missionary.....Phillipine Islands.
Koeller, J. P., A.B. '97, A.M. '00, Minister, Chicago G. Conf.
.....LaPorte, Ind.
Koeneke, A. L., A.B. '84, A.M. '87, Theol. 88, D.D. (hon) '06, Min.
St. L. G. Conf.....Pekin, Ill.
Koeneke, A. W., B.S. '96, Business.....St. Paul, Minn.
Koeneke, Emma V., Music '00, Business.....San Jose, Ill.
Koeneke, Wm., A.M. (hon.) '77, D.D. (hon.) '79, Minister,
St. L. G. Conf.....Warrenton, Mo.
Koewing, H. W., Theol. '99, Ret. Minister, St. L. G. Conf., Hoberg, Mo.
Kolb, J. G., A.M. (hon.) '00.....Oregon.
Korb, Arno B., A.B. Theol. '05, Teacher.....Lenzburg, Ill.
Kost, P .W., A.M .(hon.) '92, Teacher.....St. Joseph, Mo.
Kracher, F. W., A.B. '05, B.D. '06, A.M. (N. W. Univ) '08, Instructor
Univ of Iowa.....Iowa City, Ia.
Kracher, John, Theol. '82, A.M. (hon.) '90, B.D. '99, Minister
W. G. Conf.....Kansas City, Mo.
*Krehbiel, Jacob, D.D. (hon.) '84, Asst. Ed. Apologete, C. G. Conf.
.....Cincinnati, O.
Krenning, W.G., B.S. '97, M.D., Physician.....St. Louis, Mo.

Kriege, Edith H., A.B. '11 Teacher Normal Academy, Enterprise, Kan
Kriege, Otto E., A.B. '88, A.M. '91, D.D. (Baker) '06, Pres. C. W. C. W. G. Conf.....Warrenton, Mo.
Krughoff, K. F., Theol. '02, Minister, St. L. G. Conf., Jamestown, Mo.
Krumme, Percival H., A.B. '08, Prof. E. N. A.....Enterprise, Kans
Krummel, C. A., A.B. '05, Prof. Ohio Wes. Univ....Deleware, Ohio.
Kruse, Fred, Theol. (G. C.) '96, Farmer.....Clatonia, Nebr.
Kruse, Johanna, Music '95, Teacher.....Chicago, Ill.
Kruse, Simon, B.S. '91, M.S. '94, Lawyer.....Minneapolis, Minn.
Kubisch, Ella, Music '87, Mrs. Hensiek,.....St. Louis, Mo.
*Kueck, M. H., Theol. '96, Minister, W. G. Conf.....Hampton, Nebr.
Kuhlei, Benj., A.B., '04, Minister, Northwest Nebr. Conf. .....Gordon, Nebr.
Kuhne, Amelia, Music '96, Mrs. McKivan.....Wellsville, Mo.
Laeger, Edward E., A.B. '11, Minister, W. G. Conf., Stockham, Nebr.
Laeger, Herman A., Theol. '10, Minister, W. G. Conf. .....Humphrey, Nebr.
Lang, Hugo, Theol. '05, Minister, Chicago G. Conf.....Lowell, Wis.
Lauenstein, Aug., Normal '75, Business.....St. Louis, Mo.
Lauer, Ernest, A.B. (G. C.) '08, Student N. W. Univ., W. G. Conf. .....Evanston, Ill.
Lauterbach, Wm., A.B. (G. C.) '08, Y. M. C. A. Sec'y....Duluth, Minn.
Lehnert, Chas. L., B.S. (G. C.) '84, M.S. '87, Ret. Minister. N. G. Conf.....Minneapolis, Minn.
Leibrock, Lulu, Music '84, Mrs. Bishop.....Chicago, Ill.
Leimbrock, Oscar H., A.B. '00, Bookkeeper.....St. Louis, Mo.
Leist, Amelia, B.L. '96, Mrs. Keller.....Lincoln, Nebr.
Leist, Henry G., A.B. '92, A.M. '95, B. D. (Garrett), D.D. (Iowa Wesl. Univ.) Professor Iowa Wes. Col., W. G. Conf. .....Mt. Pleasant, Ia.
Lemkau, John A., A.B. (G. C.) '01, Minister, St. L. Conf. Quincy, Ill.
Lesemann, Louis, A.B. '02, A.M. '95, B.D. (Garrett), D.D. (hon.) '06. Minister, Rock River Conf.....La Grange, Ill.
Liese, Emma, Normal '91, Teacher.....Corder, Mo.
Liese, Ida, Normal '91, Teacher.....Corder, Mo.
Liese, Lena, Normal, '89, Teacher.....Corder, Mo.
Linenschmidt, Henry, B. S. '78, Business.....Montgomery City, Mo.
Linenschmidt, J. A., Normal '85, Farmer.....Denton, Tex.
Ling, Frank Lee, A.B. '11, Student Syracuse Univ., Syracuse, N. Y.
Litzrodt, F. L., A.B. '73, A.M. '76, Minister, St. L. G, Conf, Victor, Ia.
Llewellyn, Elberta, Ph.B., Music '04, Teacher.....Tulsa, Okla.
Loeb, William, Theol. (G C.) '03, Business.....Nichols, Ia.
Loeber, Chris. A., D.D. (hon. G. C.) '87, Minister.....
Lotz, Charles J., A.B. '10, B.D. '11, Minister, St. L G Conf Boody, Ill.

Ludwig, Albert F., A.B., Theol. '93, A.M. '96, Minister, St. L. G. Conf.....Nashville, Ill.
Ludwig, Theo., A.B., Theol. '98, Minister.....Newport, Nebr.
Luebbers, A. J., A.B. (G. C.) '08, Sec'y Y. W. C. A., St. L. G. Conf, ...Chicago, Ill.
Luebbers, Reemt, A.B. (G. C.) '09, Prof. Iowa Wes. Col. .....Mt. Pleasant, Ia.
Lucke, R. C., Theol. '07, Minister, St. L. G. Conf.....Canton, Mo.
Luccke, F. H., Theol. '09, Minister, Pac. G. Conf.....Seattle, Wash.
Maag, Henry, Theol. '08, Minister, C. G. Conf, New Salisbury, Ind.
McCuin, Hattie, Music '93, Mrs. H. Windsor.....Fulton, Mo.
Maclean, John, D.D. (hon.) '07, Minister, South Kans. Conf. .....Ottawa, Kans.
McShane, Mary, Normal '85, Business.....St. Louis, Mo.
Mahle, F. L., A.B. '84, A.M. '87, D.D. (hon. Iowa Wesl. Univ.) Minister, St. L. G. Conf.....Peoria, Ill.
Mahle, Walter E., A.B. '05, Prof. St. Paul's College, N. G. Conf. .....St. Paul Park, Minn.
Mann, H. B., A.B. '03, Minister, Pac. G. Conf.....Ridgefield, Wash.
Marquardt, George W., A.B. '10, Prof. Meth. Col.....Guthrie, Okla.
Martin, Oscar, R., A.B. '07, Prof. Univ. of Ill.....Urbana, Ill.
Matthaei, Milton H., A.B. '10, Minister, W. G. Conf., Alta Vista, Kans.
Matthews, Harry, Normal '79, Business.....Philadelphia, Pa.
Mauch, Carrie, Music (G. C.) '95, Mrs. F. S. Eitelgeorge, St. Louis, Mo.
Maurer, Gotthilf, Theol. '97 Minister, St. L. G. Conf., Warrenton, Mo.
Mayer, A. B., A.B. (G. C.) '95, Lawyer.....Des Moines, Ia.
Mecklenberg, Walter, Theol. '97, Minister, W. G. Conf., San Diego, Cal.
Meierbachtol, Edward, Ph.B. '06, Minister, N. G. Conf., Salem, Minn.
Meyer, Henry, B.S. '07, A.M. '10, C.E. (M. S. U,) '10, Civil Engineer .....Tampico, Mont.
*Meyer, Paul'na, B.S. '94, Teacher.....Lexington, Mo.
Meyer, Zwingli, A.B. '11, Min. St. L. Con.....Urich, Mo.
Meyerdick, Albert, B.S. (G. C.) '95, Physician.....Jefferson City, Mo.
Meyerdick, Augusta, B.S. (G. C.) '92, Teacher.....Mt. Pleasant, Ia.
Meyers, Anna, Music '93, Mrs. S. Merrill.....Oak Park, Ill.
*Middelkamp, H. H. M.D., A.M. (hon.) '91, Physician, Warrenton, Mo.
Middelkamp, Kate, Music '94, B.L. '97, Mrs. Wm. Krenning, ...St. Louis, Mo.
Milam, Fred, B.L. '08, Princ. Grade School,.....Maplewood, Mo.
Milam, Kathryn, B.L. '05, Mrs. Madison.....Wichita, Kans.
Milam, Ruth, Music '08, Teacher .....Bellflower, Mo.
Miller, Ed. W., A.B. '90, A.M. '93, B.D. (Boston)(Business .....300 Fargo St., Portland, Or.
Miller, H. F., Theol. '84, Ret. Minister, S. L. G. Conf., Nashville, Ill.
Miller, Tillie, B. S. D. '01, Mrs. Price.....Meadow Grove, Nebr.

Minor, Henry, Theol '91, Business.....Wentzville, Mo.
Mobley, Bertha, B.L. '03, Mrs. Clarence Palmer.....Elsberry, Mo.
Mobley, Paul, A.B. '03, Lawyer.....St. Louis, Mo.
Moeller, C. J., A.B., Theol. '94, A.M. '97, Minister, St. L. G. Conf. .....Bloomington, Ill.
Monsees, Albert H., B.S. D. '01, A.B. '11, Supt. Pub. Schools, Fayette, Mo
Morse, Anna, B.S., '89, Mrs. H. W. Steininger.....Enterprise, Kans.
Morse, Henry S., B.S. '95, M.S. '98, Civil Engineer.....St. Louis, Mo.
Morse, Wort S., Music '96, B.S. '98, Teacher.....Kansas City, Mo.
Morsey, Chase, B.S. '02 LL.B. (Wash. Univ.) Lawyer, St. Louis, Mo.
Morsey, Clyde, B.S. '05, LL.B. (Wash. Univ.) Lawyer, Farmington, Mo.
Morsey, Wm. L., B. S. '08, Banker.....Warrenton, Mo.
Muelder, E. H., A.B. '03, B.D. '04, Ph.D. (Boston), Minister, St. L. G. Conf.....Peoria, Ill.
Mueller, John C., A.B., Theol. '93, Minister, Pac. G. Conf. .....Ritzville, Wash.
Mueller, Wesley A., A.B. '05, Student Drew.....Madison, N J.
Munster, Henry W., A.B. (G. C.) '05, A.M '08, Iowa Conf. .....New English, Ia.
Munz, Clara, Ph.B. (G. C.) '07, Mrs. Erwin Voss.....St. Joseph, Mo.
Munz, F., Theol. (G. C.) 87' A.M. (hon.) '93, D.D. (hon.) (G. C.) '08 Editor Haus und Herd, St. L. G. Conf.....Cincinnati, O.
Myers, John T., Ph.B. '08, Student Univ. of Chicago,.... Chicago, Ill.
Nagel, W. Luther, A.B. '09, Minister, St. L. G. Con.....Chamois, Mo.
Neef, Hanna, Normal, '95, Mrs. J. Bockwitz,.....San Jose, Ill.
Nelson, C. G., D.D. (hon.) '04 Minister, Northern Swedish Conf.....Wilwaukee, Wis.
Neumeyer, Chas., Theol. '00, Minister, St L. G. Conf.....Bland, Mo.
Neumeyer, Frank E., Theol. '09, Minister, St. L. G. Conf .....West Burlington, Ia.
Nigg, John A., B.S. '86, Minister, W. G. Conf.....Lexington, Mo.
Noltensmeyer, John, A.B. '11, Minister, St. L. G. Conf.....Granger, Mo.
Nothdurft, Aug. H., A.B. '11, Minister, St. L. G. Conf. Hermann, Mo.
Nothdurft, Geo. C., A.B. '09, Minister, C. G. Conf., Grass Lake, Mich.
Nuelsen, John L., A.M. (hon.) '91, D.D. (Denver), Bishop M. E. Church.....Omaha, Nebr.
Nungesser, Maggie, Normal, '80, Mrs. C. E. Heidel....Durant, Miss.
Nuetzmann, Arthur, A.B. (G. C.) '09, Princ. School.....Geyville, S. D.
Nuetzmann, Lydia, Music, (G. C.) '04, Mrs. Vandeberg.....
Opp, Max, Theol. '08, Minister, St. L. G. Conf..... ....Burton, Ill.
Ossenfort, J. P., Normal,' 98, Ass't Pros. Atty.....Clayton, Mo.
*Ott, Chas., A.M. '88, (hon.) MD. (Ensworth,) Physician W. G. Conf.....Kansasn City, Kans.
Ott, Martin D,. A.B. '10, Student M. S. U.....Columbia, Mo.
Ott, Frank W., B.S. (G. C.) '84, M.S., Minister, Alberquerque, N. M.

Pannwitt, H. J., Theol. '89, Minister, St. L. G. Conf.....Decatur, Ill.
*Parker, Effie, B.L. '01, Teacher.....Warrenton, Mo.
Parker, Jane Noel, Music, '95, Teacher.....Warrenton, Mo.
Pennewell, A.M., A.B. '05, Minister, 8co 17th Ave, Maywood, Ill.
Peters, Henry H., Ph.B. 87, Business, W. G. Conf.....Rex, Or.
Pfaff, John P., A.B. '76, farmer.....Alvin, Tex.
Phillip, Pearl, Music '07, Mrs. Hoyo.....Calumet, Okla.
Ploeger, Frieda, Music '03, Teacher.....Chicago, Ill.
Ploeger, Lizzie, Normal '99, Mrs. G. Hageman.....Clarence, Ia.
Pluenneke, John, D.D. (hon.) '06, Prof. Blinn. Mem. Col. S. G. Conf.....Brenham, Tex.
Polster, Edith, Normal '87, Mrs. A. L. Koeneke.....Pekin, Ill.
*Polster, Jennie, Music '99, Mrs. LeRoy Middelkamp, Valdez, Alaska.
Polster, J. Phillip, B.S. '04, Mech. Engineer..... ... .Alton, Ill.
Ponath, August H., A.B. '98, A.M. '01, Minister, Southwest G. Conf. .....Augusta, Kans.
Ponath, Otto G., A.B., Theol. '94, A.M. '97, Minister, Neb. Conf. .....Polk, Nebr.
Pommerenke, W., A.B., Theol. '93, A.M. '96, Minister, W. G. Conf. .....Bison, Kans.
Pulliam, Alla, Music '92, Teacher,.....Fort Scott, Kans.
*Pustmiller, Louis, B.S. '79, M.S. '82, Dept. Co. Clerk, Belleville, Ill.
Rademacher, F. D., Theol. '87, Minister, St. L. G. Conf., Altamont, Ill.
Rathert, Edw., Theol. '05, Minister, St. L. G. Conf., Muscatine, Ia. R. R.
Reineke, C. A., Ph.B. '06, Lawyer.....Minneapolis, Minn.
Reinhardt, G. G., Theol. '97, Farmer.....Carmen, Okla.
*Reinhardt, Wm., B.S. (G. C.) '88.....Keota, Iowa.
*Reitz, J. A,, A.M., (hon.) '78, Minister, W. G. Conf, Junction, City, Kas.
Remmert, Herman, Music '07, Mail Service.....Leavenworth, Kans.
Rempel, J. P., Theol. (G. C.) '87, Minister.....Mountain Lake, Minn.
Reser, Louis Grant, D.D. (hon.) '08, Pres. Marionville College, St. L. Conf.....Marionville, Mo.
*Reuter, Harry E., Music '98, Student.....Berlin, Germany.
Reynolds, Floyd W., B.S. '11, Stud. Cent. Col.....Fayette, Mo.
Richter, Lena, Normal (G. C.) '95, Mrs. Moore.....Falls City, Nebr.
Riechers, George, Normal '75, Official.....Falls City, Nebr.
*Rinder, Fr., D.D. (hon. G. C.) '87, Minister, Chicago G. Conf. .....Chicago, Ill.
Ringen, Fannie, Normal, '83, Teacher.....Smithton, Mo.
Rinkel, Jacob P., A.B. '75, A.M. '78, M.D., Physician,....St. Louis, Mo.
Rinkel, J. Arthur, Ph.B. '04, Student Garrett, N. G. Conf, ...Evanston, Ill.
Rinkel, J. M., A.B. '73, A.M. '76, B.D. (Garrett), Farming, St. L. G. Conf.....Medford, Okla.

*Rinkel, Meta, Art, '05, Mrs. Jos. Hake.....Wheaton, Ill.
Rische, August, B.S. '81, Farmer.....Wellston, Mo.
*Riske, Carrie, Normal '76, Mrs. J. M. Rohde.....St. Louis, Mo.
Rixey, Geo. F., A.B. '09, Minister, Mo. Conf. (M. E. South),
.....Louisiana, Mo.
Robertus, Carl A., B.S. '10,.....St. Louis, Mo.
Robbins, Kirk Waldo, D.D. (hon.) '11 N. W. Indiana Conf.
.....Greencastle, Ind.
Rodenberg, A. D., A.B. '97, Circuit Judge.....Centralia, Ill.
Rodenberg, Wm. A., A.B. '84, A.M. '87, Mem. Cong.
.....East St. Louis, Ill.
Roeder, Edw. M., A.B. '03, Teacher.....Auburn, N. Y.
Roeder, Emma, Normal, '88, Mrs. Ed. Mattes.....Decatur, Ill.
Roeder, George S., Theol. '91, Minister, Pac. G. Conf.
.....Harrington, Wash.
*Roeder, J. Wesley, A.B. '98, Student Drew.....Madison, N. J.
Roeder Mary, Normal '88, Mrs. Mattes.....Decatur, Ill.
Rogers, Bertha, Music (G. C.) '95, Teacher.....Bushnell, Ill.
Rohde, Cora, B.S.D. '05.....Alton, Ill.
Rohde, J. Martin, A. B. '79, A.M. '82, Minister, St. L. G. Conf, Alton, Ill.
Rompel, Henry E., Theol. '95, B.S. '01, Minister, Rock River Conf.
..... Belvidere, Ill.
Rosenberger, Kate, Normal '86, Teacher.....Montgomery, Mo.
Ross, Erwin, Ph.B. (G. C.) '09, Prof. High. School, Lawrence, Kans
*Rotert, Edw., A.B., '74, A.M. '77, Lawyer.....St. Paul, Minn.
Rummons, Nester, A.B. '88, A.M. '91, Lawyer.....Hobart, Okla.
Sauer, Carl, O, A.B. 'B.S. '08, Litterateur.....Chicago, Ill.
Sauer, W. A., A.M. (hon.) '76, Prof. C. W. C.....Warrenton, Mo.
Sauter, Henry, B.S. (G. C.) '87, Ph.D. (Ill. Wesl.) Minister,
N. G. Conf.....New Ulm, Minn.
Schank, Henry, L., Normal '82, B.S. '84, M.S. '87, Business..Rome, Ind.
Schaper, Jesse, A.B. '89, A.M. '92, Lawyer.. .....Washington, Mo.
Schaub, Fr., D.D. (hon.) '07, Prof. Charles City Col., N. W. Conf.
.....Charles City, Ia.
*Schaumburg, J. J., B.S. '86, M. S. '89.....Avis, Okla.
Scheurer, B. W., B..S. (G. C.) '84, M.S. 87, Physician, Los Angeles, Cal.
Schewe, E. F., Theol. '96, D.D.S., Dentist.....St. Louis, Mo.
*Schierbaum, F. W., A.B. '79, A.M. '82, Editor.....Beardstown, Ill.
Schlagenhauf, Henry, A.B. (G. C.) '87, Physician, St. Louis, Mo.
*Schlagenhauf, J., A.M. (hon.) '77, D.D. (hon.) '93, Minister
St. L. G. Conf.....Quincy, Ill.
Schlagenhauf, Wm., B.S. (G. C.) '88, Lawyer.....Quincy, Ill.
Schlinger, Anna, Normal '89, Mrs. Krughoff,.....San Jose, Ill.
*Schlinger, Sophia, Normal '83, Mrs. W. G. Bast, Junction City, Kans.
Schmidt, H. G., A.B. '02, Prof. High School.....Belleville, Ill.

Schmidt, W. K. M., Theol. (G. C.) '89, Minister, St. L. G. Conf. ..... Brighton, Ill.
Schnasse, Henry, A.B. (G. C.) '00, Business..... Spokane, Wash.
Schneider, Benj., Ph.B. '04, Minister..... Penn Grove, Calif.
Schneider, Henry F., A.B. '10, Stud. Wash. Univ..... St. Louis, Mo.
Schneider, Lizzie, Normal '82, Mrs. J. Wilde..... Lenzburg, Ill.
Schnierle, Benj., A.B. '73, A.M. '76, Banker..... Kansas City, Kans.
Schoene, B. W., B.S. '86, Business..... Warrenton, Mo.
Schoenig, A. F., Ph.B. '06,..... Bushton, Kans.
Schoenig, Wm., A.M. (hon. G. C.) '87, Minister, St L. G. Conf. ..... Ellis Grove, Ill
Schoeppel, Irwin W., B.S. '09, Business..... Ellis Grove, Ill.
Schowengerdt, Erwin, A.B. '10, Stud. M.S.U..... Columbia, Mo.
Schowengerdt, Janie, Music '96, Mrs. L. H. Irminger, El Reno, Okla.
Schowengerdt, Lorena, A.B. '11, Stud. M. S. U.,..... Columbia, Mo.
*Schreek, Louis, Normal '78, Business..... St. Louis, Mo.
Schreiner, Herm. F., A.B., Theol. '95, A. M. '98, Minister Central Ill. Conf..... Buckley, Ill.
Schroetter, Samuel T., Normal '98, Music '00, A.B. '10, Prof. Virginia Institute..... Bristol, Va.
Schuessler, Alvin D., A.B.' 05, B.D. '07, A.M. (N. W. Univ.) '07, Prof. Up. I. Univ..... Fayette, Ia.
Schuettler, Chas., A.B. '04, Prof. Carleton Col., St. L. G. Conf. ..... Boston, Mass.
Schultze, W. C., Theol. '81, Minister, St. L . G. Conf., St. Louis, Mo.
Schumacher, Minnie, Music, 02, Mrs. David Froeschle, Wapello, Ia.
Schulze, Mary A., Art '08, Mrs. Louis Kuhrtz, Warrenton, Mo., R. R.
Schutz, Edward, A.B. '96, B.D. (Garrett) Minister, Rock River Conf..... Chicago, Ill.
Schutz, Herman, A.B. '03, A.M. '06, A.B. (Garrett), Missionary, ... Muzaffarpur, India
Schutz, Milton H., A.B. '04, M.D., Medical Missionary ..... Phillipine Islands.
Schwiering, Oscar, A.B. (G. C.) '09, Princ. High School, Marenge, Ill.
Schwiering, W. H., A.B. '87, Minister, Chicago G. Conf.,Milwaukee, Wis.
Schwind, F. W., B.S. '84, M.S. '87, Lawyer,..... Lincoln, Nebr.
Sell, Erna I., Ph.B. '09, Mrs. Paul W. Wippermann, Minneapolis, Minn.
Seibold, Henry, A.B. (G. C.) '98, Farmer,..... Papillion, Nebr.
Severinghaus, Harvey, A.B. '97, Ret. Minister, C. G. Conf. ..... Phoenix, Ariz.
Sheets, George Vest, A.B. '11, Princ. Howell Institute, Howell, Mo.
Siekmann, Herman, Theol. '92, Minister, W. G. Conf., Boclus, Nebr.
Skaer, Arthur P., A.B. '05, Civil Engineer..... St. Louis, Mo.
Skaer, Wm. F., B.S. '07, A.B. (M. S. U.) '11, Instructor M. S. U. ..... Columbia, Mo.

Smiley, Mattie E., Music '99, Teacher.....Galt, Mo.
Smith, Barbara, Normal (G. C.) '94, Mrs. S. Haffner, Junction City, Kas.
Smith, D. W., 'B.S. '04, Minister, W. G. Conf.....Kansas City, Kans.
Smith, Ed. J., A.B. (G. C.) '92, Minister, Puget Sound. Conf
.....Kelso, Wash.
Smith, E. L., A.B. '84, A.M. '87, Banker.....Ellinwood, Kans.
Smith, Fred J., A.B. (G. C.) '99, Business.....Decatur, Ill.
Smith, George, B.S. (G. C.) '98, Lawyer.....Pulaski, Ill
Sohm, G. J., Theol. '96, Minister, N. G. Conf.....Jordan, Minn.
Solter, C. C., A.B. '89, A.M. '92, Civil Engineer, 620 Beach Drive,
.....Seattle, Wash.
Speckmann, T. A., A.M. '98, Minister C. G. Conf., Pittsburg, Pa.
Spreckelmeyer, C. J., Theol. '01, Minister, St. L. G. Conf.,
.....Owensville, Mo.
Stahmann, C. C., Theol. '83, Supt. Children's Home Society
St L. G. Conf.....St. Louis, Mo.
Stahmann, Florence S., Music '04, Mrs. Reimer,..... St. Louis, Mo.
Steinbach, R. F., Theol. '11, Min. St. L. G. Conf., Bridgewater, Iowa.
*Steingroever, Con., A.B. '73, A.M. '76, Prof. C. W. C., Warrenton, Mo.
Steininger, H. W., Music '96, Prof. E. N. A.....Enterprise, Kans.
Steininger, J. J., A.B. '88, A.M. '91, Minister, W. G. Conf,
.....Chapman, Kans., R. R.
Stiefel, Karl A.M. (hon. G. C.) '92, D.D. (hon.) '09, Minister
St. Louis, German Conf.....St. Louis, Mo.
Stoerker, Carrie, Normal '86, Mrs. H. Schaeper,.....Wright City, Mo.
Stolte, A. H., Ph.B. '06, Farmer.....Dover, Mo.
Stroeter, E. F., Ph.D (hon.) '90, Jewish Mission, Wernigerode, Germany
Stueckemann, A.D., B.S. '84, M.S. '87, Theol. '91, Supt. Child
Home Soc., W. G. Conf.....Sioux Falls, S. D.
Stueckemann, Chas. J., A.B. '80, A.M. '83, B.D. (Garrett), D.D.
(McKendree), Prof. C. W. C., St. L. G. Conf.....Warrenton, Mo.
*Stueckemann, Eda, B.S.D., Mus. '00, Mrs. Chas. Fischer, Montrose, Col
Stueckemann, Edna, A.B. '11, Teaching.....Baxter Springs, Kans.
Stueckemann, Luella, A.B. '06, Music '07, A.M. (N. W. Univ.) '11,
Mrs. Otto Winker,.....Warrenton, Mo.
Stueckemann, Talithia, Music '00, Mrs. W. S. Morse, Kansas City, Mo.
Stuhrmann, A. W., A.B. '84, A.M. '87, Census Clerk,
.....Washington, D. C
Stullken, John E., B.S. '82, M.S. '85, Minister, S. G. Conf., Austin, Tex.
Sudbrock, Chas. H., Theol. '91, Minister, W. G. Conf.....Berlin, Nebr.
Sudbrock, Mary, Normal '77, Mrs. J. H. Hilmes.....Omaha, Nebr.
*Sunderwirth, Henry, Normal '78, Business.....Papinsville, Mo.
Tang, Ilien, Ph.B. '06, Missionary.....Nan Chang, China.
Tang, John Fu, A.B. '11, Student.....Syracuse, N. Y.
Tempel, Henry A., Theol. '95, Minister, St. L. G. Conf...Nokomis, Ill.
Thee, Ernest F., A.B. (G. C.) '03, Farmer..... .Texas

Thieman, H. L., A.B. '90, A.M. '93, Business.....Kansas City, Mo.
*Tieman, J. H., Music '95, Prof. C. W. C.,.....Warrenton, Mo.
Tieman, Mattie, Music '90, Mrs. L. Leseman.....La Grange, Ill.
Tuschhoff, J. E., A.B. '02, Field Secretary C. W. C., St. Louis G. Conf.....Warrenton, Mo.
Twente, John, A.B. '10, Princ. High School.....Baxter Springs, Kans.
Velte, W. R., A. B. '02, Minister, W. G. Conf.....Denver, Colo.
Voelker, Franz, Theol. (G. C.) '04, Minister, St. L. G. Conf. .....Sigourney, Ia, R. R.
Vogt, John G., A.M. (hon.) '94, Physician.....Trenton, Ill.
Voll, Bernhard, A.B. (G. C.) '07, Minister, Calif. Conf. Santa Cruz, Calif.
VonTungeln, George, Ph.B. '09, A.M. (N. W. Univ.) '10, Fellow Harvard Univ.....Boston, Mass.
Vosholl, Henry, A.B. '71, A.M. '74, Prof. C. W. C., Warrenton, Mo.
Vosholl, J. W., Normal, '80, Lawyer.....Linn Mo.
Vosholl, Wm. H., B.S. '07, M.S. '10, E.E., M. S. U, '10, Elec, Eng, ...Wilmerding, Pa.
Wagner, J. P., A.B. (G. C.) '83, A.M. '86, Minister, Meriden, Conn.
Wagoner, L. D., Theol. (G. C.) '95, Farmer.....Oklahoma.
Wahl, David S., A.B., Theol. '93, A.M. '96, Minister, St. L. G. Conf. .....Mt. Olive, Ill.
Wahl, F. W., A.B. (G. C.) '06, S.T.B. (Garrett), Minister, St. L, G, Conf.....Emden, Ill.
Walker, James Riley, AM. '97, Journalist.....St. Louis, Mo.
Walter, Phillip H., A.B. '08, Supt. Schools.....Nowata, Okla.
Watt, Lula, Music '07, Teacher.....Chicago, Ill.
Webb, Mattie, Music '93, Mrs. Ledbetter,.....Marlow, Okla.
Weber, Josie, Music, '86, Mrs. J. E. Kammeyer.....Manhattan, Kans.
Weber, Louis, A.B. '76, A.M. '79, Music Teacher and Publisher .....Kansas City, Kans.
Weber, P. F., B.S. '87, Business.....Edwardsville, Ill.
Weeks, Valeria, Normal '96, Mrs. Nichols.....Cairo, Mo.
Wehrman, Chas., B.S. '75, M.S. '78, Ph.D. (Ill. Wesleyan), Minister, Illinois, Conf.....Ogden, Ill.
Weiffenbach, Eugene, A.B., Theol. '94, A.M. '97, B.D. (Garrett), B.D. '03, D.D. (hon. Ger. Wallace), Prof. C. W. C., St. L. G. Conf.....Warrenton, Mo.
Wellemeyer, Chas. L., A.B., '94, Prof. C. W. C.....Warrenton, Mo.
Werner, Oscar H., A.B. '10, Student N. W. Univ.,.....Evanston, Ill.
Westenkuhler, E. C., B.S. '91, M.S. '94, Business,.....Lawton, Okla.
Weyrauch, Geo., A.B. (G. C.) '00, Minister, Des Moines Conf. .....Auburn, Calif.
Wiemann, Emma, Normal '89, Teacher,.....Colorado Springs, Colo.
Winker, R. D., A.B. '06, Minister, W. G. Conf.....Kearney, Mo. R. R.
Winkler, Julius, B.S. '78, M.S. '81, Business.....Los Angeles, Calif.
Winter, Edward H., Ph.B. '04, Editor.....Warrenton, Mo.

Winter, Louis, H., Theol. '09, Minister, St. L. G. Conf.....Drake, Mo.
Winter, Wm., A.B., (G. C.) '77, Physician.....Blue Rapids, Kans.
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